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"STILL, AS OF YORE, I LOVE YOU YET!"

BY WM. H. GARDNER.

The days were bright, love, long ago,
Life seemed to me so glad and sweet;
But now its griefs and cares I know,
Its way I walk with weary feet.
New hopes and joys come to my heart,
But, ah, the past I'll ne'er forget!
Though long ago Fate bade us part,
Still, as of yore, I love you yet.

REFRAIN.

Still, as of yore, I love you yet!
Till life is o'er I'll ne'er forget!
I shall be true for aye to you!
Still, as of yore, I love you yet!

Sometimes at eventide I go
To watch the sun set in the west;
I wonder if you see its glow,
And if your heart, love, is at rest.
I watch the stars as we did, dear,
And wonder if you e er regret;
And oft there steals a silent tear,
For, as of yore, I love you yet!

A COMMON MUSICIAN.

BY O. K. SCHIMANSKY.

Jack Clifford could not help that he was a musician; nor was he to blame for sawing first violin at the great Metropolitan Theatre for a living, for he could do nothing else. Ever since he had been knee high to a grasshopper, as he was often heard to express it, he had known nothing but bass and treble, halves, quarters and wholes, and, in fact, from A to G in all its intricate phases.

His father was a musician, indeed he was the accredited sponsor of Slammereffsky, the "imcomparable pianist," as the posters and handbills used to say. It was Jack's father who had brought the great Slammereffsky out, had conducted his triumphant tours across the continents, and had made a name for himself as well as for his "star." And Jack's mother was a musican, too. True, her appearances on the boards had never brought lasting glory to her name, but she was considered an operatic singer of worth. Had her husband conducted her tours, or had she lived at the present time and been managed properly, that is, had she swallowed her false teeth a number of times, stopped runaway horses by flying after them on her bicycle, and done the many other wonderful acts accredited to the stars of the existing period, she would have been famous—known from one end of the world to the other.

Is it any wonder that Jack Clifford was a musician? Truly it was not his fault, for his parents did not attempt to teach him anything else. All he could remember of his childhood days, the time of his youth, and the subsequent years that he spent at home, was that he was continually drawing the bow across the catgut strings, or fingering the ivory keys of the piano.

When his father and mother were alive he did not pretend to work for a living; he was satisfied to eat the food and wear the clothes for which their money paid. But when they died and he was left fortuneless he was obliged to seek employment, and that's how it happened he came to play first violin at the Metropolitan Theatre.

Jack was paid a good salary, so he lived up to the top notch, that is, the top notch from a first violinist's standpoint. Of course he did not own steam yachts and fast horses, neither did he possess an interest in a stock company, nor any other money making or losing scheme. The fact of the matter is Jack spent his salary just as fast as it was paid him. Whether it was $12 per week or $120 per month cannot be said, but, whatever the amount, it went for the necessaries of life, and what was left went for the unnecessaries. Jack was a spendthrift, though this failing was and is common to persons besides him. As soon as he would scratch out the last note of the final piece at the theatre he would hastily put his violin in its case, rush through the orchestra exit to the realms back of the curtain, out of the building and down the street to his favorite cafe, and there, with song and wine, and—yes—and with that other necessary accompaniment to a good time, he would while away time and money until long after sunrise.

Jack did not indulge in such actions only one or two nights in the week, but every night, and of late he had been keeping up such a terrifically swift pace that the leader of the orchestra continually chided him for his riotious living, threatened him with dismissal, and finally informed him that his services would be no longer required.

Jack was a thoughtless, careless fellow, and until he had been released he did not realize what it meant. Without money, without friends, he became homeless and hungry before a week had passed. His erstwhile male and female companions, those who had assisted in disposing of the liquids and eatables he would purchase at the cafes, turned their backs on him when they found he no longer had money. Blind as he was Jack at last saw what he was dropping to and he made a resolve, one of those resolutions so often made and many times as often broken.

Jack went back to the Metropolitan, promised to reform and was given his old seat in the orchestra, and for a long time he was a man in name as well as in nature.

And now he began to live for something besides "salary nights" and the intervening week of fun, frolic and festivities. Now the appeasing of a quenchless appetite was not uppermost in his mind, and he had so tempered his thoughts that there was but one woman before his eyes; and she was—well, when he thought of her he would unconsciously deliver himself of a long drawn out pleasurable sigh and his eyes would shine with an indescribable light.

Jack faithfully carried out his resolve about conducting himself in a proper manner, and, consequently, he daily improved in personal appearance, as well as proficiency with the bow. Two or three times he had led the orchestra during the absence of its regular conductor, and he had acquitted himself so well that even the manager of the theatre had commented on it; so it was no surprise to his comrades when notified that Jack had been placed at their head when the late leader had seen fit to go elsewhere.

Jack's life evidently went on as serenely as could be expected of the leader of a prominent orchestra, though he was often apprised by his contra nature that he had not yet shaken off inclinations to worship at the shrine of Bacchus, as had been his wont not long before, and Jack was also informed by his better self that he had a peculiar feeling of—well, he knew not just what, for the beautiful and accomplished Miss Marie Holman, who was understudy for Mme. Latti, the prima donna in the great opera which was to occupy the boards at the Metropolitan from Christmas night till late in the season.

Miss Holman played quite a prominent part in the opera, and was understudy to Mme. Latti, the French opera singer—who was to make her first appearance in this country—only because it gave her an opportunity to improve herself in her chosen line of work. She had no thoughts of ever being called upon to take the leading lady's place.

From his elevated seat in the orchestra Jack was able to view the occupants of the stage, and he was also prominent to them. During the many rehearsals that occurred previous to the "first night" Jack was able to gain a fair knowledge of the ability, temperament and character of the actors and actresses before him, for there is nothing more "shows up" a person that practices under the rigid surveillance of a strict manager and prompter. Jack could not help but become impressed with Miss Holman. She was winsome, pretty, reserved and possessed of all those charms which go to make up an attractive young woman. The more he saw of her the more he became convinced that she was his guiding star, his hope, yes, his future, but he did not dare let the thoughts run rampant in his bosom, for fear his face would reveal his secret; and a poor, common orchestra leader, what right had he to even think of so divine a being?

But in Jack's case, as in other affairs—affairs of love we may say—there was a something that he could not explain which led him from a mere acquaintance of Miss Holman's to an adorer and a suitor for her hand, and a persistent one he was. Every afternoon after rehearsal he would accompany her to her home, and at last it became an open secret with his fellow musicians that he was in love, and that he had a splendid chance of winning the woman with whose charms he was completely entrapped. Truth to tell, Jack had imparted to Miss Holman his love for her and had received encouragement. She told him that when he had made a name for himself, and she had done likewise for herself, then it would be time to think of love; and that's how it was that Jack set his brain to evolving a plan whereby he could secure fame, fortune and the one other object in view. Jack naturally thought of music as the avenue. He always had been exceptionally quick to improvise as occasion demanded, and he had also done considerable arranging and some composing. Now he got down to business, and in a very short time he had written a really meritorious overture. He gave it into the hands of his orchestra, and it was practised with the other pieces for the opening and subsequent nights. He had decided that this would be the first piece played on the first night, and on its reception, he concluded, would depend his future efforts in this particular line of work—composing.

Christmas Day arrived, and on this afternoon the grand opera would be presented for the last time to empty seats; this was the final rehearsal. The orchestra had concluded rendering Jack's over ture, and its composer had stepped back to sit in a chair for a short rest before the participants in the opera took their places on the stage. He waited five minutes, ten minutes, half an hour; then he was suddenly summoned into the presence of the manager. That individual he found closeted with the stage director, the prompter, and one or two other persons. Their faces bore an ashen hue, and they were visibly wrought up over something.

Before he had hardly closed the door after him the manager rushed towards him, crying:

"Jack, Jack, I am ruined, lost. Mme. Latti has been seriously injured by a runaway team of horses, and will not be able to appear. What are we to do?"

Jack was as nonplussed as the others. They considered plan after plan. Jack suggested the understudy, Miss Holman, but it was decided that it would be utterly impracticable to announce a substitute for the leading lady on the first night.

Then Jack's brain unfolded to him a plan which would be possible, and if successful would be a master stroke in his own behalf, as well as for his—his, yes, loved one.

"Why could we not give Mme. Latti's part to Miss Holman," suddenly inquired Jack.

His companions looked at him scornfully, at the same time crying down the idea.

"It would be altogether impossible to ask the public to accept a substitute the opening night; 'twould be far better to at once announce a postponement. We can still get the notice in the evening papers," said one of the men, and his remarks brought out words of approval from the remainder.

"But," insisted Jack, "You do not understand me. Put Miss Holman on as Mme. Latti."

The audacity of the suggestion so astounded his hearers that they could interpose no objection and Jack continued:

"Put Miss Holman on as Mme. Latti. The latter is not personally known in the city and not an attendant will be the wiser. Put her on, I say. She'll do the part full justice. Send for her and get her opinion;" and without waiting for the consent or assent of the manager he hastened after the understudy. He revealed his plans to her and on the way back begged of her to accept the responsible position, if he could induce the manager to see the practicability of the scheme. Jack gained his point, and then the rehearsal was begun with Miss Holman in the leading role. In the meantime messengers were dispatched to the hospital where Mme. Latti was being cared for to arrange affairs so that announcements of the accident with which the prima donna met would not get in the papers.

Miss Holman did so well in the rehearsal that none of the theatre attaches felt the least concern about the success of the deception about to be played upon the public. And Jack felt that not only was his divinity to make a hit, but that his efforts would also be crowned with success.

The great Metropolitan Theatre was filled from the furthermost seats in the galleries to the orchestra row. The assemblage in the main auditorium was a brilliant one, and the boxes were occupied by the society folk of the city. It was a grand occasion, and everybody seemed to be in sympathy with the day—the glorious Xmas day.

As Jack looked at the vast assemblage in the theatre, and then thought of the really great "act" that was to be foisted upon the unsuspecting thousands, his heart beat faster and ——

But it was time for the overture, and Jack mounted the director's platform. Rat, tat, tat went his batton on the music stand before him, and then,, at a graceful sweep of his hands, the orchestra opened on the composition upon which so much depended to Jack.

He paid no attention to the thousands of eyes of which he was the cynosure. He was with his music body and soul, and until the last note had died away he was unconscious of everything except the music before him. It was finished; but everything was quiet. Not a sound of appreciation or approval greeted Jack's ears. He fell back in his chair and sheepishly hung his head.

Suddenly he was awakened from his stupor by the breaking out of thunderous applause, followed by greater and greater demonstrations of delight. Then cries of "encore," "encore," greeted him, and he knew he had won the day. His audience had been fairly charmed with the overture and its excellent rendition, and for several seconds had given no outward signs of recognition of its merits.

The "ding ding" of the small "ready" bell announced that the curtain was about to go up for the first act, and at the signal the orchestra entered upon its night's work.

Miss Holman's presence was not demanded on the stage at the opening, but a few minutes later, when she did appear, she was heartily received, and when she had acquitted herself of the rendition of the first solo there were cries of "bravo, Mme. Latti," and an incessant clapping of hands, stamping of feet and calls for an encore.

Yes, Miss Holman was a perfect success as Mme. Latti, and the manager argued to himself that she did better than the leading lady, and he would much rather Mme. Latti would not recover for a long time, for Miss Holman's salary did not near reach the former's figure.

After the performance the manager rushed to Miss Holman with ecstatic congratulations; Jack was nigh unto crazy with joy, and everybody else seemed to be infected with the same complaint.

The close fisted, sordid manager was so happy that he invited every soul in his employ, from usher and stage hand to those who walked the boards, to partake of a luncheon at his expense, and it was this sudden liberality on the part of his employer that again caused Jack Clifford's downfall.

The manager, Miss Holman, her chaperone, Jack, and less than a half dozen others were enjoying their midnight banquet in a private dining room at a leading hotel, while the remainder of the theatre attaches were served at a cafe.

[TO BE CONTINUED.]

MARY MANNERING

MARY MANNERING.

The new leading lady of the Lyceum Theatre, of this city, was born near London, Eng., and is not yet twenty one years of age. Having histrionic aspirations, and having given satisfactory evidence of possessing ability of that sort, she became a pupil of Herman Vezin, under whose tuition she rapidly acquired much technical knowledge. Having secured an engagement she toured the English provinces for four years, gaining much valuable experience and developing her powers. During this time, in addition to many other roles, she played the second roles in Shakespearean plays, such as Jessica, in "The Merchant of Venice," Helen, in "Much Ado About Nothing," and Celia, in "As You Like It." She also appeared in many of the old comedies, and, being eminently fitted for the ordeal, was waiting and hoping for her London debut, when she was discovered by Daniel Frohman, who engaged her for a term of years at the Lyceum Theatre, where she made her first metropolitan appearance Nov. 24, in "The Courtship of Leonie." Her merit met with instant recognition here, and she received abundant praise. Since that time she has been equally successful in a comedy role in "The Late Mr. Castello," in which she is at present appearing. Miss Mannering has youth, comeliness, natural ability, good training, quick intelligence and temperament. She possesses much knowledge of her art, has shown evidence of versatility, and displayed great mimetic power. Her work not only affords much enjoyment, but is worthy of close study.

RUSSIAN OPERAS.

It is rather the fashion to decry Russian operas, and to pretend that one's delicate ear and foreign culture render it impossible for him to endure anything but Italian opera. Still, though the Italian opera nights at the Imperial Theatre, given by a Russian company, with foreigners in the leading parts, and all performances at the private Italian opera are generally crowded (especially if there be a scornful pet tenor), the house is always filled for the national opera.

The enthusiasm and applause are vociferous, the calls before the curtain are innumerable and very fatiguing to people who are not gifted with the temperament which goes into a delirium over the stage, and who like to get to bed before the small hours begin to wax large, which the Russians do not. The same holds good, in great measure, of Russian drama. It includes many capital national plays, which are acted very finely, even better than the translations or adaptations or imitations from foreign plays. But the French drama, at the Mikhail Theatre, is more popular with people who are, or who wish to be thought, fashionable.

As for Rubinstein's "Ivan, the Terrible," I am sure that the real trouble lay in the introduction of Ivan on the stage. I was never told, but I am sure that I am right in stating that an unwritten law, tradition, or whatever one may call it, forbids the presentation of a Russian sovereign on the stage. Glinka's famous opera, "Life for the Tzar," which is given on all imperial birthdays and national festivals, ends with a superb tableau of the entrance into the Kremlin of Moscow of the young Mikhail Feodorovitch, newly elected to the throne, the first of the Romanoff sovereigns. The whole opera is filled with the Tzar—in words—and the curtain descends at the exact time he should come in view of the audience and account for the enthusiastic cheers of the faithful subjects, who are intoxicated by his presence in the wings. It would have cast only an extra horse and a suit of clothes to gratify the audience; but the Tzar does not appear. Naturally this objection to an actor impersonating so sacred an individual as the Tzar would apply with peculiar force to so dramatic a figure as Ivan, the Terrible.

Any spectator who could read and was blessed with the faintest spark of memory, would know that when the Muscovite Tzar walked off into the wings, in the guise of a pious monk, chanting an anthem, he was going, according to his custom (if we are to believe the authority of history and the lists of his victims for whose souls and himself he ordered prayers to be said in perpetuity), to be a witness and possibly an assistant at the tortures of those who had displeased him, and thus take a hand in proving to them the existence of—the opposite of heaven.—*Lippincott's Mo.*

✳Theatrical✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE CLEANINGS.

Cood Business Reported in Spite of the Dearth of Novelties.

(Special Dispatch to The New York Clipper).

SAN FRANCISCO, Jan. 12.—At the Baldwin Theatre "The Old Homestead" remains the successful attraction here.

COLUMBIA THEATRE.—Joseph Murphy began the second week of his engagement here, appearing in "Kerry Gow."

ALCAZAR THEATRE.—"Chispa" was produced here last night. "A Fair Rebel" will be the next attraction.

TIVOLI OPERA HOUSE.—"Jack and the Beanstalk" remains the attraction here indefinitely. House is packed nightly.

MOROSCO'S GRAND OPERA HOUSE.—"Land of the Midnight Sun" was produced here last evening, to the usual crowded houses. The S. R. O. sign was early displayed.

ORPHEUM THEATRE.—The Royal Hungarian Orchestra was the new feature at this house, and met with great success.

FROM OTHER POINTS.

Death of a Prominent Actor In St. Louis—"Pinafore" Sung in Swedish in Chicago.

[Special Dispatches to The New York Clipper.]

WASHINGTON, Jan. 12.—Hanlons' new "Superba" opened to a packed audience at Rapley's National. The spectacle is almost entirely new, and it is safe to predict that the result of the week will eclipse last season's record of this attraction......Albert Chevalier, assisted by a good list of specialty people, drew to the capacity of Metzerott & Lucket's Columbia Theatre. The satisfaction of the immense audience was complete, Mr. Chevalier's Coster songs being a revelation to the majority of the audience, who had only seen and heard an imitation up to this time......"The Woman in Black," Jacob Litt's dramatic spectacle, drew an audience which nearly filled Rapley's Academy of Music. Agnes Herndon, James Lackaye, Herbert Cawthorne, Lena Merville and a strong company throughout made a distinct hit for themselves and the excellent play......Davis & Keogh's "Fallen Among Thieves," with its realistic and novel stage settings, entertained thoroughly the patrons of Kernan & Rife's Grand Opera House, who gathered in large numbers for the occasion......The Noss Jollity Co., in "The Kodak" had two big audiences yesterday, at Whitesell's Bijou Family Theatre. The fun dispensed by this company comes fast and furious, and there is a prospect that this will be a red letter week in the Bijou's history......The London Gaiety Girls, featuring Rolla White the female bag puncher, had standing room only when the curtain rose. The entertainment was complete, which means a big week......Joe Donoghue, John Nilsson and John Lawson were the attraction at Towers' Ice Palace......Lumiere's cinematographe is drawing two good audiences daily at Willard Hall, and the satisfaction is most complete......The Carroll Institute Minstrels, a clever local organization, occupied Albaugh's Lafayette Square Opera House last night for a local charity, realizing a goodly sum.

PHILADELPHIA, Jan. 12.—At the Academy of Music a good house enjoyed the performance of "Tannhauser" by the Damrosch Co. last night. Owing to the illness of Mme. Maher Ravenstein "Die Meistersinger" will be sung tomorrow evening instead of "Les Huguenots."......A good sized house attended the opening of E. S. Willard's second week at the Broad......An audience that completely filled the Chestnut Street Opera House saw the first performance here of "A Fool of Fortune," by Wm. H. Crane and company......Hoyt's "A Milk White Flag" drew a fair house to the Chestnut Street Theatre......"In Gay New York" crowded the Walnut......"Santa Maria" was enjoyed by a fairly good house at the Park......The audience filled the Grand Opera House and enjoyed "Il Trovatore," by the Castle Square Co......Ward and Vokes, in "A Run on the Bank," drew a crowded house to the National......The Forepaugh Stock Co. appeared in "A Wife's Honor," to good attendance......Al. G. Field's Minstrels, at the People's, was well attended......Wilfred Clarke appeared in "A New York Divorce" at the Girard, and received a flattering reception from a crowded house......"The Tornado" was well attended at the Standard......The Bijou was crowded afternoon an evening......Weber & Fields' Own Co. drew a good house to the Auditorium......The Arch had fair attendance at the two performances given by Isham's Octoroons......Dumont's Minstrels, at the Eleventh Street Opera House, drew their usual good house......The Watson Sisters had two good houses at the Lyceum......Two performances were given at the Kensington by Fields & Hanson's Drawing Cards, to good attendance......The Ninth and Arch Street Museum was well attended afternoon and evening.

ST. LOUIS, Jan. 12.—De Wolf Hopper opened at the Century Sunday night, to a good house, presenting for the first time here his opera, "El Capitan." It was enthusiastically received. Mr. Hopper and his wife were the favorites, but Nella Bergen, Alfred Klein, John Parr, Edmund Stanley and Alice Hosmer also deserve praise for their work......Tim Murphy and a capable company gave the first presentation here of "Old Innocence," at the Fourteenth Street Theatre, Sunday night. The attendance was good. Mr. Murphy, Frank Coltman, Dorothy Sherrod and Katherine Stuart received deserved applause......"The Old Homestead" opened at the Olympic Sunday night, to good business. The company is a capable one, and the play as refreshingly enjoyable as ever, but Archie Boyd easily carried off the honors as Uncle Josh......The hit of Hopkins' Trans-Oceanic Co., at Hopkins' Grand Opera House, this week is made by the Nawns. Their sketch was greatly enjoyed and brought down the house. The work of Morton and Revelle, and Ford and Francis was also heartily applauded. "Martha" was ably presented by the stock. The house record was broken Sunday......The Standard was crowded Sunday, the Howard Athenæum Co. being the attraction. Sam and Kittie Morton, and Delmore and Lee scored hits......"Siberia" drew two large audiences to Havlin's Sunday. The company was capable......The weekly change of bill took place at the Hagan yesterday. The Cherry Sisters, George Thatcher and Ed. Marble and Adgie's performing lions were the features......William Schmidt, known to the theatrical world as W. W. Stafford, died suddenly Sunday night at his hotel of heart disease, two hours after his appearance with the "Siberia" company at Havlin's Theatre. His remains will be sent to his home in Chicago, Ill.

BOSTON, Jan. 12.—Klaw & Erlanger's big spectacle, "The Strange Adventures of Jack and the Beanstalk," was given its first Boston production last evening, before an audience that completely filled the Boston Museum. It is a great show and is magnificently staged and costumed......The Whitney Opera Co. presented "Brian Boru" at the Boston Theatre in a superb manner, to a very large and enthusiastic audience. The opera is very tuneful and the melodies very catchy......John Drew, in "Rosemary," began his second week at the Hollis Street Theatre to very large business, in fact, a packed house......Francis Wilson, in "Half a King," opened his second week at the Tremont. The attendance was the largest and most brilliant of the engagement thus far......"Maritana" was splendidly sung at the Castle Square Theatre before a crowded and keenly appreciative house......At the Park Theatre "My Friend from India" entered upon its second week under the most satisfactory conditions, not a vacant chair being available shortly after the curtain was rung up......"Mavourneen," at the Columbia, with Chauncey Olcott in the chief role, and "Northern Lights," at the Bowdoin Square Theatre, respectively, drew most gratifying business......Keith's New Theatre, the Palace Theatre, the Grand Opera House and the other popular price places had fine business all around.

CHICAGO, Jan. 12.—The chief event of last night was the opening of "The Heart of Maryland" at the Great Northern, where a very large and fashionable audience gave an enthusiastic welcome to Mr. Belasco's play......Sunday was an off night for the regular priced houses, none of them being open except for one night events in the form of "Pinafore," in Swedish, at McVicker's, and a German drama at Hooley's......Miss Kidder is all right again and had a good house at McVicker's......At the Schiller Ara, Zebra and Vera were added, and an excellent bill is offered......The Hopkins Stock Co. are giving "Divorce" in excellent form, and in addition there is a strong list of attractions in vaudeville, Mr. Ward being particularly popular in his work......Richard Golden is ill, and it may be some days before he is able to appear in the leading role at the Gaiety, a new burlesque again......The cut in prices at the Haymarket has increased receipts and such high class vaudeville was never seen in this city before for so small an admission......Sol Smith Russell and Nat C. Goodwin continue to draw very large houses.

CINCINNATI, Jan. 12.—If earnest effort counts the Pike is likely to win out, for an old time crush gave a warm welcome to Johnstone Bennett and S. Miller Kent. That portion of the fair sex which knew little of the variety seem to enjoy the new education......Roland Reed, in "The Wrong Mr. Wright," presented a new comedy at the Grand. Once more the advance sale is encouraging......James O'Neill's return was marked by that familiar dramatic offering, "Monte Cristo." He is at the Walnut......"A Temperance Town" crowded the Fountain Square......"The Great Train Robbery" attracted good sized audiences to Heuck's......"Vanity Fair" filled the People's......Edith Kingsley made her first appearance with "Excelsior" at the Star, to fair business......J. E. Toole drew audiences of good size to Robinson's, where "Killarney and the Rhine" was seen.

LOUISVILLE, Jan. 12.—"A Black Sheep," at the Auditorium, opened to a fair house......"Dr. Bill" opened at the Avenue Sunday night, to a good house. Monday night house was fair......Bijou Theatre opened the week to two good houses......Wm. Owen opened at the Grand Opera House to a splendid audience......The Buckingham was crowded to see the Wood Sisters Co......The concert halls opened to fair houses.

MILWAUKEE, Jan. 12.—Uihlein's Alhambra Theatre did the largest Sunday business, the S. R. O. sign being in evidence at both performances. The bill presented is good and drew large again last night......The "Last Stroke" had good Sunday attendance at the Bijou, with a fair house last night......The Academy stock presented "Ranch 10," with the Lockhart's elephants leading the vaudeville, to good business......The Davidson is dark.

DETROIT, Jan. 12.—Nellie McHenry opened to the usual Sunday night crush at the Lyceum......Steve Brodie turned them away at Whitney's......The "White Crook" had a large house at the Capitol Square......Frank Daniels drew to the house capacity at the Detroit last night.

KANSAS CITY, Jan. 12.—"Pudd'nhead Wilson" opened at the Coates last night, to a good house, and repeated its success of last season. Theodore Hamilton, Emily Rigil and Frank Campeau were enthusiastically received......At the Grand, Sunday matinee, Murray and Mack, in "Finnigan's Courtship," opened to a big house, and at night had S. R. O. The stars and show made a big hit......At the Ninth Street Theatre "The Merry World" opened a return engagement of four nights, Sunday matinee to a fair house, with better results at night......At the Gillis Roberts' "White Fawn" Co. opened fairly well.

NEW JERSEY.

Jersey City.—A good sized audience gave "In Old Kentucky" a cordial greeting at the Academy, Jan. 11, where it remains the week. Marie Wainwright and Wilton Lackaye, in "Dr. Bellgraff," week of 18. Chauncey Olcott closed the banner week, 9.

BON TON.—A well attended matinee and the usual overflowing evening attendance appreciated the menu provided by the management. Mark Sullivan and Rillie Deaves, Campbell and Campbell, Kenno and Welch, Mlle. Atlas, Lorenzo and Allen, Sisters Weston, May Wentworth, Moncrief and Meredith, Bonnie Goodwin, Brown Brothers, Carroll and Larkins and Eva Merrill made a decidedly attractive house bill, and all reaped the benefits accorded meritorious acts. Two performances a day only. Al Reeves' offering last week was gilt edged, and S. R. O. was the rule.

STAR.—Waite Sisters, Mabel Rice, Nellie Woods and Lillie Rehan.

OLYMPIC.—Victoria Dara, Abbie Johnston, Ida Bowley, Eva Marsh, Amy Clausen and the Abbie Sisters.

BLATT'S THEATRE.—This place has been secured by Siegfried Cronheim, who so successfully managed the Germania, at Hoboken, N. J. After extensive alterations he will open, with a strong variety contingent, Jan. 23. Charles P. Blatt will take a medicine show on the road, playing nearby towns during the Winter.

NOTES.—Cissy Grant, who a short time ago went through an operation for appendicitis, rejoined the Al. Reeves Combination week of 4......Seine Johnson, who is resting here, will join the "Great Diamond Robbery" Feb. 15......William Broderick, the basso, retired from the "Dorcas" company at New York City, 6, and is resting here with Machinist John Langabee, of the Academy......Florence Bindley will give the first production of her play, "An Innocent Kid," at Prosser's Theatre, Central Avenue, with an all amateur cast, night of 14......Pianist John Keefe, of the Bon Ton, has severed his connection with that house, and has gone to his home at Albany, N. Y......Lauri and Leonard gave a trial performance matinee 11......Mark Sullivan and Rellie Deaves gave a very clever and laughable act, one which the "gallery gods" endorsed as good.

Hoboken.—The Lyric presented "The Heart of Chicago" 11, to an S. R. O. house. The play is interesting and excellently interpreted by a clever company. The scenic and mechanical work is a marvel of stage craft. It remains until Jan. 13. "On the Mississippi" 14-16. Next week: 18-20, "My Friend From India;" 21-23, "The Octoroons." Business last week was good.

ORIENTAL.—Amy Nelson, Ella Atkinson, Lydia Hall, May Merrit, and Similax and Rogers.

BRITTAN'S.—Emma Kellal, Tessie Sullivan, Nana Russell, Dolly Martin and Lillie Massen.

CASINO.—Emmie Gracie, Lew Morris, Mamie Diamond, Nellie Melvin, Josie Diamond, Toni Richards, Paddy Miles and Cad Tremaine (third week).

IMPERIAL.—Lillian Jerome, Jennie Bernard, Marie White, Charles Douglass and Sam Schaffer.

ROYAL.—Boulden and Griffen, Jennie Ripley, Jennie Collens, Nellie Edwards, Edith Warren and Cora Armand.

NOTES.—Agnes Carlton Phillips will retire from "The Heart of Chicago" and join her husband 16. Maud Sheriden will join the company 18 to fill her place. J. A. Simon, one of the old timers, is looking after Lincoln J. Carter's interests......Dolly Martin, who has been laid up with an injured limb, is filling dates again......Paddy Miles is now managing the Casino......The dancing contest between Paddy Miles and Tony Flynn will be decided at the Casino night of Jan. 20.

Newark.—At the Newark Theatre Ward and Vokes played a moderately good week ending Jan. 9. This week Peter F. Dailey, in "A Good Thing," is the centre of attraction. The piece is new in Newark, and the fun will, no doubt, bring good houses. The performance 11 was well attended. Coming: Week of 18, "The Gay Parisians."

JACOBS'.—"The Sporting Duchess" drew many more people than this house would hold last week. It was a big success and pleased large crowds every night. "Hogan's Alley" is the current bill. Gilmore and Leonard are quite well known here and will probably do well. There was a good house present 11. Jan. 18 and week, "A Woman in Black."

WALDMANN'S.—The Rentz-Santley Burlesque Troupe received its usual generous reception last week. Hyde's Comedians, with Helene Mora, make up the present week's attraction, and, judging by the large house which greeted them 11, it will be a week of extra good business. A special matinee for ladies will be given 15, when no smoking will be allowed. The Meteors come 18 and week.

THERE is some talk of reopening the Grand Opera House here.

Paterson.—At the Opera House Jane Coombs, supported by Leslie Gossin, presented "Bleak House," to very satisfactory business, Jan. 7-9. The Noss Jollity Co. had top heavy houses 4-6. Mary Elizabeth Lease delivered her lecture, "Christ or Cæsar," to a small, but highly appreciative audience, 10. The bookings: William Jerome's "Town Talk in McFadden's Flats," 11-16; Active A. C. "stag" 18. Wm. C. Andrews and his company, in "My Wife's Friend," 19-21; "A Railroad Ticket" 22, 23.

EDEN THEATRE.—Springer & Welty's "Black Crook" closed a very successful week 9. The show was attached 9, by John Blizzard, the well known Brooklyn transfer agent, for eighty dollars. A bond was given, and the owners were permitted to remove their effects 10. The Russian drama, "For Her Sake," is the bill at this house for 11 and week. For week 18-23, Jas. R. Adams' "A Crazy Lot" is underlined.

BIJOU THEATRE.—Fields & Hanson's Specialty Co. had fairly good houses 4 and week. Sam T. Jack's New Creole Co. is the bill for 11 and week. For week of 18 we have "The Gilded World" Co.

PATERSON LODGE OF ELKS will give a series of Sunday night concerts at the Eden Theatre, commencing Feb. 7.

Elizabeth.—At the Lyceum Theatre "The Tornado" came Jan. 4, to a fair house. To arrive: "My Friend from India" 12. "On the Mississippi" 13. Maud Hillman, in repertory, 18-23; "The Gay Parisians" 25.

PEOPLE'S THEATRE.—Himmelein's Ideals, in repertory, came 4-9, to excellent business. The cast was satisfactory and the repertory greatly enjoyed.

TIPS.—The People's Theatre closed 9 for several weeks, during which time the house will be remodeled. Both the balcony and gallery will be horseshoed and brought much closer to the stage. The boxes will be greatly improved and given a better view of the stage. Each floor will be pitched more. Two grand stairways to the balcony will be provided from within the main entrances, while elaborate foyers on both main and balcony floors will be a feature. The entire decorations will be changed, and a portable dancing floor erected. When finished the house will be rechristened the Star Theatre. Col. W. M. Morton will continue to be lessee and manager. It is not thought the house will be opened before March.

Trenton.—At Taylor's Opera House the Maude Hillman Comedy Co. had good business Jan. 4 and week. Coming: Henry E. Dixey 11, "The Gay Parisians" 14, "A Pair of Jacks" 15, "The Wyoming Mail" 16.

GEORGIA.

Savannah.—At the Savannah Theatre Sousa's Band had good houses for two performances Jan. 9. Wilton Lackaye, supported by Marie Wainwright, is booked for 14, at advanced prices.

TIVOLI MUSIC HALL.—The new year opened with splendid business at this house. Vaudeville continues to be very popular with the amusement seekers of this city. The new comers who opened 4 are: The Leonards (Sadie and James) and Teresa Dickson. Harry Wells, the popular musical director of this company, is very ill and has not been at his post for the past two weeks. Earle V. Alcorn, the new musical director, gives general satisfaction.

NOTES.—There was a general exchange of New Year's gifts among the members of the Tivoli Music Hall Company. The Climax IV presented James McCusick with a watch and chain and a diamond locket. John St. Leon was the recipient of a gold watch chain, also a diamond locket and stud. This was a gift from Jas. McCusick and the Climax IV. Frank Binney received a diamond stud and a valise from his associates in the Climax IV. Kittie Chapman was pleasantly remembered in the shape of a pair of opera glasses and a diamond ring. Manager Herman and Mrs. Winter gave the usual New Year's dinner, and every member of the company was present. The Climax IV presented Mr. and Mrs. Winter with a Mexican onyx table as a New Year remembrance.

Atlanta.—At the Grand Sousa comes Jan. 11, 12. Hoyt's "A Black Sheep" did well 4, 5. "The Prodigal Father" played to good business 6. On 7 "The White Slave" did satisfactory business. Wilton Lackaye and Marie Wainwright played to crowded houses 8, 9. Booked: Maggie Cline, in "On Broadway," 13.

THE COLUMBIA.—The Flora Staniford Co. 11 and week.

THE LYCEUM.—The Oscar P. Sisson Comedy Co. did a most satisfactory business 4 and week. They will play a return engagement later in the month. The Liliputians come 14, 15.

THE IMPERIAL is dark for week of 11. Flagg's Burlesque Co. closed 9 its second week's engagement.

Augusta.—At the Opera House the Woodward-Warren Comedy Co. open 11 a five nights' engagement. Wilton Lackaye's Co., in "Dr. Belgraff," 16.

KANSAS.

Topeka.—At the Grand Opera House Clement Bainbridge's "Alabama" Co. came Jan. 4, to poor business. "The Merry World" gave a good performance 7, to a fair audience. Hal Reid's "Human Hearts" 12, 13.

CRAWFORD'S OPERA HOUSE is dark.

ITEMS.—Will Wadsworth, the Lathrop page of the "Alabama" Co., is a Topeka boy, and has a host of friends here......Most of the attractions for this month come during the last week, when Thos. W. Keene, Katie Emmett and others are booked.

Wichita.—At the Crawford Grand Opera House the Sharpley Lyceum Theatre Co. had good business week of Jan. 4. Beach & Bowers' Minstrels were well patronised 1, 2, and matinee. Kempton Comedy Co. comes week of 11. Ford's Merry Players 18 and week.

AUDITORIUM.—Andrews' Opera Co., in "Mikado," came to fair business 6.

✳On the Road✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Lockport, N. Y., Jan. 11-16, Oneonta 18-23.
Atkinson's, Maude—Valdosta, Ga., Jan. 11-16, Macon 18-23.
Atkinson's, Will and Jessie—Troy, Ala., Jan. 11-16, Ozark 18-20.
Agnott & Clifton's—Steubenville, O., Jan. 11-16.
"American Girl"—Columbus, O., Jan. 14-16, Newark 18, Wooster 19, Akron 20, Kent 21, Canton 22, Alliance 23.
"Alabama"—Omaha, Neb., Jan. 11-16, Missouri Valley, Ia., 19, Jefferson 20, Boone 21, Des Moines 22, Marshalltown 23.
"At Gay Coney Island"—Pittsburg, Pa., Jan. 11-16, Buffalo, N. Y., 18-23.
Byron's, Oliver—Charleston, S. C., Jan. 13, 14, Savannah, Ga., 15, 16, Tampa, Fla., 18, 19, Ocala 20, St. Augustine 21, Jacksonville 22, 23.
Buckler's Stock—Tuscaloosa, Ala., Jan. 11-16, Marion 18-20, Demopolis 21-23.
Blair's, Eugenie—Meridian, Miss., Jan. 13, Jackson 14, Vicksburg 15, New Orleans, La., 18-23.
Brodie's, Steve—Detroit, Mich., Jan. 11-16, N. Y. City 18-23.
Barry's, Wm.—Pottsville, Pa., Jan. 13, Pittston 14, Scranton 15, Carbondale 16, Binghamton, N. Y., 18, Corning 19, Geneva 22, Ithaca 23.
Bittner's Theatre—Cheyenne, Wyo., Jan. 11-16, Laramie 18-23.
Boston Comedy Co.—Rochester, N. H., Jan. 11-16.
Baldwin-Melville—San Antonio, Tex., Jan. 11-16, Galveston 18-23.
Burgess', Neil—Hartford, Ct., Jan. 15.
Bennett-Moulton—Brockton, Mass., Jan. 11-16, Portland, Me., 18-30.
Brennan's, John E.—Halifax, N. S., Jan. 11-16, Truro 18-23.
Breyers, Maggie—Brazil, Ind., Jan. 11-23.
Burns', Carrie Stanley—Moscow, Pa., Jan. 13, 14, Olyphant 15, 16, Jessup 18, 19.
Bancker's, Emily—Dubuque, Ia., Jan. 13, Marshalltown 14, Des Moines 15, 16, Omaha, Neb., 17-20, Lincoln 21, St. Joseph, Mo., 22, 23.
"Booming Town"—Selina, Ala., Jan. 21.
"Brother for Brother"—Baltimore, Md., Jan. 11-16, Pittsburg, Pa., 18-23.
"Bunch of Keys"—Dowagiac, Mich., Jan. 13, Hammond, Ind., 17, Lafayette 18, Lebanon 19, Franklin 20, Bloomington 21, Bedford 22, Vincennes 23.
"Baggage Check"—Ashland, Ky., Jan. 13, Winchester 14, Frankfort 15, Lexington 16, Chattanooga, Tenn., 18.
"Black Crook," Tompkins'—Elkhart, Ind., Jan. 14, La Porte 15, Joliet, Ill., 16.
"Boy Wanted"—Rochester, N. Y., Jan. 13, Syracuse 14-16, N. Y. City 18-23.
"Black Sheep"—Louisville, Ky., Jan. 11-16, Bloomington, Ill., 19, Decatur 20, Keokuk, Ia., 22, Quincy, Ill., 23.
"Breezy Time"—Pittsfield, Mass., Jan. 13, North Adams 14, Adams 15, Athol 16, Lowell 18, 19, Franklyn 21, South Framingham 22, Woonsocket, R. I., 23.
"Blue Beard"—Altoona, Pa., Jan. 22, 23.
"Bowery Girl" (Lillian Keene)—Connellsville, Pa., Jan. 13, Johnstown 14, Altoona 15, Lewiston 16, York 18, Columbia 19, Lancaster 20.
"Bachelor's Baby"—Hartford, Ct., Jan. 16.
Crane's, W. H.—Philadelphia, Pa., Jan. 11-23.
Carroll's, Ion, Players—Knox, Pa., Jan. 11-16.
Crowell's, Floy—Albany, N. Y., Jan. 11-16, Cohoes 18-23.
Collins', Myra—Auburn, N. Y., Jan. 11-16, Geneva 18-23.
Columbia Comedy—Janesville, Wis., Jan. 11-16.
Clements', Clay—St. Joseph, Mo., Jan. 13, Omaha, Neb., 14-16.
Crow's Dramatic—Sedalia, Mo., Jan. 11-16.
Cutler's Comedy—Haddam, Kan., Jan. 11-16, Greenleaf 18-23.
Cayvan's, Georgia—Buffalo, N. Y., Jan. 13, Utica 14, Brooklyn 18-23.
Clayton's, Una—Manchester, N. H., Jan. 11-16.
Cline's, Maggie—Atlanta, Ga., Jan. 13, Birmingham, Ala., 14, Mobile 15, 16, New Orleans, La., 18-23.
Culhane & St. Felix's—Apalachacola, Fla., Jan. 11-16, Quincy 18, 19, Live Oak 20, Fernandina 21, Palatka 22, Daytona 23.
Corbett's, James J.—Sandusky, O., Jan. 13, Cleveland 14-16, St. Louis, Mo., 18-23.
Conchita—Denver, Col., Jan. 11-16.
"Contented Woman"—N. Y. City Jan. 11, indefinite.
"Coon Hollow"—Newburg, N. Y., Jan. 13, Fishkill 14, Danville, Ct., 15, So. Norwalk 16, Hartford 20, 21.
"County Fair"—St. Paul, Minn., Jan. 21-23.
"Captain's Mate"—Binghamton, N. Y., Jan. 14-16.
"Crazy Lot"—Paterson, N. J., Jan. 18-23.
"Courted Into Court"—N. Y. City Jan. 11, indefinite.
"Cherry Pickers"—N. Y. City Jan. 11-23.
"Charley's Aunt"—Providence, R. I., Jan. 11-16, Brooklyn, N. Y., 18-23.
Drew's, John—Boston, Mass., Jan. 11-23.
Dailey's, Peter F.—Newark, N. J., Jan. 11-16, Philadelphia, Pa., 18-23.
De Leon's Comedians—Olean, N. Y., Jan. 18-23.
Davenport's, Fanny—Baltimore, Md., Jan. 11-16, Pittsburg, Pa., 18-23.
Donnelly & Girard's—Hoboken, N. J., Jan. 18-20, Middletown, N. Y., 21, Newburg 22.
"Defaulter"—Columbus, O., Jan. 13, London 14, Washington C. H. 15, Dayton 18-20, Indianapolis, Ind., 21-23.
"Dazzler"—Seattle, Wash., Jan. 11-16, Vancouver, B. C., 18, Nanaimo 19, Victoria 20, Tacoma, Wash., 21-23.
"Darkest Russia"—New Orleans, La., Jan. 11-16, Pensacola, Fla., 18, Mobile, Ala., 19, Montgomery 20, Atlanta, Ga., 21, Chattanooga, Tenn., 22, Nashville 23.
"Dr. Bill"—Louisville, Ky., Jan. 11-16.
"Down in Dixie"—Rochester, N. Y., Jan. 14-16, Dayton, O., 23.
Evans & Hoey—Brooklyn, N. Y., Jan. 11-16, Baltimore, Md., 18-23.
Eldon's Comedians—Kokomo, Ind., Jan. 11-16, Greentown 18-23.
Elroy's Stock—Mt. Carmel, Pa., Jan. 11-16, Lansford 18-23.
Empire Theatre, Frohman's—N. Y. City Jan. 11, indefinite.
"Ensign"—Hartford, Ct., Jan. 14, Willimantic 16, Fall River, Mass., 19, 20.
"Eight Bells," Eastern—N. Y. City Jan. 11-16, Philadelphia, Pa., 18-23.
"Eight Bells," Western—St. Paul, Minn., Jan. 11-16, Minneapolis 18-23.
"Evangeline"—Dallas, Tex., Jan. 13, 14, Fort Worth 15, 16, Springfield, Mo., 22.
"Electrician"—Fall River, Mass., Jan. 22, 23.
Fiske's, Minnie Maddern—Toledo, O., Jan. 13, Marion 14, Lima 16, Flint, Mich., 18, Port Huron 19, East Saginaw 20, Bay City 21, Lansing 22, Grand Rapids 23.
Ferris' Comedians—Huntington, Ind., Jan. 11-16.
Frawley Stock—Portland, Ore., Jan. 11-16, Tacoma, Wash., 19.
Ford's Players—Wichita, Kan., Jan. 18-23.
French's, Irving—Napoleon, O., Jan. 11-13, Bryan 14-16, Corey 18-20, Upper Sandusky 21-23.
Farrell's, Tony—Poughkeepsie, N. Y., Jan. 14, Peekskill 14, Yonkers 16, Stamford, Ct., 18, Mt. Vernon, N. Y., 19, Port Chester 20.
"Fatal Card"—Chicago, Ill., Jan. 11-16.
"Fatal City"—Boston, Mass., Jan. 18-23.
"Fast Mail," Northern—Lowell, Mass., Jan. 13, Franklin Falls, N. H., 15, Laconia 16, New Haven, Ct., 18-20, Newburyport, Mass., 21, Gloucester 22, Beverly 23.
"Fast Mail," Southern—Navasota, Tex., Jan. 13, Hearne 14, Calvert 15, Mexia 16, Corsicana 18, Waxahatchie 19, Dallas 20, Ft. Worth 21, Gainesville 22, Borham 23.
"For Her Sake"—Paterson, N. J., Jan. 11-16.
"Faust," Morrison's—Columbia, Pa., Jan. 13, Lancaster 14, Harrisburg 15, Carlisle 16, Wheeling, W. Va., 23.
"Fallen Among Thieves"—Washington, D. C., Jan. 11-16, Baltimore, Md., 18-23.
"For Fair Virginia"—Lima, O., Jan. 14, Fort Wayne, Ind., 15, Bloomington, Ill., 18, Peoria 19, 20, Burlington, Ia., 21, Quincy, Ill., 22, Alton 23.
"Florida Enchantment"—Brooklyn, N. Y., Jan. 11-16, Newburg 20.
"Foundling"—Memphis, Tenn., Jan. 13, Little Rock, Ark., 14, Hot Springs 15, Charleston, S. C., 19, Houston, Tex., 23.
Goodwin's, N. C.—Chicago, Ill., Jan. 11-23.
Garrick's, George—Oskaloosa, Ia., Jan. 13, What Cheer 14-16, Washington 18-20, Fairfield 21-23.
Gilmore & Leonard—Newark, N. J., Jan. 11-16, Washington, D. C., 18-23.
Gorman's, The—Gardiner, Me., Jan. 13, Togus 14, Biddeford 15, Portland 16, Gloucester, Mass., 18, Salem 19, Lowell 20, Plymouth 21, Manchester 22, Brockton 23.
Griffith's, John—Memphis, Tenn., Jan. 14-16, Paducah 18, Evansville, Ind., 19, 20, New Albany 21, Madison 22, Seymour 23.
Gardner's, C. A.—Washington, D. C., Jan. 18-23.
"Girl I Left Behind Me"—Toledo, O., Jan. 13, Grand Rapids, Mich., 14-16, Detroit 18-23.
"Girl From Paris"—N. Y. City Jan. 11, indefinite.
"Geisha"—Cleveland, O., Jan. 11-16, Pittsburg, Pa., 18-23.
"Great Train Robbery"—Cincinnati, O., Jan. 11-16, Detroit, Mich., 18-23.
"Gay Parisians"—Lancaster, Pa., Jan. 13, Trenton, N. J., 14, Scranton, Pa., 16, Newark, N. J., 18-23.
"Great Northwest"—N. Y. City Jan. 11-16.
"Girl Wanted"—Cumberland, Md., Jan. 13, Wheeling, W. Va., 14, Zanesville, O., 15, Hamilton 16, Cincinnati 18-23.
Hare's, John—N. Y. City Jan. 11, indefinite.
Hillman's, Maude—Plainfield, N. J., Jan. 11-16, Elizabeth 18-23.
Hamilton's Ideal Theatre—Albany, Ind., Jan. 11-16.
Hartwell's Comedians—Lansing, Mich., Jan. 11-16, Owasso 18-23.
Hopper, Chas. H.—Brooklyn, N. Y., Jan. 11-16.
Heege's, Gus—Chicago, Ill., Jan. 11-16.
Houghton's, Edwin—St. Mary's, Pa., Jan. 11-16, Kane 18-23.
Holland's, E. M. and Joseph—N. Y. City Jan. 11, indefinite.
Harrigan, Edward—Elmira, N. Y., Jan. 13, Scranton, Pa., 14.
Henshaw and Ten Broeck—Little Rock, Ark., Jan. 13, Hot Springs 14, Memphis, Tenn., 15, 16, St. Louis, Mo., 18-23.
Harper Detrick—Casey, Ill., Jan. 11-16, Marshall 18-23.
"Human Hearts"—Topeka, Kan., Jan. 13, St. Joseph, Mo., 14, 15, Lincoln, Neb., 16, Omaha 17-20, Des Moines, Ia., 21-23.
"Heart of Maryland"—Chicago, Ill., Jan. 11, indefinite.
"Heart of Chicago"—Hoboken, N. J., Jan. 13, York, Pa., 14, Lebanon 15, Harrisburg 16, Lewisburg 18, Williamsport 19, Lockhaven 20, Bellefonte 21, Tyrone 22, Altoona 23.
"Hogan's Alley," No. 2—Lyons, N. Y., Jan. 13, Ithaca 14, Norwich 15, Oneonta 16, Mechanicsville 19, Ballston Spa 20, Ft. Edward 22, Whitehall 23.
"Hands Across the Sea"—Petersburg, Va., Jan. 13, Danville 14, Lynchburg 15, Roanoke 16, Ashland, Ky., 18, Charleston, W. Va., 19, Ironton, O., 20, Portsmouth 21, Hillsboro 22.
"Humanity"—Portland, Ore., Jan. 18-21, Tacoma, Wash., 22.
Ideal's, Himmelein's—Allentown, Pa., Jan. 11-16, Easton 18-23.
"In Old Kentucky"—Jersey City, N. J., Jan. 11-16, Washington, D. C., 18-23.
"In Gay New York"—Philadelphia, Pa., Jan. 11, indefinite.
James', Louis—Butte, Mont., Jan. 13-16.
Johnson's Comedy—Fort Wayne, Ind., Jan. 11-16, Huntington 18-23.
"Jim the Penman"—New Haven, Ct., Jan. 14-16, Hartford 18, 19.
"Jay Bluff & Co."—Elkins, W. Va., Jan. 16, Davis 18, Peedmont 19, Oakland, Md., 20, Mannington, W. Va., 23.
"Joshua Simpkins"—Guelph, Ont., Jan. 15.
"Jack and the Beanstalk"—Boston, Mass., Jan. 11, indefinite.
Keene's, Thos. W.—Clarksville, Tenn., Jan. 13, Columbia 14, Nashville 15, 16, Kansas City, Mo., 18-23.
Kidder's, Kathryne—Chicago, Ill., Jan. 11-16, Cincinnati, O., 18-23.
Kennedy's Players—Bridgeton, N. J., Jan. 11-16, Allentown, Pa., 18-23.
"Kidnapped"—Circleville, O., Jan. 13, Columbus 14-16, Cincinnati, O., 18-23.
Lyceum Theatre, Frohman's—N. Y. City Jan. 11, indefinite.
Langley Dramatic—Guelph, Ont., Jan. 18-23.
Liliputians—Richmond, Va., Jan. 13, New Orleans, La., 18-23.
Lackaye's, Wilton—Jacksonville, Fla., Jan. 13, Savannah, Ga., 14, Charleston, S. C., 15, Augusta, Ga., 16, Jersey City, N. J., 18-23.
Le Royle's, Hennessy—Washington, Pa., Jan. 13, McKeesport 16, Johnstown 18, Tyrone 20, Altoona 21, Danville 23.
Langdon Dramatic—Sumter, S. C., Jan. 11-16, Columbia 18-23.
Lafayette's, Ruby—Arlington, Tex., Jan. 13, Terrell 14-16.
Lyceum Theatre, Sharpley's—Springfield, Mo., Jan. 11-16.
"Last Stroke"—Milwaukee, Wis., Jan. 11-16, St. Paul, Minn., 18-23.
"Limited Mail"—Greensburg, Ind., Jan. 13, Madison 14, Columbus 15, Franklin 16, Anderson 18, Rushville 19, Newcastle 20, Union City 22, Dunkirk 23.
"Lost, Strayed or Stolen"—Harlem, N. Y., Jan. 11-16, Providence, R. I., 18-23.
"Little Trixie"—Clarksburg, W. Va., Jan. 13, Grafton 14, Brownsville, Pa., 15, Connellsville 16, Latrobe 18, Irwin 19, Washington 20.
"Lady Slavey"—New Orleans, La., Jan. 11-16, Chattanooga, Tenn., 21.
"Little Christopher"—Lynn, Mass., Jan. 13, Haverhill 14, Lowell 15, 16, Brooklyn, N. Y., 18-23.
Morrison's, Lewis—Richmond, Ind., Jan. 13, Columbus 14, Decatur, Ill., 15, St. Louis, Mo., 18-23.
McCauley-Patten—Grafton, W. Va., Jan. 11-16, Lonaconing, Md., 18-23.
Miller's, Henry—N. Y. City Jan. 11, indefinite.
Murphy's, Tim—St. Louis, Mo., Jan. 11-16, Quincy, Ill., 19, Keokuk, Ia., 20, Ottumwa 21, Cedar Rapids 22, Burlington 23.
Mantell's, R. B.—Fitchburg, Mass., Jan. 13, Athol 14, Greenfield 15, North Adams 16, Pittsfield 18, Westfield 19, Holyoke 20, Northampton 21, Springfield 22, Hartford 23.
Mather, Margaret—N. Y. City Jan. 18, indefinite.
Mansfield's, Richard—Baltimore, Md., Jan. 11-16, Washington, D. C., 18-23.
McHenry's, Nellie—Detroit, Mich., Jan. 11-16, Rochester, N. Y., 18-20, Buffalo 21-23.
McAuliffe & Greene—Sunbury, Pa., Jan. 11-16.
Mackie's, Jas. B.—Evansville, Ind., Jan. 17.
Mack's, Andrew—Hartford, Ct., Jan. 13, Chicago, Ill., 18-23.
Murray & Mack—Kansas City, Mo., Jan. 11-16, Leavenworth, Kas., 17, Chillicothe, Mo., 18, Burlington, Ia., 19, Oskaloosa 20, Cedar Rapids 21, Marshalltown 22, Sioux City 23.
McCarthy's, Dan—Brooklyn, N. Y., Jan. 11-16, N. Y. City 18-23.
Murphy's, Joseph—San Francisco, Cal., Jan. 14-16.
Morrison's, Rosabel—Logansport, Ind., Jan. 13, Lafayette 14, Springfield, Ill., 15, Quincy 16, Davenport, Ia., 17, Cedar Rapids 18, Marshalltown 19, Des Moines 20, Omaha, Neb., 21-23.
Marks Bros.'—London, Can., Jan. 11-16.
"Miss Philadelphia"—Troy, N. Y., Jan. 13, Albany 14, Newburg 15, Norfolk, Va., 22, Richmond 23.
"My Friend from India"—Boston, Mass., Jan. 11, indefinite.
"Midnight Bell"—Tyler, Tex., Jan. 13, Shreveport, La., 14, Vicksburg, Miss., 16, Greenville 18, Memphis, Tenn., 19, 20, Nashville, Tenn., 21, 22, Evansville, Ind., 23.
"My Wife's Friend"—Dover, N. J., Jan. 18, Paterson 19-21.
"McSorley's Twins"—Duluth, Minn., Jan. 13, 14, Eau Claire, Wis., 15, Oshkosh 16, Marinette 18, Green Bay 19, Appleton 20, Fond du Lac 21, Waukesha 22, Madison 23.
"Maloney's Wedding"—Louisville, Ky., Jan. 11-16.
"Milk White Flag"—Philadelphia, Pa., Jan. 11-23.
"McCarthy's Mishaps"—Lowell, Mass., Jan. 14-16.
National Comedy—Ottumwa, Ia., Jan. 11-16.
Nickerson Comedy—Holyoke, Mass., Jan. 11-16, Nashua, N. H., 18-23.
Novelty Comedy—Greenwich, O., Jan. 13, Ripleyville 14-16, New Haven 18-20.
Newell Bros.'—Des Moines, Ia., Jan. 14-16.
Noss' Jollities—Washington, D. C., Jan. 11-16.
Nethersole's, Olga—Fort Wayne, Ind., Jan. 13, Detroit, Mich., 14-16, Philadelphia, Pa., 18-23.
"Nancy Hanks"—Cedar Rapids, Ia., Jan. 13, Dubuque 14, St. Paul, Minn., 18-20.
"Northern Lights"—Boston, Mass., Jan. 11-16, Worcester 18-23.
O'Neill's, James—Cincinnati, O., Jan. 11-16, Toledo 21-23.
Owen, Wm.—Louisville, Ky., Jan. 11-16.
Osborne Dramatic—Memphis, Tenn., Jan. 11-16.
Olcott's, Chauncey—Boston, Mass., Jan. 11-16, Harlem, N. Y., 18-23.
Ott's, Joe—Springfield, Mass., Jan. 16.
"Off the Earth"—Gainesville, Tex., Jan. 13, Fort Worth 14, Dallas 15, 16, Greenville 18, Tyler 19, Corsicana 20, Waco 21, Austin 22, San Antonia 23.
"Old Homestead," Thompson's—St. Louis, Mo., Jan. 11-16, Chicago, Ill., 18-Feb. 6.
"On the Mississippi"—Elizabeth, N. J., Jan. 13, Hoboken 14-16.
"Old Homestead," No. 2—San Francisco, Cal., Jan. 11-16, Fresno 18, Santa Barbara 19, San Diego 20, San Barnardino 21, Red Lands 22.
"O'Hooligan's Wedding"—Taunton, Mass., Jan. 13, North Attleboro 14, Franklyn 15, Woonsocket, R. I., 16, South Framingham, Mass., 18, Waltham 19, Malden 20, Amesbury 21, Dover, N. H., 22, Exeter 23.
"On Southern Soil"—Lima, O., Jan. 13.
Payton's, Corse—Amsterdam, N. Y., Jan. 11-16, Marlboro, Mass., 18-23.
Players' Stock—Lawrence, Kan., Jan. 18-23.
Pond-Berlin Comedy—Wilber, Neb., Jan. 11-16.
Pringle's, Johnnie—Oklahoma City, O. T., Jan. 11-16, Shawnee 18-23.
Paxton's Players—Greene, Ia., Jan. 14-16, New Hampton 18-23.
"Pudd'nhead Wilson"—Kansas City, Mo., Jan. 11-16, Keokuk, Ia., 18, Decatur, Ill., 21, Bloomington 22.
"Prodigal Son"—Houston, Tex., Jan. 16.
"Pair of Jacks"—Binghamton, N. Y., Jan. 14, Trenton, N. J., 15, Richmond, Va., 20, Norfolk 21.
"Power of the Press"—N. Y. City Jan. 11-16.
"Prisoner of Zenda"—Grand Rapids, Mich., Jan. 15, Detroit 18-20.
"Pay Train"—Scranton, Pa., Jan. 13, 14, Bradford 15, 16, New Castle 21-23.
"Peck's Bad Boy"—Elmira, N. Y., Jan. 18.
Rice's Comedians—Brattleboro, Vt., Jan. 11-16, Fitchburg, Mass., 18-23.
Rober's, Katherine—St. Johns, N. B., Jan. 11-23.
Raymond's, Sadie—Windsor, Mo., Jan. 13, Sedalia 14, Warrensburg 15, Harrisonville 16, Butler 18, Rich Hill 19, Girard, Kas., 20, Galena 21, Pittsburg 22, Wier City 23.
Robson's, Stuart—Houston, Tex., Jan. 13, Austin 14, Waco 15, Corsicana 16, Fort Worth 18, Dallas 19, Fort Smith, Ark., 20, Little Rock 21, Memphis, Tenn., 22, 23.
Royle's, E. Milton—N. Y. City Jan. 11, indefinite.
Reed's, Roland—Cincinnati, O., Jan. 11-16, Buffalo, N. Y., 18-20, St. Thomas, Can., 21, London 22, Hamilton 23.
Rhoades', Kitty—Johnstown, Pa., Jan. 11-13, Philipsburg 14-16, Clearfield 18-23.
Ryley's Comedians—Norfolk, Va., Jan. 13, Newport News 14, Richmond 15, 16.
Russell's, Sol Smith—Chicago, Ill., Jan. 11-16.
Rice's, Fanny—St. Joseph, Mo., Jan. 23.
Rook's Players—Alliance, O., Jan. 11-16.
Robertson's, Punch—Memphis, Tenn., Jan. 18-23.
Rice's, Fanny—Indianapolis, Ind., Jan. 14-16, St. Joseph, Mo., 23.
Rhea's—Streator, Ill., Jan. 13, La Salle 14, Ottawa 15, Dixon 16.
"Railroad Ticket"—Hazleton, Pa., Jan. 13, Mahoney City 14, Easton 16, Paterson, N. J., 21-23.
Sothern's, E. H.—Louisville, Ky., Jan. 14-16, St. Louis, Mo., 18-23.
Skinner's, Otis—Pittsburg, Pa., Jan. 11-16, Washington, D. C., 18-23.
Seymour-Stratton—Amesbury, Mass., Jan. 11-16, Manchester, N. H., 18-23.
Shea's, Thos. E.—Hornellsville, N. Y., Jan. 11-16, Jamestown 18-23.
Shannon's Comedy—Greenwich, N. Y., Jan. 11-16.
Stillman's, Rose—Phoenix, Ariz., Jan. 11-16.
Summers' Comedy—Ilion, N. Y., Jan. 11-16.
Spooner's, Cecil—New Castle, Pa., Jan. 11-16, East Liverpool, O., 18-23.
Sully's, Dan—Lock Haven, Pa., Jan. 13, Milton 14, Ashland 15, Shamokin 16, Mahanoy City 18, Hazleton 19, Lebanon 20, Lancaster 21, Reading 22, York 23.
Seabrook's, Thos. Q.—Hartford, Ct., Jan. 19, 20.
Spencer's, E. R.—Canal Dover, O., Jan. 13, Akron 14, E. Liverpool 15, Beaver Falls, Pa., 16, Butler 18, Johnstown 19, Altoona 20, Bellefonte 21, Williamsport 22, Elmira, N. Y., 23.
Stuart Carner Stock—Elmira, N. Y., Jan. 11-16.
Seward's, Minnie—North Adams, Mass., Jan. 11-16, Albany, N. Y., 18-23.
Staniford's, Flora—Atlanta, Ga., Jan. 11-16.
Sawtelle Dramatic—Westerly, R. I., Jan. 11-16, New London, Ct., 18-23.
"Shaft No. 2"—Cleveland, O., Jan. 11-16, Chicago, Ill., 18-23.
"Secret Service"—N. Y. City Jan. 11, indefinite.
"Sunshine of Paradise Alley"—Providence, R. I., Jan. 11-16, Fall River, Mass., 18, Lawrence 23.
"Sowing the Wind"—Worcester, Mass., Jan. 13, New Haven, Ct., 16, Lawrence, Mass., 21.
"Siberia"—St. Louis, Mo., Jan. 11-16.
"Saved from the Sea"—Bloomington, Ill., Jan. 14, Streator 15, Joliet 16, Chicago 18-23.
"Slaves of Gold"—Brooklyn, N. Y., Jan. 18-23.
"Shadows of a Great City"—Kansas City, Mo., Jan. 11-16.
"Sue"—Brooklyn, N. Y., Jan. 11-16, Harlem 18-23.
"Span of Life"—Worcester, Mass., Jan. 11-16, New Haven, Ct., 21-23.
"Sign of the Cross"—Pittsburg, Pa., Jan. 11-16.
"Side Tracked," Eastern—Philadelphia, Pa., Jan. 18-23.
"Side Tracked," Walters'—Salina, Kan., Jan. 13, Hutchinson 14, Newton 15, Wellington 16, Arkansas City 18, Perry, O. T., 19, Guthrie 20, Oklahoma City 21, Purcell, I. T., 22, Ardmore 23.
"Shore Acres," James A. Hearne—Toronto, Can., Jan. 11-16, Toledo, O., 18-20, Detroit, Mich., 21-23.
"Straight Tip"—Sandusky, O., Jan. 20.
"Shannon of the Sixth"—Buffalo, N. Y., Jan. 11-16, Cincinnati, O., 18-23.
"Shore Acres," No. 2—McKeesport, Pa., Jan. 13, East Liverpool, O., 14, Wheeling, W. Va., 15, 16, Steubenville, O., 18, Beaver Falls, Pa., 19, Salem, O., 20, Canton 21, Akron 22, Canal Dover 23.
"Sidewalks of New York"—Indianapolis, Ind., Jan. 11-16, Chicago, Ill., 18-23.
"Sporting Craze"—Scranton, Pa., Jan. 16.
"Superba"—Washington, D. C., Jan. 11-16, Philadelphia, Pa., 18-23.
"Sporting Dutchess"—Brooklyn, N. Y., Jan. 11-16.
Taber's, Julia Marlowe—Chicago, Ill., Jan. 11-16, Cleveland, O., 18-23.
Tucker's, Frank—Marquette, Mich., Jan. 11-16, Ishpeming 18-23.
Tree's, H. Beerbohm—Baltimore, Md., Jan. 11-16, Brooklyn, N. Y., 18-23.
Toole's, John E.—Cincinnati, O., Jan. 11-16.
Tolson's Comedians—Orlando, Fla., Jan. 11-16.
"Trip to Chinatown"—N. Y. City Jan. 11-16, Middletown, N. Y., 18, Berlin, Ont., 21.
"Town Topics"—St. Louis, Mo., Jan. 11-16.
"Texas Steer"—Meadville, Pa., Jan. 14, Youngstown, O., 15, Akron 16, Canton 18, Washington, Pa., 19, Uniontown 20, Parkersburg, W. Va., 21, Wheeling 22, 23.
"Tornado," Northern—Philadelphia, Pa., Jan. 11-16, Annapolis, Md., 18, Alexandria, Va., 19, Fredericksburg 20, Charlottesville 21, Soldiers' Home 23.
"Tornado," Southern—Pittsburg, Pa., Jan. 11-16, Tarentum 18, Apollo 19, Butler 20, Brookville 21, Du Boise 22, Punxsutawney 23.
"Temperance Town"—St. Louis, Mo., Jan. 11-16, Lima, O., 20.
"Town Talk"—Paterson, N. J., Jan. 11-16, Newburg, N. Y., 18.
"Thoroughbred"—Elmira, N. Y., Jan. 14, Geneva 20, Rochester 21, 22.
"Trilby"—Brooklyn, N. Y., Jan. 11-16.
"Tennessee's Pardner"—Decatur, Ill., Jan. 15.
"Too Much Johnson"—Providence, R. I., Jan. 18-23.
"Under the Polar Star"—Harlem, N. Y., Jan. 11-16, Brooklyn, N. Y., 18-23.
"Uncle Tom's Cabin," Boston Ideals—Tuscola, Ill., Jan. 13.
"Uncle Tom's Cabin," Craig's—Denver, Colo., Jan. 11-16.
"Uncle Tom's Cabin," Stetson's—Wheeling, W. Va., Jan. 13, Sistersville 14, Moundsville 15, Uniontown, Pa., 16, McKeesport 18, Beaver Falls 19, Apollo 20, Johnstown 21.
Warner Comedy—Mankato, Minn., Jan. 11-16.
Whiteside's, Walker—Woodstock, Can., Jan. 13, Hamilton 14, St. Thomas 15, London 16, Battle Creek, Mich., 18, Kalamazoo 19.
Waite Comedy, Eastern—Northburyport, Mass., Jan. 11-16, New Bedford 18-23.
Wolf, Harrison J.—Mansfield, O., Jan. 13.
Waite Comedy, Western—Wilkesbarre, Pa., Jan. 11-23.
Waynes', Mr. and Mrs.—Jackson, Mich., Jan. 11-16.
Waide's, Fred B.—Omaha, Neb., Jan. 13, Des Moines, Ia., 15, Cedar Rapids 16, Eau Claire, Wis., 23.
Woodward-Warren—Augusta, Ga., Jan. 11-16, Atlanta 18-23.
Ward & Vokes'—Philadelphia, Pa., Jan. 11-16, N. Y. City 18-23.
Willard's, E. S.—Philadelphia, Pa., Jan. 11-16, Baltimore, Md., 18-23.
"Woman in Black"—Washington, D. C., Jan. 11-16, Newark, N. J., 18-23.
"When London Sleeps"—Montreal, Can., Jan. 18-23.
"World Against Her," Agnes Wallace-Villa's—Paulding, O., Jan. 13, N. Baltimore 14, Fostoria 15, Defiance 16, Toledo 18-20, Grand Rapids, Mich., 21-23.
"World," J. Z. Little's—Wilmington, N. C., Jan. 15, 16, Charleston, S. C., 21, Savannah, Ga., 22, 23.
"Wild Goose Chase"—Griffin, Ga., Jan. 16.
"Wyoming Mail"—Trenton, N. J., Jan. 16.
"War of Wealth"—Lowell, Mass., Jan. 13.
"Yellow Kid"—Rochester, N. Y., Jan. 18-23.

MUSICAL.

Albani, Mme.—Berlin, Can., Jan. 15.
Bostonians—Bradford, Pa., Jan. 13, Buffalo, N. Y., 14-16, Hamilton, Can., 20.
Blind Boone Concert—San Antonio, Tex., Jan. 13, 14.
Boston Opera—Chillicothe, Mo., Jan. 14-16.
Castle Square Opera, No. 1—Boston, Mass., Jan. 11, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Jan. 11, indefinite.
Carroll-Kirker Opera—N. Y. City Jan. 11-16.
Corinne—St. Paul, Minn., Jan. 13, Minneapolis 14-16, Sioux Falls, S. D., 18, Sioux City, Ia., 19, Omaha, Neb., 20-23.
Columbia Opera—Winnipeg, Man., Jan. 11, indefinite.
Cornell Concert—Adrian, Mich., Jan. 11-16.
De Koven & Smith's Opera—Hartford, Ct., Jan. 14, New Haven 15, Worcester, Mass., 16, Brooklyn, N. Y., 18-23.
Damrosch Opera—Washington, D. C., Jan. 14-16.
Daniels', Frank—Detroit, Mich., Jan. 13, Toledo, O., 14-16, Cincinnati 18-23.
"Dorcas"—N. Y. City Jan. 11, indefinite.
Fox's, Della—Evansville, Ind., Jan. 14, Louisville, Ky., 15, 16, Milwaukee, Wis., 21-23.
Hopper's, De Wolf—St. Louis, Mo., Jan. 11-16, Chicago, Ill., 18, indefinite.
Metropolitan Opera—N. Y. City Jan. 11, indefinite.
Nordica Concert—Columbus, O., Jan. 13.
Russell's, Lillian—N. Y. City Jan. 11, indefinite.
Sousa's Band—Montgomery, Ala., Jan. 13, New Orleans, La., 14-17, Natchez, Miss., 18, Vicksburg 19, Helena, Ark., 20, Memphis, Tenn., 20, Fulton, Ky., 21, Cairo, Ill., 21, St. Louis, Mo., 22, Evansville, Ind., 23, Owensboro, Ky., 23.
"Shamus O'Brien"—N. Y. City Jan. 11, indefinite.
"Santa Maria"—Philadelphia, Pa., Jan. 11-20.
Whitney Opera—Boston, Mass., Jan. 11-30.
Whitney "Rob Roy" Opera—Rochester, Pa., Jan. 13, Butler 14, Titusville 15, Meadville 16, Warren 18, Bradford 19, Johnsonburg 20, Clearfield 21, Phillipsburg 22, Tyrone 23.
Wilbur Opera—Troy, N. Y., Jan. 11-23.
Wilson's, Francis—Boston, Mass., Jan. 11-23.
Wilbur-Kerwin Opera—Syracuse, N. Y., Jan. 11-16, Elmira 18-23.
Waite's Comic Opera—Williamsport, Pa., Jan. 11-16.
"Wang"—Saginaw, Mich., Jan. 13, Grand Rapids 16.

VARIETY.

Black Patti's Troubadours—Minneapolis, Minn., Jan. 11-16, Eau Claire, Wis., 19.
Blei's Schiller Vaudevilles—Minneapolis, Minn., Jan. 13, St. Paul 14-16.
"Black Crook" Burlesque—Portland, Me., Jan. 13, Lewiston 14, 15, Bangor 16, Waterville 18, Skowhegan 19, Bath 20, Gardiner 21.
Chevalier's, Albert—Washington, D. C., Jan. 11-16, Baltimore, Md., 18-23.
Colored Sports—N. Y. City, Jan. 11-16, Boston, Mass., 18-23.
City Club—Brooklyn, N. Y., Jan. 11-16, Harlem 18-23.
Devere's, Sam—Boston, Mass., Jan. 11-16, N. Y. City 18-23.
"Darkest America"—Nanticoke, Pa., Jan. 13, Ashland 18, Tamaqua 19, Pottsville 20, Reading 21, Lebanon 22, Lancaster 23.
Davenport, May—Nashville, Tenn., Jan. 13.
Flynn & Sheridan's City Sports—Brooklyn, N. Y., Jan. 11-16, Pittsburg, Pa., 18-23.
Flynn & Sheridan's Big Sensation—N. Y. City Jan. 18-23.
Fields & Hanson's—Philadelphia, Pa., Jan. 11-16, Fall River, Mass., 18-20.
Flagg's Red Crook Burlesque—Spartansburg, S. C., Jan. 14, Greenville 15, Charlotte 16.
Fair Sex Burlesque—Albany, N. Y., Jan. 11-16.
Gaiety Burlesque—Carlisle, Ky., Jan. 13, Cynthiana 14, Paris 15, Frankfort 16, Georgetown 18, Nicholasville 19, Richmond 20.
Gilded World Burlesque—Troy, N. Y., Jan. 11-16, Paterson, N. J., 18-23.
Guilbert, Yvette—Detroit, Mich., Jan. 21.
Howard Athenæum—St. Louis, Mo., Jan. 11-16, Indianapolis, Ind., 18-20.
Hyde's Comedians—Newark, N. J., Jan. 11-16, Philadelphia, Pa., 18-23.
Hopkins' Trans Oceanics—Kansas City, Mo., Jan. 18-23.
Hill's, Gus, Novelties—Rochester, N. Y., Jan. 11-16, Syracuse 18-20, Albany 21-23.
Hill's, Gus, Vanity Fair—Cincinnati, O., Jan. 11-16, Indianapolis, Ind., 18-20, Muncie 21, Danville, Ill., 22, Decatur 23.
Hill's, Gus, New York Stars—Boston, Mass., Jan. 11-16, Philadelphia, Pa., 18-23.
Isham's Octoroons, Eastern—Philadelphia, Pa., Jan. 11-16.
Isham's Octoroons, Western—Altoona, Pa., Jan. 13, Pittsburg 14-16, Wheeling, W. Va., 18-20, Columbus, O., 21-23.
Isham's Oriental America—Chicago, Ill., Jan. 11-16, Cleveland, O., 18-23.
Irwin Bros.'—Cleveland, O., Jan. 11-16, Cincinnati, O., 18-23.
Jordan Family's—Brooklyn, N. Y., Jan. 11-16, Boston, Mass., 18-23.
London Belles, Rose Sydell's—Trenton, N. J., Jan. 11-16, Philadelphia, Pa., 18-23.
London Gaiety Girls—Washington, D. C., Jan. 11-16.
Lester & Williams—Albany, N. Y., Jan. 11-16.
Ladies' Club—Boston, Mass., Jan. 11-16, Fall River 21-23.
"Merry World" Burlesque—N. Y. City Jan. 11-16, Providence, R. I., 18-23.
"Modern Maids"—Chicago, Ill., Jan. 11-16.
Morris, Harry, Twentieth Century Maids—Chicago, Ill., Jan. 11-16.
Oppenheimer's Fay Foster—Boston, Mass., Jan. 11-16, N. Y. City 18-23.
Oppenheimer's "Zero"—N. Y. City Jan. 11-16, Philadelphia, Pa., 18-23.
Rush's "Excelsior"—Cincinnati, O., Jan. 11-16, Detroit, Mich., 18-23.
Rush's "White Crook," Eastern—Brooklyn, N. Y., Jan. 18-23.
Rush's "White Crook," Western—Detroit, Mich., Jan. 11-16.
Rush's "White Crook," Southern—Selma, Ala., Jan. 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16, Plaquemine, La., 17, Donaldsonville 18, Baton Rouge 19, Natchez, Miss., 20, Vicksburg 21, Greenville 22, Greenwood 23.
Robie's Bohemian Burlesquers—Montreal, Can., Jan. 11-16.
Rooney's, Katie—Bridgeport, Ct., Jan. 11-16, Brooklyn, N. Y., 18-23.
Rider's Night Owls—Toledo, O., Jan. 14-16, Troy, N. Y., 18-23.
Rider's "Moulin Rouge"—Fall River, Mass., Jan. 13, Woonsocket, R. I., 14, Hartford, Ct., 15, 16, Boston, Mass., 18-23.
Rentz-Santley—N. Y. City Jan. 11-16, Albany, N. Y., 18-23.
Rice & Barton's Rose Hill Burlesque—Reading, Pa., Jan. 13, Wilkesbarre 14-16, Scranton 18-20, Binghamton, N. Y., 21-23.
Reilly & Wood's—Chicago, Ill., Jan. 11-16, Cleveland, O., 18-23.
Reeves', Al.—Baltimore, Md., Jan. 11-16, Washington, D. C., 18-23.
Rice & Barton's Extravaganza—Wilkesbarre, Pa., Jan. 13, Reading 14-16, Baltimore, Md., 18-23.
Rossow Bros.'—Avoy, N. Y., Jan. 13, 14, Ithaca 15, Geneva 16, Rochester 18-20, Ashtabula, O., 21, 22, Sandusky 23.
Sam T. Jack's "Adamless Eden"—Providence, R. I., Jan. 11-16.
Sam T. Jack's "Bull Fighter"—Indianapolis, Ind., Jan. 14-16, St. Louis, Mo., 18-23.
Sam T. Jack's "Orange Blossoms"—Providence, R. I., Jan. 11-16.
Sam T. Jack's Creoles—Paterson, N. J., Jan. 11-16.
"South Before the War"—Marion, Ind., Jan. 16.
"Spider and Fly"—Fall River, Mass., Jan. 14-16.
Weber & Fields' Russell Bros.—Pittsburg, Pa., Jan. 11-16, Cincinnati, O., 18-23.
Weber & Fields' Vaudeville Club—Harlem, N. Y., Jan. 11-16, Brooklyn, N. Y., 18-23.
Weber & Fields' Own—Philadelphia, Pa., Jan. 11-16, Baltimore, Md., 18-23.
Williams' Meteors—Buffalo, N. Y., Jan. 11-16, Newark, N. J., 18-23.
Williams' Own—Chicago, Ill., Jan. 11-16.
Weber's Olympia—Chicago, Ill., Jan. 11-16, Buffalo, N. Y., 18-23.
Watson Sisters—Philadelphia, Pa., Jan. 11-16.
Wood Sisters—Louisville, Ky., Jan. 11-16.

MINSTRELS.

Beach & Bowers'—Springfield, Mo., Jan. 18, 19.
Cleveland's—Willimantic, Ct., Jan. 13, Derby 14, Waterbury 15.
Field's, Al. G.—Philadelphia, Pa., Jan. 11-16, Wilmington, Del., 18, Trenton, N. J., 19, Washington, D. C., 20-23.

Gorton's—New Hartford, Ct., Jan. 14, Canaan 15, Great Barrington, Mass., 16, Lee 18, Chatham, N. Y., 19, Coxsackie 20 Middletown 23.
Henry's, Hi—Dover, N H., Jan. 13, Laconia 14, Concord 15, Fitchburg, Mass., 16, Winchendon 18, Athol 19, Brattleboro, Vt., 20, Bellows Falls 21.
McCabe & Young's—Decatur, Ala., Jan 13.
Primrose & West's, Brooklyn, N. Y., Jan. 11-23.

MISCELLANEOUS.

Bancroft—Galesburg, Ill., Jan. 13, Ft. Madison, Ia., 14, Hannibal, Mo., 15 Jacksonville, Ill., 16.
Baldwins, The—Davenport, Ia., Jan. 18-23.
Bristol's Equines—Ukiah, Cal., Jan. 13, 14, Healdsburg 15, 16.
Brooks & Smith's Entertainers—Albany, Mo., Jan. 11-16, Bethany 18-23.
Crawford, Capt. Jack—Burlington, Vt., Jan. 15, Syracuse, N. Y., 18, Bennington, Vt., 23.
Canadian Jubilee Singers—Washington, D. C., Jan. 13, 14, York, Pa., 15, Harrisburg 16-18, Middletown 19, Columbia 21, Lancaster 22-24.
Clark's, M. L.—Ponchatoula, La., Jan. 13, Springfield 14.
Kellar—Rochester, N. Y., Jan. 13, Watertown 14, Auburn 15, Batavia 16.
Leeds—Topeka, Kan., Jan. 11-16, Kansas City, Mo., 18-23.
Lee's—Galveston, Tex., Jan. 11-16, Houston 18-23.
Lambrigger's, Gus—Boonville, Mo., Jan. 14-16, Sedalia 11-23.
Noble's Wonderland—Whigwam, Ga., Jan. 13, 14, Cairo 15, 16.
Sage's—Wheeling, W. Va., Jan. 11-16, Columbus, O., 18-23.
States Concert Co.—Danbury, Ct., Jan. 16, Derby 19, Great Barrington 20, Lee 21, Pittsfield, Mass., 22.
Shower's, Andy—Macon, Ga., Jan., 18-23.

INDIANA.

Indianapolis.—At the Grand Opera House Rosabel Morrison, supported by Edward Elsner, in "Carmen," Jan. 4-6, was well patronized. A curtain call was demanded at the end of every act. The bull fight, in the fourth act, as shown by the eidoloscope, was a feature of the performance. E. H. Sothern, in "An Enemy to the King," is due 11-13; Fanny Rice, in "At the French Ball," 14-16.

ENGLISH'S OPERA HOUSE.—De Wolf Hopper and his company, in "El Capitan," seen here for the first time 7-9, with Saturday matinee, brought out the S. R. O. sign at every performance. At the matinee, after responding to five encores at the end of the second act, Mr. Hopper walked down to the footlights and made one of his characteristic speeches. The show gave excellent satisfaction. This house will de dark for two weeks.

PARK THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co., 4-9, opened to the largest matinee of the season at this house, and filled the theatre twice a day during the week. Ford and Francis, in their original operetta, "The Tryst;" Rosie Rendal, transformation dancer; Morton and Revelle, in the comedy skit, "Pickings from Puck," and the Nawns in their Irish comedy, "One Touch of Nature," were all received with favor. "The Sidewalks of New York" 11-16. Howard Athenæum Specialty Co. 18-20.

EMPIRE THEATRE.—Ed. F. Rush's Spectacular Travesty, "Excelsior," 4-9. Owing to the train the company arrived on being three hours late, they were too late for the opening matinee on Monday; they opened Monday night to a good house, but business did not hold up as well as usual during the week. The Helstons, top boot dancers, and Nellie Sylvester, singing comedienne were among the best features of the show. Flynn & Sheridan's Big Sensation 11-13, Sam T. Jack's "Bull Fighter" 14-16.

EDEN MUSEE.—The crystal maze continues to draw well.

TOMLINSON HALL.—The pet stock and dog show was well attended 4-9.

Marion.—At the White Theatre Elmer E. Vance's "The Limited Mail" played to the capacity of the house Jan. 4, 5. Agnes Wallace Villa, in "The World Against Her," supported by a strong company, had good business 6. "An American Girl," with R. E. Graham featured, came 8, to good business. It is one of the prettiest comedy dramas seen here this season. A. Q. Scammon, who owns the piece, has surrounded Mr. Graham with a good company. Anita Hendric essays the title role. Ever welcome James B. Mackie and his "Grimes' Cellar Door," dusted off the S. R. O. sign matinee and night, 9. Coming: Schilling's Minstrels 11, "A Black Sheep" 14, "South Before the War" 16.

ALLEN THEATRE.—The stock at this house last week was more than usually strong. Osborne and Imhoff, knockabout comedians, have caught on well. Gertrude West, comedienne, and Wheeler and Magee have also become favorites. The cinematographe has pleased every one, and the bill will be continued for week of 11.

NOTES.—Hartley and Sering, of Crawfordsville, have organized and put on the road a company which they call the Metropolitan Players......Gracie Quire, an Indiana girl, from North Manchester, who joined the Bostonians at the beginning of the season, is receiving very flattering attention from the press. She is a protege of Jessie Bartlett Davis, and her singing has placed her in the list of leaders......During the performance of the Maggie Breyer Dramatic Co., at Veedersburg, the cry of fire was raised, and the audience stampeded. Several persons were more or less hurt. A lamp exploding caused the fire, which was extinguished without material loss......Members of the Ada Grey Combination, playing at Anderson, Jan. 4, refused to go on after the first act because of non-payment of salaries. The company disbanded......Bert Dasher, ahead of Hoyt & McKee's "A Black Sheep" Co., spent two days last week in this city. ......Gus Bothner states that Fred S. Gibbs is writing a new three act musical comedy for him, entitled "A Run for Your Money," in which he will star Ada Bothner next season.

Evansville.—"The Lady Slavey" was warmly received by a large audience at the Grand, Jan. 5. Minnie Maddern-Fiske gave "The Right to Happiness" to a good house 8. Della Fox, in "Fleur de Lis" is billed for 14; John Griffith 20, Sousa's Band is underlined for a matinee 23, Digby Bell will present "A Midnight Bell" at night same date.

PEOPLE'S.—Magician Keene and Banks Winter appeared to a small audience 3. "The Sidewalks of New York" is booked 10, "McFee's Matrimonial Bureau" 12, "Grimes' Cellar Door" 17, "Darkest Russia" 24.

APOLLO.—A light variety bill attracted even lighter attendance than usual last week.

GLOBE.—This resort is a new aspirant for public favor on Water Street. It is owned by Fred S. Gumberts, with J. W. Ritzel, manager. This week, the Farmer Family, Martyne and Davenport, Rose and Vincent.

MARIE CAHILL is acceptably filling the part of Flo Honeydew, in "The Lady Slavey," during the absence of Miss Dressler.

BIJOU THEATRE.—New people week of 11: Florence Le Roy, Lou Fullman, O'Harra and Watson, Oscar Brewer and Professor Cogan, on the slack wire. Business fair.

OLIVER BYRON reports business of his company through the South of such a nature as to warrant him extending his Southern tour much longer than usual ......C. S. Primrose, business manager Little's "World," spent two days with friends 8, 9.

PENNSYLVANIA.—[See Page 730.]

Altoona.—At the Eleventh Avenue Opera House "Vanity Fair" drew a good house Jan 5. Kitty Rhoades, in repertory, did well 7-9. The Edison Vitascope Concert Co. comes 11, 12, Isham's Octoroons 13. Lecturer John E Redmond, M. P., 14; "The Bowery Girl" 15, the Vitascope Co. plays a return engagement 16. E. R. Spencer, in "The Merchant of Venice," comes 20; "Other People's Money" 21, "Blue Beard" 22, 23.

HARRY DAVIS' EDEN MUSEE had good attendance week of 4. This week they have the Four Burtons, Albert Dashington, Wright and Mazier, Kennedy and West, Lynch and Trainer, Frank Whitman and Mr. and Mrs. Garrison.

WILLARD LEE AND CHAS. STEWART have opened a school of fencing and dramatic art in this city.

Scranton.—At the Academy of Music Al. G. Field's "Darkest America, Jan. 11, 12; Wm Barry, in "The Rising Generation" 15; "The Sporting Craze" 16. "On the Mississipi" 8, 9, was well received. "The Heart of Chicago," 6, 7, came to large houses.

THE FROTHINGHAM.—"Peck's Bad Boy," 8, 9, came to good houses. Booked: Edward Harrigan 14, "The Gay Parisians" 16.

DAVIS' THEATRE.—"The Pay Train" 11-14. "Side Tracked," 7-9, came to good business.

HARRY AUSTIN'S PALACE MUSEE closed 9 on account of poor business.

Easton.—At the Able Opera House "A Florida Enchantment" did light business 5, 6. "The Sporting Craze" had a fair house 7. "The Heart of Chicago" did fair business 8. "On the Mississippi" comes 11, "Thoroughbred" 12, "The Gay Parisians," 15, "A Railroad Ticket" 16, "The Ideals" 18-23.

BIJOU THEATRE.—This week's people: John and Nellie Healy, Bobby Bryant, Flora Du Bois, Andy Amann, the Dailys. Next week, Vanleer & Wells' Vaudeville Co., with the Beech Family.

Lancaster.—At the Fulton Opera House "Hands Across the Sea" came to good business Jan. 5. The Bryne Bros., in "The New Eight Bells," had large house 6. Isham's Octoroons are due 11, 12, "The Gay Parisians" 13, Morrison's "Faust" 14.

WEST VIRGINIA.

Wheeling.—Business at the theatres last week was fair. At the Opera House James Young presented "David Garrick" and "Hamlet," Jan. 4, 5, to very poor business. "Rob Roy" followed 7, to a very large house. The company gave satisfaction, especially Arthur Donaldson and Florence Wolcott. Coming: Frank Bush, in "Girl Wanted," 14; "Shore Acres" 15, 16, "A Texas Steer" 22, Morrison's "Faust" 23, the Chicago Lady Band and Orchestra 27, 28.

GRAND OPERA HOUSE.—"Kidnapped" drew good business 4-6. It was followed by "Vanity Fair," 7-9, which played to the capacity of the theatre at every performance. Booked: The Sages, hypnotists, 11-16.

FLORIDA.

Jacksonville.—At the Park Theatre Ed. F. Rush's "White Crook" had fair business Dec. 28. Hoyt's "A Black Sheep," with Otis Harlan, played to capacity of theatre Jan. 1. Robinson Opera Co. performed entire week 4-9, with change of bill nightly, and matinees Tuesday, Thursday and Saturday, to good houses. Sale of tickets for Sousa's Band, at advanced prices, evening 10, is exceedingly large. Coming: Wilton Lackaye and Marie Wainwright, in "Dr. Belgraff," 13......The Cyrene Vaudeville Co. stranded after their engagement here. Some of the members who were fortunate enough to belong to the Knights of Pythias were taken in charge by this benevolent order.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Amy
Aymar, Lottie
Adona, Mme.
Abbott, Alice
Alexander, Jessie
Albion, Ettie
Armstrong, May
Anson, Ada
Adkins, Jessie
Adams, Tonina W.
Allen, May
Almont, Mrs. L.
Bates, Cora
Beecher, Lynne
Burgess, Lottie E.
Bruns, Nina
Burroughs, Mynne
Barron, Annie
Beverley, Daisy
Behler, Aggie
Blanchard, Nellie
Burrows, Daisy
Bernard, Cassie
Bowen, May
Buckler, Belle
Brockway, Florence
Brandon, Addie
Bly, Lena
Blitz, Mrs F. R.
Bernard Sisters
Bernard, Bertha
Barrett, Mamie
Bowen, May
Baker, Mae
Braddon, Nellie
Beaudet, Otellie C.
Beaudet, Louise
Bennett, Johnstone
Bartlett, Amanda
Bonehill, Bessie
Booth, Mabel
Brambila, Anna D.
Cortland, Grace
Cluss, Anita
Carter, Cora J.
Carlington, Ella
Conway, Veva M
Comstock, Annie
Clore, Caroline
Cleo, Miss
Cumley, Rena
Cousins, Mrs. Jack
Crowell, Floy
Chappelle Sisters
Comer, Imogene
Chappelle, Alice
Clifford, Viola
Constance, Beatrice
Claire, Madge
Clark, Mrs Harry
Cushman, Mrs Frank
Coburn, Lillian
Diana, —
Durran, Rosie
Douglas, Bertha
Donohue, May
Dika, Mlle.
De Haven, Minnie
Dunbar, Ruth
Daly, Mrs. Wm.
Dumont, Lizzie
Dickson, May
Dunbar, Ruth
Drew, Dorothy E.
Day, Fannie
De Vere, Leona M
Davenport, Mollie
Drew, May F.
Daly, Jane
Edwards, Laura
Egar, Vallie
Engstrom Sisters
Edwards, Millie
Ethel, Rose
Earle, Violet
Emison, Jessie
Emmett, Katie
Fox, Della
Ford, Mrs. L.W.
Forrest, Mildred
Franklin, Madeline
Florence, Eugenie
Flagg, Mrs. E. F.
Forepaugh, Mamie
Fox, Madge
Forrest, Ruth
Florence Sisters
Fairbanks, Mrs. J.
Garrison, Ella
Grey, Addie
Gray, Mae
Gailes, Emma
Grant, Cesarine
Gillette, Mrs. E. C.
Gambies, Beatrice
Gilman, Carlotta
Gilbert, Minnie
Gilson, Gertie
Griswold, Cora
Glover, Amelia
Glinn, Mabel
Girard, Jessie G.
Howard, Alma
Hayden, Ola
Hastings, Flora
Hill, Mrs C. A
Higgins, Mrs C.
Hayes, Gertie
Hart, Kittie
Hamilton, Leona
Hallett, Mrs. John
Homer Sisters
Hill, Lizzie
Huntley, Florence
Hart, Sadie
Hull, Caroline
Hastings, Florence S.
Howard, Rene
Howe, Olive
Hoyts, Ella
Harding, May
Helston, Kate
Hudson, Ella
Howard, Alice
Ingreville, Agnes
Irwin, May
Judge, Little
Joyce, Emma
Jarbeau, Verona.
Janver, Mabelle
Johnson, Kate A.
Kennedy, Louise
Kayne, Mamie
Kleisler, Lillie
Kelly, Mrs Jas. T.
Kasten, Rose A.
Kennedy, May
Kasten Sisters
Lang, Eleanor
Lester, Lillian
Lester, Nina 14c
Leonard, Bessie
La Clair, Victoria
Lionel, Katherine
Leona, Nellie
Le Page Sisters
Lavarnie, Mrs. F.
La Brahy, Marie
Lang, Mrs M.
Lathrop, Dot
Lawrence, Flora
La Tour, Gertie
Laning, May
Lee, Millie B.
Lee, Rosa
Laporte Sisters
Lawrence, Mabel
Lyndon, Grace
Lawrence, Lillian
Lyndon, Emma
Leslie, Blanche
Moore, May
Miller, Kate
Murray, Gertrude
Murray, Mrs G. A.
Meacham, Mabel
Mulvey & Inman
Mansfield, Gertrude
Miller, Ednella
Minona, —
Mendel, Rose B.
Milton, Lola
Morrissey, Kittie
Marden, Adeline
Mackey, Irene
Merton, Dollie
Moore, Emma
Macart, Josephine
Martin, Jennie
Marshall, Olga L.
Merkel, Emma
Mack, Lottie M.
McKee, Hattie
Morton, Bessie
Melbourne, Lillian
McGuire, Annie
Mascotte, Vina E.
Mansfield, Vede
Moretta, Eilleen
Murphy, Mrs. G. P
Niner, Juliette
Ogarita, —
Omene, —
Olile, Mlle
Odell, Pearl
Ormes, Alberta
Olinger, Madge
Orme, Odelle
Prior, Lillie
Pruette, Mrs.W.
Parker, Pauline
Pond, Hattie
Patterson, Minnie
Parsons, La Belle
Royer, Rose
Riel, Bebe
Richards, Emma
Romer, Hester
Ripley, Jennie
Renolds, Nona
Renard, Rachelle
Raymond, Annie
Ray, Charlotte
Roberts, Mollie
Rice, Lottie
Raynesford, Marta
Reynolds, Jennie
Redell, Marion
Rose, Marie
Roberts, Louise
Rice, Maggie
Robert, Katherine
Rouse, Fannie D.
Randall, May
Rutherford, Mabel
Roma, Carrie
Ripple, Della
Roy, Mrs. E. L.
Reynolds, Gennie
Rosher, Dottie
St. Albans, Mlle.
Shay, Martha E.
Swinburne, Eva
Sebastian, Mme.
Sanderson, Sybil
Sands, Dell
Stanley, Clara
Shephard, Mamie W
Stewart, Hattie
Salmon, Mary R.
Sylvester, Annie E.
Shearer, Mrs. J.
Stickney, Rosaline
Stanley, Mamie
Sweeney, Ada
Stevens, Pearl
Stanton, Anita
Stone, Lydia
Stirs, Anita
Sherman, Leah
Stone, Minnie
Southworth, Ada
Thomas, Hilda
Turner, Lizzie
Travillion, Grace
Taylor, Julie F.
Thompson, Alice
Tierney, Gertie
Thornton, —
Thompson, Minnie M.
Tucker, Madge
Talbert, Blanche
True, Cecil
Vance, Alice
Vonare, Nellie
Vernon, Ray E.
Valdez, Carmelita
Vaughn, Zona
Venus, Rosina
Vane, Myrtle
Violette, Yvette
Vondee, Bertie
Whitney, Emma
Wood, Vivian
Willard, Jessie
Warren, Myra
Warren, Emma
West, Clara
Willis, Stella
Wentworth, May
Wynne, Mona
Wood, Emma
Willoughby, Clara
Woods, Jessie
Williams, Jessie
Willard, Corinne
Whitford, Anabelle
Ward, Trixie
Wood Sisters
Wood, May
Woods, Olive
Warde, Dot
White, Mrs. Ed.
Winfred, Fannie
Wesner, Ella
Webster, Beatrice
Webb, Laura
Wilkes, Anna
Watson, Irene
Yale, Anna
Zeller, Florence

GENTLEMEN'S LIST.

Appleton, Frank
Aldrich, C. T.
Atkinson, L. E.
Archer, Alex.
Ashton Bros.
Ansell, J. J.
Andre, E. A.
Arnold, Billy
Abacco, Joe
Aiken, Paul L.
Anderson & Livingston
Amann, A. F.
Ainsworth, Fred
Agramonti, —
Allen, J. H.
Alliger, J. H.
Ammons - Clerise Trio
Arnold, Max A.
Allaire, Aim
Ackley, H.
Allen, Jas. W.
Ament, Capt. W. D
Allison, Geo.
Amodeo, A
Abt, Prof.
Alburtus, Sam
Abbott, Chas A.
Arlington, Eddie
Atherton, Douglas
Alberto, —
Ackley, Henry
Alvano, —
Anderton, Fred
Austin, G. A.
Ara & Zebra
Alexandra & Novello
Ahearn, Jas.
Bruns, Harry
Bittner, W. W.
Bonebrake, H. S.
Bradford, Edwin
Baum & Dearnly
Barrington, C. B.
Berrill, Geo. B.
Birch, John F.
Bond & O'Brien
Bruns & Ninh
Baggessens, The
Bailey, Geo.
Beliman, Al.
Barber, W. H.
Balsiger, Gus
Bascham, —
Bennett, Arthur
Burtis, Lillie
Brewer, Chas. L.
Burton, Al. H.
Bentley, Billy
Blassdorn, Chas
Baker, Harry
Bean, Geo.
Bonheur Bros.
Brown, W. G
Rennett, Robt.
Bennett, Mark
Bradford & Nunn
Barker, Harry
Britton, Ted
Benton, J. H.
Blondell, Edw.
Brown, Sidney
Bryant, W. T.
Blakely, Geo.
Bartine, Chas
Basco & Roberts
Bankson, J. W.
Bryant, A. J.
Bryant, F. J.
Barclay, Dr E. C.
Burr & May
Bilis, Major
Barlow, R.
Baldwin, W. S.
Budworth, Harry
Blackmore, Ted
Balcom, H. V.
Bernard, Chas. A.
Baldwin, C. S.
Brennan, J. M.
Buckley, Harry
Borani, Harry
Burt, C. A.
Brown, Jack
Brown, Wally G.
Barrett, Van C.
Brazil, A. L.
Burke, H. W.
Bingham, J. W.
Bell, Harry W.
Bowers, Jos.
Bernstein, A. W.
Beahan, Billy
Branigan, Pat
Barry, W. M.
Bogert, E. H.
Barrett, Dan
Brennan, John E
Burke, Jack
Buskey, John
Berry, Frans W.
Baker & Welsh
Browning, Ed.
Besley, Chas.
Bartlett, H. S.
Burton & D'Almo
Brady, Jas.
Bickle, Geo. L.
Belmont, H. H.
Burnett, Tommy
Brooks & Lewis
Bradford, Edwin
Bestor, Verne
Barnes, Mac M.
Bennington, Whitney
Baldwin, B. L
Byron & Blanch
Barrett, Patsy
Boyer, Frank
Betts, H. K.
Ball, H. W.
Bush, I. T.
Braun, Kirk
Berry, Frank
Bennette' W. T.
Brantford, Will
Bentley, Justin
Rasye, E. E.
Barry, John W.
Clifford, Harry
Clayton, Webb
Clifford & Hall
Clayton & Jenkins
Conture & Miller
Crane, E. M
Campbell, John M.
Chester, Walter
Chevee, J. M.
Crane, Ed. K.
Coolan, Lalah
Conlon, A. S.
Cook, J. J.
Conroy & Loring
Cook, Chas A.
Chenell, Geo.
Cook & Sonora
Carlington, E.
Colgate, Arthur
Chattaway, J. W.
Clarance, Edw.
Crane Bros
Cain & Abacco
Case, Charley
Carleton, Dr C. H
Crosby, Dr. O. M
Corello, F. P.
Carpenter, Alf D
Campbell, J. H
Cunningham & Grant
Constantine, C.
Colby & Way
Cox, J. T
Cole, Robt
Cooke, Jas. V.
Conroy & McFarland
Curran, J. P.
Coyne Bros
Cromwell, Chas
Cohan, Gus
Cold, Willie
Colligan, F. P
Carmacelli, Jas.
Castellat & Hall
Clarke, Eric A
Clark, Harry
Christie Bros.
Carter, C. J
Crosby, H. D
Coakly, M
Carlton, Carl
Cook, John F.
Celbert, Lew
Charles, Sig
Carnes, B. S
Clarke, Horace
Collins & Collins
Cain, John E.
Carlton, Carl H.
Charney, V. L
Clifford, P. H
Callahan, C. E.
Coniey, W. P
Collins, J. J.
Canton, Wm
Coates, Arthur
Cameron, Wm.
Crane, E. M
Colby & Gurnee
Chalfant, Dick
Conlin, Joe
Cohan, Gus
Chester, John
Carlisle, Prof R C
Colby & De Witt
Chapin, Sport
Coloys, The
Dolson, A. L
Drake, C. D.
De Kreko, Gabrie
De Arnott, H. A.
Doris, W.
Drew, S. N.
Dixon & Lang
Dillon, Joe
Davis, Harry
Dumas, Felix
Dawsons, The
Daly, Bert
Davidson, J. W.
De Long, —
Doyle, Jas.
De Size, W. E.
Delmore, Wm.
Dryden, Harry
Delkano, Mons.
De Rose, Pete
Del Armo, Dick
Ducrow, Dan
Davis, I. L.
Delavoye, Will
Douglas & Ford
Dockrill, R. H.
Dixon, H. P.
Davenport, J. W.
Delamater, A. G.
Duey, Allen R.
Dessauer, Sam
De Mott, Wm.
Doris, W. J.
Dee, Matt
Devere, Billy
Devaro, C.
Donnelly, Tommy
Devoe, David
Drew, Sidney
Dickerson, Geo.
Dillon, John D.
Duveris, Sam
Diamond, Frank
Davenport, Jess
Driscoll, Harry
Davis, Lester A.
Delaney, Eddie
Delano, H. A.
Douglass, Marion
Dezells, The
Derenda, Leo
Dyer, Frank J.
Doyle, J. M.
Don, D. L.
De Van, Thos.
Davis, Robt.
Dearin, Sam
Evans, Geo.
Evans, Chas.
Elmourne, Wm.
Eagleton, Wm.
Eversole, Wm.
Ellwood, Lincoln
Evans, Robt.
Ellis, H. L.
Edisons, The
Everest, H. A.
Evans, Clare
Elmer & Rice
Electras, The
Evart, Larry
Electric Quartet
Eps, Simon
Eckerman, H F L.
Edwards, Eddie
Ellinwood, Thos.
Ellsworth, F.
Emeon, S. E.
Edwards, L. A.
Farron, Geo.
Fitz, E. B
Fuller, Frank W.
Fitzgerald, Harry
Friquet, Jules
Flood, Ed
Files, Herman
Farrell, Billy
Foote, Com.
Fulton, Jas. C.
Farnum Bros.
French, A. B.
Ferris, Prof
Fanshawe, A. L.
Freeman, F. E.
Fields, A. G.
Foy, Louis A.
Fenwick, L. H.
Fields, A. H.
Forbes, Joe
Farren, G. W.
Farley & Cameron
Flynn, Matt
Fields, Joe
Fielding, Don
Fitzpatrick, M. J.
French, Presley
Fitts, Billy
Fisher, Prof. Sam
Ferris, Will G.
Ferguson, Barney
Finn, Jas E
Fowler, Fred D.
French, P. V.
Ferris, Wiley
Fenton, Harry
Faust, A. J
Farren, G. W.
Fox, Jack
Forrest, Billy
Gordon, M.
Griffin, Dick
Goldie, Walter
Gilfillan, G. R. B.
Gross, H. W.
Gordon, E. J.
Granger, C. H.
Gregory, Geo. L.
Gonzales, Cleo.
Glockler, Chas.
Glinseretti, Dan
Gould, W. H.
Gracie, Geo.
Grant, Bert
Grimes, T. J.
Glees, The
Garon & Mack
Gibbons, J. W.
Gillett, A. M.
Gardner & Sheppard
Gregory, Geo. L.
Gaskell, W. T.
Girard, Oscar
Grais, G.
Grieves, John
Goodman, Arthur
Grafula, —
Gilday, Jas.
Gallagher, Geo W
Glover, Louis N.
Gould, Wm
Graham, Thos.
Galletti, —
Gardner, D. F.
Gaffy, Thos.
Gordon & Bellows
Ganweiler, Geo.
Galpin, —
Gibson & Melburn
Hassan, C. F.
Haynes, A. W.
Heflernan, E. J.
Harlow, Richard
Hornmann, —
Hall, Ollie
Hadley & Hart
Hanson, John T.
Helms, Prof H. M
Hankins, Leon
Harris & Walters
Harrington, H. J.
Hill, H. P.
Hammond, B. C.
Herrmann, H. R.
Hall, Jas.
Hilton, Ed.
Higbee, W. J.
Henry, C. D.
Herman, Dr. Carl
Hastings, Harry
Hodson, W. T.
Huber, J. J.
Halley, Ed. T.
Hadley, Nelson D.
Henderson, Prof. W. H.
Hibbard, G. W.
Hayden, —
Harrison, Joe
Harvey, Berry
Hastings, Harry
Howard, Billy
Hewlette, R. A.
Hamilton & Harte
Harrigan, — (juggler)
Hayes & Carew
Hubin, Frank
Hubbard, Fred
Hawkins, Lew
Harland, W. E.
Howe, Frank
Hof, Henry
Hopper, G. D.
Hamilton, J. M.
Hewett, Joe
Harris, Geo.
Hill, Fred
Hazelton, Joe
Hayes, Thos.
Holiburg, R. A.
Hilton, R. E.
Haines, Chauncey
Hall Jr., G. W.
Hardman, Joe
Hart, Joe
Heddens, Jas.
Hubin, Frank
Henry, Louis
Hammond, Ed. A
Howard & Bland
Hart, Bob
Harney, Ben R.
Hardie, Tom
Halstead, Frank
Inman, John
Ingram, Al. G.
Ince, John E.
Jordon, Tom
Johnson, Otto
James, Prof Harry
Jarvis, P. L.
Jones, C. E.
Jarrett, Chas.
Jackson, Billy
Jackson, Geo. M.
Jenkins, Pete
Jess, John
Johnson, C. H.
Jalvan, Jos.
Johnson, Joe
Jim the Kid
Jones, Frank
Johnson, Burt
Kurtz, —
Knight, C. S.
Kinzie, —
Kane, Jos.
Kendall, Preston
Kitchie, N. T.
Kelley, Sam
Kennedy, W. F.
Keeler, D. T.
Kirke, Chas.
Kelly, Tom P.
Karlavagn, Geo.
Kemp, Geo. K. 14c
Kloeb, B. R.
Kerr, Geo.
Kerr, John
Kavanagh, A. M.
Keifer, Harry
Kolker, H.
Kalbfeil, Wm.
Kelcy, Alfred
Karl, W. F.
Kissell, —
Kaoly, Mons.
Leary, Tom
Loveland, Ben
Leather, Harry
Lucas, Ed.
Litt, Jake
Lowery & Francis
Lee, Prof C V.
Lawrence, A. C.
Lonsdale, H. B.
La Marr, Harry
La Roys, The
Lenards, The
Lawrence, Walter
Leland, Matt
Lee, Chas. V.
Lundee, F. F.
Lalloo, —
Lowe, Geo. W.
Lenny & Espatere
Leroy, Nat
Loder, C. A.
Littlefield, Chas.
La Croix, Arthur
Ledgett, Fred
Lucier, F D.
Livingston, J. C.
Lucier, Chas.
Laine, J. H.
Lawrence, Frank A
Lamar, Fred
Luse, Bert
Lowry, Jas.
Laurence, Al
Littlefinger, Major
Lawrence, Geo. E.
Lucier Bros.
Lassard, Dave
Le Roy, Paul
Long, J. E. H.
Lear, W. S.
Leroy & Clayton
Leroy & Clayton
Lowery & Francis
Lorenze, John
Lenty, H. H.
Loder, Chas A.
La Rose, Frank C.
Lynton, H. H.
Lewis, J. C.
Lockwood, Geo. S.
Lorenz & Allen
Latell, Edwin
Langslaw, M.
Lawrence, Dr. Joe
Le Roy, Paul
Munroe, Geo.
Merlin, A.
Miles & Raymond
Morrow & Rothden
McDonald & McCullogh
Mullen, Geo. R.
Monroe, Mart
Mack, Lew J.
McCann, Geo. F.
Mahara, Jack
Myreck, Harry
Mason, Billy
Matthews & Bulger
Morton & Willis
Mathews, C. C.
Mack, Wilbur
McClintock, Billy
Mazier, Eddie
McCord, Lew
Millette, Eddie
McBride, W. H.
Mack, Joe
McBride & Gordon
McHenry, Basil
Morton, Jas. E.
Morgan, Armstrong
McPherson, E. B.
McGovern, J. A.
Miller, Chas A.
Mack, F. G. S.
McCabe & Emmett
Moncrief & Meredith
Mattell, Harry
Morello, Chas.
Maynard, C. R.
Meredith, Claud
McIntyre, Jas.
Morrison, C. P.
McCale & Cunningham
Mack, Wilbur
Millard, Frank
Mowatt Trio, Fen
Mack, Bob
McCarty, Tamb.
Mitchell & Jess
McCloud & Melville
Morey, Francis
Mantell, Wesley
Mack, Thos
Mathews, Harry
McGay, John
Mac, Jas. Wesley
Mason, Dan
Marks, Chas.
McPherson, W. H
McBride, Harry
Miles, Ed
McDowell, Gordon
Marriott, Wm
Morgan, H. N,
Melden, H. P.
McNulty, W. F.
Mack, Will G.
Milton, Gus
Marion, Geo.
Meeker, Geo.
Mellen, F. A.
Moore, Geo. F.
Morris, Andy
Macarte, H
Martin, Wash
Murphy, Frank
Mack, John H
McFarland, J. D.
Miller, Millard
Mack, Tony
Manley, Chas.
Merrick, Tommy
Martin, J. B
Murphy, Harry
Minehan, Frank
Mortimer, Chas.
Murphy, J. A.
Miaco, A. F.
McWade, Robt.
Monroe, Mark
Mindrop, F. W.
Magee, J. J.
Murray, Ed. T.
Mullen, Geo
Morton, Willis
McCullough, Harry
Marshall, John
McCullum, Bartley
McBride & Goodrich
McNulty, W
Mitchell, B. F.
Montana Charley
Mack, Bob
McDowell, J. G.
Moore & Price
Norton, Merle
Nelsonia, —
N. Y. Ent. Co.
Nelson, Sam D.
Nutt, Ed. C.
Neidert, E. A.
Norwood, Ed.
Nelson, Lew
Newson, Chas. F.
Newton, Clinton M.
Noss, Ferd
Newell, A. B
Nankeville, W. E.
Norton, Al
Neilson, Martin
Neal, Lloyd
Nunn, Ed.
Newberry, J. R.
Nelson & Milledge
Nickerson, E. E.
Nocke, T. P.
Oano, Geo. S.
Onzo, B
Oatman, T. J.
Oakley, E. A.
Ott, Geo. A.
O'Rourke & Bennett
Oliver, Harry
Oates, Frank H.
Owens, J. J.
Perry, T. R.
Petigny, —
Prescott, D. H.
Pringle, Johhnie
Pembroke, Clifford
Parent, Geo.
Preston, John A.
Pearce, C. D.
Potts & Pans
Purtaux, F.
Portello, J. G.
Piepenbrink, L. C.
Price, Joe
Palmer, Joe
Parkerson & Roth
Phelps, J. E.
Potts, Frank L.
Perkins, O. S.
Pertello, W. A.
Pacy, P. C.
Posey, Jack
Parkers, The
Pawnee Bill
Pantzer, Carl
Pangborn, L. W.
Pickert, Willis
Peck, Geo.
Prescott, C. F.
Pelham, Claude
Peterson, C. S.
Perry & Burns
Queen, Chas
Quinn, Paul E.
Rowe, G. S.
Riley, B. F.
Robinson, Buddy
Rehan, J.
Ryan, D. R.
Russell, Herbert C.
Ricci, H. S
Reid, Harry N.
Raymond, Richard
Reynolds, Billy
Rand, Phil
Robinson Op. Co.
Richardson Larry
Russell, Fred P.
Roberts, Fred
Reynolds, W. C.
Ryan, Perry
Rankin, Thos.
Reynolds, E. J.
Rotker, Chas.
Rice, J. H.
Ryans, The
Rexo, —
Rice & Elmer
Rowley, Sam
Reynolds, Otto J.
Rapp, Gus
Rice, E. E.
Robinson Dram. Co.
Reklaw, H. C.
Rice, Will H.
Raymond, Pete
Robinson, Jas.
Rice, Geo. T.
Roe, Joe L.
Regan, Dan
Rogers, Dave
Randolph, J. W.
Robbins, F. A.
Rounck, Harry
Raven, Richard
Rycroft, Fred
Riel, Harry
Richards, Gus
Rapp, John
Reynolds, E. J.
Rashland & Hammond
Rydon, Wm.
Robinson, J. J.
Royce, Ray
Robinson, Jacob
Reed & Dorman
Shannon Bros.
Stinson, A.
Sparhawk, W. A.
Simpson, Fred
Scribner, Sam
Sprague, Peter
Snyder, Harry
Scanlon, R. K.
Sheehan, Dan
Sedgwick, T. H.
Stuart, Prof
Sweatman, H.
Stowe, John F.
Stanley, Chas. & Mae
Simmons, Lew
Steinway, Otto
Stanley, W. A.
Serrano, T. K.
Shea, W. J.
Shayne, Eddie
Stumm, Chas.
Stewart, C. & Jennie
Sheridan, J. J.
Samwells, Thos.
St Leon & McCusick
Siner, Buck
Sa Vans, The
Seaman, Chas.
Sifley, H.
Sullivan, J. F.
Swift, Herbert
Seller, Harry
St Clair, Prof. J.
Silver, G. L.
Simmons, Edward
Swan, Mark 6c.
Sullivan, J. P.
Sells, Wm.
Stewart, Chas. P.
Smith, Jas P.
Stewart & Gillen
Steck, W. A.
Sanders, John E.
Still, Fred D.
Sanford, Jerry
Sherman, Frank
St. Martin, Clement
Sheridan, Frank R.
Southerland, S. J.
Seymours, Three
Smith, W. H.
Speck, Curtis
Smith, H. K.
Sidmans, The
Salisbury, C. P.
Sparks Bros.
Smith, Donald
Smith, Milt. C.
Singleton, Harry
Shunway, W. F.
Sherman, Prof.
Swor, Willie
Scribner, Sam A.
Stewart, B. C.
Sullivan, Eugene
Sullivan, Jas. F
Stressinger, Phil
Thomas, Jas.
Tilton, Ed. B.
Tutt & Woodward
Traynor, J. M.
Terry, Miles
Tracey, Mike
Thompson, Edmund
Turner, Dick
Truesdell, C. H.
Underwood, —
Van, — (vent.)
Vernon, D. S.
Vassar Quartet
Valveno, P. F.
VanAucken, Harry
Van Osten, R. L.
Van & Vera
Vance, E. E.
Wilson, Geo.
Wilson, W. F.
Williams, Frank
Williams & Carleton
Windham, A. T.
Welch, T. H.
Wright, P. T.
White, Archie
White Eagle Bill
Weeks, Harry F.
Wood, Arthur J.
Walker, L. D.
Williams, Griff
Wallace, A. T.
Wilson, T. N.
Woodard, —
West, A. H.
Whale Oil Gus
Williams, Sim
Wall, Horace
Wilson, J. W.
Willard, J. S.
Woodward, Sydney
Wills, John B.
Washer, Gus
Wall, Geo
Ward, T. H.
Worrell, C. C.
Watson Jr., S.
Weston, E. L.
White, Jas.
Whistler, Capt. Geo
Walick, Jas.
Waters Jr., Thos.
Winters, Banks
Watanabe, Sam
Weston, H. R.
Westfall, H. W.
Walling, Will
Washburn, L. W.
Ward, H. T.
Watson Jr., Harry
Wood, Col. J. H.
West, Jas. T.
Weise & Lawrence
West, Dr W.
Willis, John B.
Webber, Harry
Workman, Chas.
Welsh Bros.
Wilstack, Claxton
Williams, W. R
Woodcock, H. D.
Wack, Eugene
Whittin & Miller
Walthan, J. H.
Young, Jas.
Yorkey, H. J.
Young, C. L.
Yaeger, Otto
Young, Olie
Zreni, —
Zarnes, Sig.
Zamora, Cleo

MASSACHUSETTS.—[See Page 731.]

Lowell.—At the Opera House Rice's Comedians opened Jan. 4, in "Under the Lion's Paw," and played every afternoon and evening during the rest of the week at popular prices to packed houses. The business was phenomenal, and at matinee, 9, the sale of tickets had to be stopped. Coming: Robert Mantell, 11, 12, in "Monbars" and "The Corsican Brothers;" "The War of Wealth" 13, "Little Christopher" 15, 16.

MUSIC HALL.—"O'Hooligan's Wedding" held over 4-6, to good houses. Black Crook Burlesque Co. gave a very neat and meritorious show 7-9, to full capacity of house. Booked: Leavitt's "Spider and Fly" Co. 11-13, "McCarthy's Mishaps" 14-16.

SAVOY THEATRE.—"Led Astray" 4-6, and "My Father's Wife" and "Butterfly Fever" 7-9 found much favor with the good sized houses here last week. "The Crust of Society" is to receive a fine presentation at the hands of the stock company week commencing 11, when Adelaide Fitz Allen also makes her first appearance with the stock company as leading lady. "The Other Fellow" will be staged 18, for week. "Nana" closed a three weeks' business 9, to large attendance.

Springfield.—At Gilmore's Court Square Theatre, Jan. 4, 5, "Lost, Strayed or Stolen" came to fair returns. "Sowing the Wind," 8, had good business. "Little Christopher" came to a light house 9. Booked: Andrew Mack 11, "The Mandarin" 13, Springfield Opera Co., in "Pinafore," 14, 15; Joe Ott, in "The Star Gazer," 16.

GILMORE'S OPERA HOUSE.—For week of 4 business was good. Coming week of 11: Farnum Bros.' New York Stars.

TUCKER'S PARLOR THEATRE.—Fair business for week of 4. Booked week of 11: Lowney and Francis, Dilkes and Wade, Eddie Clark, the Renos and Durstweiller.

Lynn.—At the Lynn Theatre "Northern Lights" was seen by a small audience Jan. 4. Robert Mantell presented "Monbars" to a good sized audience 7. Hi Henry's Minstrels played to good business 8, 9, and gave a concert on the evening of 10 for the benefit of Post 5, G. A. R. Coming: "Little Christopher" 13.

MUSIC HALL.—"The Black Crook" Burlesque Co. did a fine business 4-5.

Lawrence.—At the Opera House, Jan. 4, "The Prisoner of Zenda" played to good business. "Northern Lights," 5, 6 played to light houses. Hi Henry's Minstrels pleased a top heavy house 8. The event of the week was Robert B. Mantell, in "Monbars," 9, playing to excellent business. The Waite Comedy Co. holds the boards 11-16, "Sowing the Wind" 21, "The Sunshine of Paradise Alley" 23.

MISSOURI.

St. Louis.—Business last week was good, the weather being all that could be desired. Georgia Cayvan did not meet with the reception she deserved, nor did "The Geisha," but both received a fair amount of patronage.

CENTURY THEATRE.—"The Geisha" did a fair business last week. "El Capitan," with De Wolf Hopper, is the current attraction. E. H. Sothern, in "An Enemy to the King," follows.

OLYMPIC THEATRE.—Georgia Cayvan did a good business last week, but did not as good as the merits of her performances deserved. "The Old Homestead" is the current attraction. Following comes John E. Henshaw and May Ten Broeck, in "The Nabobs."

FOURTEENTH STREET THEATRE.—Tim Murphy and Dorothy Sherrod, in "Old Innocence" and "Sir Henry Hypnotized," this week. Lewis Morrison, in "Faust," follows. "A Temperance Town" did well last week.

HOPKINS' GRAND OPERA HOUSE.—"Martha" is the comedy drama presented by the stock company this week. The vaudeville will be filled by Hopkins' Trans-Oceanic Company.

STANDARD THEATRE.—Harry Morris' Twentieth Century Maids did a big business last week. The Boston Howard Athenæum Co. is the current attraction. Sam T. Jack's "Bull Fighter" follows.

HAVLIN'S THEATRE.—"The County Fair" did a fair business last week. This week's attraction is "Siberia." Following comes James J. Corbett, in "The Naval Cadet."

HAGAN OPERA HOUSE.—The Cherry Sisters head the list at Hagan's this week. George Thatcher and Ed Marble, Mlle. Adgers and trained lions, Crimmins and Gore, Tally Ho Trio, Wm. Gilbert, Armstrong and Porter, Mlle Kamochi, the Andersons, Kennard Bros., Julia Kelly, Mons. Hanlon, the Denvers, Plamondou, Mays Bros.

GLOBE THEATRE.—Franklin and Pearce, the Leondas, Mabe Wallace, Belle Patterson, Cora Swan, Cora Rosselli, Wm. F. Gray, May Brown, Nellie Nelson, May Gill, May Werner, E. B. Strauss, Max Luttberg and stock.

NEW CASINO.—The Maddens, Larry and Annie Connors, Higgins and Milligan, Lillian Devaun, Tucker and Jackson, Kittie Ashley, Louisa St. Clair, Battleton and Grafte, Nellie Arnold, Vernon and Davis, Winnie Adams and stock.

ESHER'S ALHAMBRA PALACE THEATRE.—Jones and La Pearl, the De Witts, Drummage and Clark, the Gillers, Mabel Hall, Ed. Shaughnessy, Carrie Howard, Sadie Williams, Tillie Collins, Lottie Thorne, Mamie Brown, Maggie Duffy, Maud Lee, Frank L. Gay and stock.

GOSSIP.—Oscar Kherns and wife, Sallie, have signed with Brinkley's Edison Vitascope Co. for twenty weeks. Their "Mustard Plaster" Co., with which Larry and Annie Connors have signed to go, will take the road in September......Mike Higgins, of Higgins and Milligan, was too ill to work last week, but is now on deck again. ......J. J. Murray has been appointed treasurer of the Globe Theatre......Harry Allen, the lightweight pugilist, will be tendered a benefit at the Globe Theatre Jan. 20......Schuyler and Nash leave here for Indianapolis 10, as do Gibson and McGower, for a season's engagement at Ft. Worth, Tex......K. P., Lodge No. 2, Missouri, will entertain 12 with the following, furnished by Frank L. Gay, stage manager of Esher's Alhambra Palace Theatre: Esher Sisters, Oscar and Sallie Kherns, the Dawsons, Tillie Collins, Florence Livingston, Frank L. Gay, Reed and Gilbert......Stickels and Quinlivan, a clever local team of German dialect comedians, will soon make their debut on the professional stage, opening with Hopkins' continuous show, under the name of Stickney and Queen.

Kansas City.—Only two houses were open last week, and business was decidedly "off" at both of them, although neither attraction called for any special outpouring.

GRAND OPERA HOUSE.—"Pete" Kennedy's Broadway Comedians, in "Town Topics," came last week to rather light business. The show is not as strong as usually plays this house. The special hits were made by Beatrice Norman and Nellie Sennett. This week, Murray and Mack, in "Finnigan's Courtship," and next week, Hopkins' Trans Oceanics.

NINTH STREET THEATRE.—Last week Hal Reid's "Human Hearts" attracted melodrama loving audiences. The gallery was especially enthusiastic, and yelled and hissed throughout each performance. The house was to have been dark this week, but "The Merry World" has been booked for a four days' return engagement, commencing Sunday, Jan. 10. Next week, "Shadows of a Great City."

AUDITORIUM.—Madame Vale gave a lecture "to ladies only" on the afternoon of 4, to a large audience. The third concert of the Kansas City Symphony Orchestra took place on the afternoon of 8, to the largest audience which has yet assembled. The soloist was Louis Appy, a violoncello player of great ability. The programme, under Director John Behr's leadership, was composed of Massenet's overture, "Le Cid," Lizt's "Tasso" and a romanza for strings, from a suite by Rocco Vennto, a local composer. A special Wagnerian concert is announced for Feb. 13. The house will be dark until the latter part of the month, when Bancroft, magician, comes. Yvette Guilbert, "The Wizard of the Nile," Fanny Davenport and Wm. H. Crane follow.

COATES' OPERA HOUSE.—This week, "Pudd'nhead Wilson" will be given. Next week, Thos. W. Keene, in repertory.

GILLIS OPERA HOUSE.—This theatre will open this week with a burlesque by Roberts' "White Fawn" Co.

COLISEUM.—Last week was probably the last one under the management of Harry Walker Sr., as it is announced that he will retire temporarily, and that the house has been leased to new management. The original name "The Newmarket Opera House," will be revived. The new manager is Mr. George F. Lilli. The closing bill at the house was: Tom Fey, Alice Clifford, Harry Recklaw, John Meany, Carrie Lenora, Harry Brown, Frank Dold and Tommie Dodd.

CLIPPERINGS.—W. M. Snail, the St. Joseph, Mo., CLIPPER correspondent, who has been with the "Old Reliable" for the past seventeen years, called on your correspondent here last week......W. J. Hennesy, formerly treasurer with Lemen Bros.' Circus, joined the "Town Topics" Co. here, and will go in advance......Jay Strong De Silva, a former Kansas City boy, who has been giving a series of readings on the coast, passed through the city last week. He will go to Mexico, and has made arrangements to visit his old home in Portugal this Summer......"Dick Harlan," formerly stage manager of the Auditorium, is now connected with the Gillis Opera House stage force......Jennings and Hackney have joined hands and will do a knockabout song and dance act. They go to St. Joseph, Mo., this week......Forrest Machette left "A Bowery Girl" Co., and is in the city...... John Warld, formerly of the "Black Crook" Co., joins the show in St. Louis......I made a statement some weeks ago that Matt Smith would take out "1492" next season, and that Wills and Halpin would play principal parts. I find that I was misinformed. P. J. Kennedy will have the show next season......Chas. Lamb, representing Murray and Mack, is in the city...... Joseph Stiehel returned from a visit to Cincinnati, O., last week, where he was the guest of Miller and Peel and Matthews and Bulger.

St. Joseph.—At Tootle's Theatre "The Merry World" came Jan. 4, to a light house. "Pudd'nhead Wilson," 6, had a fair sized audience. Murray and Mack come 9. Clay Clement 13.

CRAWFORD'S THEATRE.—"Alabama," 7, had a satisfactory house. "Human Hearts" comes 15, Fanny Rice 23, with matinee.

WONDERLAND.—Business last week has been satisfactory considering the weather.

Springfield.—The King & Sawyer Comedy Co., with Mexican Troubadours, played to fair business at the Baldwin Theatre week ending Jan. 1. "Human Hearts" played a return engagement 2, to a large and appreciative audience. Clay Clement did good business matinee and night of 8, in "The New Dominion" and "The Bells." Lyceum Theatre Company, supporting Aida Laurence, comes week of 11; Beach & Bowers' Minstrels 18, 19, "Evangeline" 22. The Springfield Rifles, assisted by home talent, under the direction of Bailey & Piper, formerly with Primrose & West, will give two minstrel performances at popular prices, 27, 28.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Georgia University graduates opened a week's engagement Jan. 3, to the usual packed opening house. The Leonard Grover Co. did big business the closing week, when they presented "Our Boarding House," "Everybody's Friend," "My Son in Law" and "Cad the Tom Boy." "The Dazzler" is here week of 10. L. R. Stockwell, supported by the Bacon Stock Co., begins a fortnight's stay 17.

SEATTLE THEATRE is dark.

ORPHEUM MUSIC HALL.—This resort is well patronized and serves the following bill: Vivian, Johnny Gaynell, Maud Margeson, Fred Gardiner, Maud Lloyd, Fonda, Will G. Baker, Cammetta, Ed Boothe, Wally Watts, Al. Hert.

THE BENEFIT given by the Seattle News Boys' Union netted over $200 for the Newman boys, who are confined to their beds.

Spokane.—At the Auditorium Katie Putnam opened a week's engagement Dec. 28, playing to fair business.

ARCADIA.—"The Fisherman's Daughter" and "Lady Audley's Secret" is the bill for the week of Jan 4.

COMIQUE.—New faces: Mabie Campe, Rose Clemance, Fay Carleton, the Four Lassalles, Phil and Ella Herne and Lillian Beddard.

PEOPLE'S.—Openings: Gertie Galvin, Nellie Thompson, Fanny Kelly, Pat Kelly, Frank Williams, Chapman and Warren's Company, in "The Pearl of Savoy."

LOUVRE.—New people: Al. Henderson, Greta Crater, Mabel Southerland, Lottie Hatfield, Irene Goldvine, Wm. Malan.

KITTIE EDMUNDS, of the Edmunds Sisters, a variety actress suicided in this city Dec. 28, by swallowing the contents of a two ounce vial of carbolic acid.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Sousa's Band gave two performances Jan. 8, to crowded houses. The house was dark the remainder of the week. "The Private Secretary" comes 11, 12, Oliver Byron 13, 14, Wilton Lackaye 15, Cissy Fitzgerald 19, "The World" 21.

Variety and Minstrelsy

MADGE FULLEN has just returned from a visit to her old home in Scotland, where she has been for her health. She has almost recovered from her long illness, and will be able to work soon with her husband, Will J. Bennett.

CARL SPROSS, cornet soloist, has been engaged by the management of the Tampa Bay Hotel, Tampa Bay, Fla., for the season, commencing Jan. 14.

LOVELACE, HERBERT AND CHRISTOPHER, in connection with Prof. Herbert's troupe of dogs, open Jan. 24 at the Academy of Music, Milwaukee, with the Castle circuit to follow.

JACK BECK is located at Rich's Theatre, Fall River, Mass., filling the position of assistant manager.

THOS. M. KELLY has been playing New York clubs and other private entertainments.

CHAS. AND JENNIE WARD have dissolved partnership.

WESTON AND BEASLEY are playing the Castle circuit.

MOLLIE PHELPS, of Jermon's "Black Crook" Burlesque Co., received a diamond studded watch for a New Year's present.

BAKER AND RANDALL are playing a two weeks' engagement at the Odeon Theatre, Baltimore, Md.

NOTES FROM MIACO'S PANTOMIME AND SPECIALTY CO.—During an Eastern tour, and while playing Lothrop's Boston House, Christmas week, thieves entered our house in this city, taking clothes and valuables amounting to $400. We have a slick, clean show. Roster: Alfred Miaco, Steve Miaco, Laura Miaco, Ida Miaco, Eddie Snow, Wm. Pierce, Flossie Raymond, the Countess Sisters, the Two Nibbes, Seamon and Taylor, and Ed. Leslie.

A REPORT of still another New Year's banquet reaches us, namely, one given by Mr. and Mrs. Robert Fulton, at Providence, R. I. The following members were present: T. E. Miaco, Fannie Everett, Sophie Erbs, Tom Nolen and wife, Ed. Miller and wife, and Frank Pierce.

UDELL AND PIERCE joined Weber's Olympia Co. at Chicago last week.

DAVE MARION AND HARRY HASTINGS will be seen together again with Dave Marion's Extravaganza Co. The show will resume its tour Jan. 18.

THE FOUR COHANS report great success for their new act, "Goggles' Wife," with Hyde's Comedians, the dancing of George M. and Josie being a feature in the same.

WM. AND MLLE. IRWIN are engaged with the Ringling Bros.' World's Greatest Shows. It will be the third season.

R. H. BROCK, business manager of the Rentz-Santley Co., informs us that he recently fell heir to several thousand dollars through the death of his grandfather.

BERNARD DYLLYN will join Sam Devere's Co. for the rest of the season.

JULIA WOOD, of Wood Sisters' Extravaganza Co., was unable to leave town with the company for Louisville, Ky., but will join the company the last of this week.

NOTES FROM SMITH & BLANCHARD'S COMEDY STARS.—We are now in our fourth week, doing one night stands in Connecticut. For the last two weeks we have made Moosup our headquarters while we played the surrounding towns. Our roster is as follows: Charles E. Smith, black face comedian and banjoist; Frank J. Golden, Irish comedian and musical act; Tony Ward, black face monologuist and imitator; Bertha Blanchard, balladist, and La Petite Amelia, singing and dancing soubrette.

LITTLE ANNIE LAUGHLIN became ill on the stage at the Haymarket Theatre, Chicago, Ill., New Year's night, and was unable to finish her act or complete her week's engagement. She has been ill ever since, but is now recovering and hopes to fill the week of Jan. 17 at the Academy of Music, Milwaukee, Wis.

FERY AND FIELDS played the Grand Opera House, Boston, Mass., week of Jan 4. They play a return engagement at Tony Pastor's Theatre, this city, week of Jan. 25, and then go to San Francisco, Cal., to open on the Orpheum circuit.

WM. DE BOE, head balancer, is at Keith's Bijou, Philadelphia, Pa., this week. He opens on the Castle circuit in February, after which he will play a return date at Hammerstein's Olympia, New York City.

THE FLORENCE SISTERS have closed a two weeks' engagement at the Columbia Music Hall, Utica, N. Y., and will open next at the Imperial Music Hall, Buffalo, N. Y.

ANNIE LLOYD writes to deny that she played the Imperial Music Hall, Hoboken, N. J., last week. She states that she played the Unique Theatre, Brooklyn, N. Y.

CHAS. L. CASAD was recently presented with a gold watch, chain, K. P. charm and a gold headed silk umbrella by Dr. J. F. Williams and wife.

M. B. CONWAY, of Conway and Leland, reports the death of his father, Edward Conway, which occurred Dec. 8, at La Veta, Col.

THE MERRY MONARCHS, the enterprise of Harry Hill and John E. Drew, which makes its first appearance next season, promises to be particularly strong. The management have secured, among others, the following performers: Ani and Ino, Constance Florence, who makes her first appearance on the American stage with this company; the De Comeo Troupe of Acrobats, who also make their first appearance in this country, and Mlle. Florizelle.

EMIL GAUTIER, a performer with trick horses, who arrived in New York Jan. 10 to begin an engagement at Koster & Bial's, lost two horses on the voyage. The horses, which were said to be highly bred, died from seasickness during the stormy passage.

THE BERNARD SISTERS, Bertha and Cassie, who have always played dates, are with Watson Sisters Co.

COL. FRANK E. WILLIS states that he has closed the New York Dime Museum, Worcester, Mass., but will shortly reopen.

THE SIDMANS, who are appearing this week at Hyde & Behman's, Brooklyn, N. Y., heading a house show, were engaged after their first performance, Jan. 11, for Hyde's Comedians for the remainder of the season, save week of Feb. 1, when they will appear at Tony Pastor's Theatre, this city.

WILL G. BAKER has joined hands again with his wife, Fonda.

GARRY BUTLER has left the Gaiety Burlesque Co. and joined the Modern Musical Co., now playing in Ohio.

LOUIS RAVELLE AND MAMIE MELVIN have formed a partnership.

GRACE MOORE presented her husband, Jno. F. Sully, with a baby boy Dec. 23, in this city.

THERE is a well founded rumor that Robert Hilliard intends entering the vaudevilles.

AFTER FOUR weeks at Proctor's theatres, this city, the Brothers Webb will go West for a like period.

BOOKINGS.—At the Only Theatre, Buffalo, N. Y.: Mattie Gerlah, May Arnold, Jennie White, May Huber, Frankie Fox, Lulu White, May Stevens, Maggie Fox, Scanlan and Leary, Kloveila, Martin and Durand, Tom Wylie, and Ed. Moore, stage manager......At the Warwick Theatre, Newport News, Va.: Hanson and Mack, Bob Murray, Harry Ainsley, Rose Ethol, Ray Bracket, Mamie Laurence, May Wilson, Kittie Miller, Daisy Shannon, Little Lennie, Frank Morgan, John J. Gloven, proprietor, and Thos. J. West, manager......At Barton's Theatre, Newport News, Va.: Cyrene, Hess and Hunt, Barton and Barton, Buckley and Rentz, Annie Ashley, Florence Edwards, Josie Deboe, May Bellina, Agnes Gress, J. W. Randolph, Irene Parker, Maud and Anna Smith, Frankie Cushman and Marie Rose.

CONNECTICUT—[See Page 731].

Hartford.—At Parson's Theatre three first class attractions will be presented, "Sowing the Wind" Jan. 12, Andrew Mack, in "Myles Aroon," 13; "The Mandarin" 14. "Lost, Strayed or Stolen" delighted good houses 6, 7. "Heartsease," with Henry Miller in the leading role, gave a fine presentation to a large and fashionable audience 8. The return engagement of "The Sunshine of Paradise Alley" drew crowded houses 9. Coming: Thomas Q. Seabrooke 19, 20, "The Geisha" 21, Robert Mantell 23.

HARTFORD OPERA HOUSE.—This house continues to draw good sized audiences. "Little Christopher," at a bargain day matinee (twenty-five cents to any seat in the house), S. R. O. prevails Tuesdays, Thursdays and Saturdays. "McCarthy's Mishaps" will be the attraction 11, 12, "The Fast Mail" 13, "The Ensign" 14, Moulin Rouge Extravaganza Co. 15, 16. Cleveland's Minstrels gave a fine performance, to S. R. O., 5. "Little Christopher" played to big business 6, 7. "Down in Dixie" had big attendance 8, 9. Coming: "Jim the Penman" 18, 19, "Coon Hollow" 20, 21, "Uncle Tom's Cabin" 22, 23.

FOOT GUARD HALL.—The first annual dog show will be given 28-30.

Bridgeport.—The Park City Theatre was dark last week with the exception of the appearance of Primrose & West's Minstrels, who did a fair business.

AUDITORIUM.—"Down in Dixie" played to light returns, and with that exception, this house was also dark last week.

AS STATED in the columns of THE CLIPPER some weeks ago, the internal dissensions in the management of the two theatres in this city has, it is said, about ruined the theatres. To add to the difficulties the orchestra at the Park City Theatre struck, and it is believed that it will be impossible for the management of the houses to secure music in the future. A musical union was recently formed in this city for the purpose of protecting the profession in just such difficulties, and unless the back salary due the present orchestra is paid up, no musician in this vicinity will give his services to either house...... This week G. B. Bunnell, of New Haven, has the Park City Theatre as an experiment, and will play Katie Rooney and show the cinematographe. Whether or not he will assume the management of the theatres is a question, but an effort is being made to induce him to do so. When seen by THE CLIPPER correspondent this week, Mr. Bunnell would not commit himself, but nevertheless it is believed that negotiations have been opened with him, and that he is considering a proposition to take charge of the local playhouses.

NEBRASKA.

Omaha.—At the Creighton Theatre Frederick Warde opens a three nights' engagement Jan. 10, appearing in "Richard III," "King Lear" and "Henry VIII." Clay Clement comes 14-16, in "The New Dominion" and "The Bells." The Chicago University Mandolin and Guitar Club had a large audience 4. "Pudd'nhead Wilson" did good business 7-9.

BOYD'S THEATRE.—Clement Bainbridge, in "Alabama," opens an engagement of a week 10. "Human Hearts" comes 17-20. The Newell Bros. did poor business during last week.

NEBRASKA MUSIC HALL.—Week of 11: Andy Adams, Effie Norris, May Cameron, Bertha King, Dayton Sisters, Mamie Peck, Milt Peck, Jessie and Joe Williams. Business good.

NOTES.—Clarence Eddy will give an organ recital at the First Congregational Church 14......Prof. John Reynolds, in his "Mesmeric Mysteries," drew well last week at Creighton Hall. He will remain three weeks longer.

World Players

— Corse Payton, with his comedy company, reports great prosperity thus far during the season, the twenty-fourth week of which is now being spent at Amsterdam, N. Y. Next week an extended tour of New England begins at Marlboro, Mass., and time in the East is booked until early in the Summer. Managers are offering return engagements all along the line, showing that Mr. Payton's productions of strong comedies and dramas make favorable impressions. A very attractive feature is the carload of special scenery, properties and stage furnishings which is carried, no theatre scenery or stage fittings whatever being used. Mr. Payton claims his to be the only repertory company making this feature. Etta Reed, who is an effective leading lady, evokes comment on all sides by the beauty and the diversity of her wardrobe. But one change in the cast has been made during the season, Chas. Mortimer having been retired several weeks ago. Illustrated songs are rendered between the acts, making the performance continuous. The Prentices, with their goat cart and "yellow kid," have proved an attractive feature. A return engagement played last week at Schenectady resulted in the capacity of the house being tested at all performances. W. E. Denison is making for himself an enviable record during his first season as business manager of the attraction, and J. Elmer Grimm musical director, is winning praise for his ability. Roster: Corse Payton, proprietor and manager; W. E. D. Ellison, business manager; W. V. Park, advance; Wm. Nowalt, stage manager; Chas. McCreary, electrician; John R. Doud, stage carpenter; Will D. Corbret, Harry Jackson, Sidney T. Toler, Harry Prentice, Frank Moore, Etta Reed, Grace Fox, Minnie Stanley, Cora McKean, Pearl Rerare, Alma Prentice, Nellie Prentice, May Hill, and J. Elmer Grimm, musical director.

— James J. Corbett was fined in Detroit, Mich., Jan. 5, for assaulting his stage manager, Orlando Battaglia. The show was late in reaching town and the scenery could not be placed in time to open the performance at the advertised moment. In the third act Corbett has a love scene which for its effectiveness depends on the blowing of a steam whistle. Battaglia told Corbett that the company whistle could not be made ready in time and he would have to use the house whistle. Corbett missed one of his cues when the whistle failed to blow. At the drop of the curtain Corbett rushed from the stage directly at the stage manager, calling him names as he approached. He picked Battaglia up by the shoulders and shook him as a cat would a rat. After shaking him he dropped him, and with his fist knocked Battaglia flat on his back ten feet away.

— Boston Comedy Company will close its present season of seventy-eight consecutive weeks March 6.

— Glady Hayden was called home from the "Hogan's Alley" Co. owing to the illness of her mother.

— Emma Hayner joined the Columbian Comedy Co. at Racine, Wis., to play characters and heavies.

— Charles Frohman has secured the American rights of Victorien Sardou's new play, "Spiritisme," which is to be produced this month by Sarah Bernhardt at the Renaissance Theatre in Paris. The play will be presented at the Knickerbocker Theatre, Feb. 17.

— President Cleveland, on Jan. 6, signed the act passed by Congress providing for the punishment of play pirates, and the measure now becomes a law.

— Max Bleiman, representing a syndicate, purchased "Lost, Strayed or Stolen," Jan. 6, from Miner & Brooks, for $10,000 and assumed the management of the company on Jan. 11, at the Harlem Opera House.

— Mina Shirley (Mrs. B. F. Gilmore) received as a Christmas gift a pair of solitaire earrings weighing five carats each.

— G. Spencer Walker closed with the Wickoff-Romerill Co., Jan. 9, at Charleston, O., and joined Burch & Richardson's Hoyt's Comedy Co.

— L. G. Chapin expects to soon open Wonderland, Fall River, Mass., as the Fall River Opera House.

— Prof. Achilles Errani died at his home in this city, Jan. 6, of heart failure, the attack being caused by the excitement attendant on an attempt at murder and suicide in his servants' quarters.

— Roster of Stetson's "Uncle Tom's Cabin" Co.: Wm. Kibble, proprietor and manager; A. B. Scoville, Chas. Long, Kate Partington, Gracie Washburn, Mrs. C. M. Wilkins, Mamie Lynton, Mary Lamb, Little Florence, C. M. Wilkins, Cecil A. True, Sam J. Homer, Geo. W. Park, Chas. Brickwood, J. Del Vecho, calliope player; Joe Dodds, Henry Hopp, Geo. S. Smith, A. W. Frick, Adolph Casan, Geo. H. Craig, Tom Meany, Frank Atkins, Louis Washburn. *Colored:* Ida Lee, Ella Hawkins, Mamie Mason, Elmira Tilden, Nettie Monroe, Nellie Hames, Gus Collins, John Watkins, Wm. Hamer, Joe Serod, Fred Bennet, Albert Scott, George Tribble, Sam Murphy, Levi P. Smith, Harry Perry and Wm. Johnston.

— Jack Gardner, of Gilmore & Leonard's "Hogan's Alley" Co., was a CLIPPER caller June 8. He reports business still good. George Kaine closed with the company 6.

— Charles Forrest, who was recently stranded in Fall River, Mass., was enabled to return to this city through the assistance of members of the Gorman Bros. "Gilhooley's Abroad" Co., an act of kindness which he warmly appreciated.

— May Duclos has joined "The Ensign" Co., to play Dot and introduce her specialties. She will remain with the company for the rest of the season.

— Joseph Callahan and Beatrice Ingram were married Jan. 1, at St. Andrew's Church, Louisville, Ky., the Rev. Mr. Mason officiating.

— The Urlines (Edna and Capitola) have signed with Gilmore & Leonard's "Hogan's Alley" Co. for the remainder of the season, opening Jan. 4 at the Bijou Theatre, Brooklyn, N. Y., when they received several floral tributes and scored a success.

— Edward Bates and Arthur Morris have joined the Gordon Comedy Co.

— "Our Aunt Hannah," with Wilbur M. Roe as the star, will probably be on the road next season.

— The Holland Brothers will cease to be managed by Miner & Brooks Feb. 1, appearing on that date at the Fifth Avenue Theatre in "Dr. Claudius," under the management of John F. Harley.

— Joseph H. Slater has joined the Ullie Akerstrom Co. to play characters.

— Jos. B. and Ada Bennett are with Dave B. Levise's "Uncle Josh Spruceby" Co., playing Josh and Sallie Spruceby.

— Mme. Melba has decided to give up the role of Brunhilde, in "Siegfried."

— C. W. Waite, manager of the Cadwallader Theatre, Union City, Md., informs us that his musical director, Rudolph Shaffer, deserted him, without notice, Jan. 4, leaving the orchestra without a leader to play for Tim Murphy's Co. He went to join the Irving French Co. at Delphos, O.

— Pauline C. Rust, of Boston, Mass., and Dore Davidson have just finished a drama which they have entitled "An Exchange of Identity."

— Barry N. Fuller, leading man with "Our Dorothy" Co., reports the loss of his mother, who died Dec. 25.

— Albert C. Sprague is playing the part of Todd Smiler, the sheriff, in Whitney & Cavan's "The Great Northwest" Co.

— Raymond Gilbert is playing Abbe Ferral, in Walter Lawrence's production of "Monte Cristo."

— Harper-Detrick Notes: Business has been good since election. The same company still remains, with a few additions. Otis Yelton joined at Newton. The roster: J. G. Harper, Joseph Detrick, Lew Nelson, Harry Steele, A. G. Harmon, Robert Biaker, Otis Yelton, Georgia Harper, Cora Morlan and Maria Mills.

— Harry E. Allen, of the Dan'l R. Ryan Co., has been granted a divorce from his wife, Salome Elting.

— Hennessey Leroyle, in "Other People's Money," reports continued prosperity during his tour of Ohio and Western Pennsylvania.

— Mme. Adelaide Herrmann has refused a testimonial performance, which was to have taken place in this city at an early date, on the ground that she is still able to earn her own living.

— Lionel Lawrence, manager of the Savoy Theatre, this city, is seriously ill as the result of a fall. His spine is injured and the whole lower part of his body is paralyzed. For a time his life was despaired of, but there is now hope of his recovery, although he may be permanently lamed.

— Frank Christie has been engaged for the Winter season as stock comedian at the Toenger's Theatre, New Orleans, La.

— Notes from the Spooners: Manager B. S. Spooner has added a menagerie, which is a proving a feature. The kaleidescope dance by Cecil Spooner and illustrated songs of Edna May are attractions.

— Sam De Leon has purchased from Howard Wall his play of "In Dixie Land," and will add it to his repertory.

— Chris. Bruno, Ted Breton, Madge Maitland and Stella Mayhew, of "The Pulse of New York" Co., was selected by the Calumet Club, of Manchester, N. H., to present their specialties at the reception tendered to visiting Mayor Gough, of Concord, Jan. 5.

— Notes from Frank Tucker's Comedy Co., now touring the Lake Superior region: Our band has been improved by the addition of three pieces, making fourteen men in all, under the directorship of Prof. O. W. Wilkinson. Wm. Sutton, our snare drummer, was the recipient of an ebony walking stick at Saginaw, Mich., Dec. 28. Many New Year's present changed hands. The company is being improved whenever an opportunity is given. Three new performers joined Jan. 5, at Sault Ste. Marie, Mich., making twenty-four people now carried. We intend to tour the copper regions before coming South again. Two new plays have been added to their repertory, one by Alfred Rowland, entitled "From Prison to Palace," and one by P. R. Willsey, assistant manager of the company, entitled "My Brother's Letter," a farce comedy, in three acts. The last named will have its initial performance at Ishpeming, Mich., Jan. 20. The band has been newly costumed with new uniforms. The man in white makes his appearance every Tuesday morning, and everyone looks for the postman to bring THE OLD RELIABLE. Wm. Sutton is rapidly nearing the finish of his new one act farce, entitled "Sleuth," the title being furnished by Manager Al. Davidson, of Wood's Opera House, Bay City, Mich. Little Edith, a child dancer, received an ovation from the soldiers at Fort Brady, Sault Ste. Marie, Mich.; a large floral piece and several presents found their way to her dressing room.

— Wm B. Smith, whose death was chronicled in these columns last week, was the oldest manager in Michigan. He was born in Chillicothe, O., Dec. 25, 1842. In 1868 he removed to Saginaw, Mich., where he married and soon after opened a successful vaudeville theatre which he operated for several years. He then removed to Syracuse, N. Y., and took possession of the Barton Opera House. He disposed of this property in a very short time and went to Grand Rapids, Mich., in 1875, opening a vaudeville theatre in the old Ball building on Waterloo Street. He built Smith's Opera House in that city, in 1885, the formal opening taking place on Sept. 7 of that year. Last year he assumed charge of the Casino Theatre in Chicago, but this proved a losing venture and he soon returned to Grand Rapids. Mr. Smith leaves a widow, one son, William C., a daughter, Clara B., and two brothers, Adam Smith, proprietor of the Hamilton Opera House, Hamilton, O., and Charles Smith, city treasurer of Marshalltown, Ia. He also leaves two sisters, one living in Terre Haute, Ind., and one in Decatur, Ill. Mr. Smith belonged to several fraternal societies.

— Harry Green, Alice Hamilton, and Harry and Bessie Houdini, have joined the "Our Uncle" Co., for the remainder of season, and are now touring Missouri.

— Alice Virtue presented her husband, A. B. Ellis, with a son, Jan. 5, at Logansport, Ind.

— John F. Webber, having closed his engagement with the Tom Maguire Stock Co., at Quebec, Can., has been re-engaged for "The Great Northwest," opening at the Murray Hill Theatre, this city, Jan. 11.

— H. L. Pike has assumed the management of Burts' Opera House, Mishawaka, Ind., for the Century Club, the new lessees.

— Arthur E. Miller, managar of Davis & Keogh's "On the Mississippi" Co., gave a supper to the members of the company, Jan. 7, at Allentown, Pa., it being his twenty-seventh birthday. Wm. H. Harvey presented him with a gold pipe, J. J. Farrell with a box of cigars, Robt. McWade Jr. with a smoking jacket, and Arthur Beverly with a diamond stud. Chas. Brownell delivered a recitation written by Hank Denehan for the occasion, and Joe Welsh gave his imitations.

— The Court Theatre, Liverpool, Eng., was destroyed by fire Jan. 9.

— "The Bohemian Girl" will be revived at the Boston (Mass.) Theatre by Eugene Tompkins in March, with a cast which will probably include Mme. Emma Juch, Mme. Scalchi, Juliet Corden, Hayden Coffin and W. T. Carleton. The chorus will number one hundred and the orchestra seventy-five. The director will be Signor Bimboni, whom Col. Mapleson recently brought to America.

— Sidney Drew was examined in supplementary proceedings in this city, Jan. 9, for the purpose of ascertaining his ability to pay a judgment rendered against him for debt.

— Frank Egan has left Chas. E. Blaney's "A Baggage Check" Company and joined "A Bowery Girl" Co. at Wheeling, W. Va.

— Prof. Deighton joined the Maggie Breyer Co. at Attica, Ind., Jan. 7. He will preside at the piano, while Prof. Tucker will lead the orchestra.

— E. M. Fritz has been appointed manager of the Masonic Opera House, Oskaloosa, Ia.

— Edmond Brussells has signed with J. N. Rentfrow's "Jolly Pathfinders," as leading man, for the remainder of the season.

— Ed J. Donavan and wife have joined the Boston Ideal "U. T. C." Co.

— Gus. Kemble has returned to his home for the Winter, owing to the closing of the St. John & Kelly Gaiety Opera Co.

— Jas. M. Breman, late agent of "The Yellow Kid of Hogan's Alley," writes to deny the report that he was recently married to Jeannie Marshall.

— Jas. M. Martin, author of the plays produced by the Della Pringle Co., will accompany the show during its Spring and Summer tour as stage manager.

— Charles Sullivan, son of the Irish comedian of the same name, will make his debut on this side of the water in Townsend Walsh's new play, "The Boys of Kilkenny." Mr. Sullivan has been starring through Great Britain in his father's roles for the past six seasons.

— Chas. L. Depuy expects to take out Depuy's Comedians to play the middle West.

— Louis N. Parker, the English playwright, arrived in America Jan. 10. He has come especially to assist in the production of a new play of his by the Lyceum stock company. This is called "The Mayflower," and is an idyllic love story, with scenes laid in Holland, England and Massachusetts. It will be done at the Lyceum after Mrs. Burnett's "First Gentleman of Europe.

— Rev. John Rusk preached a sermon to an invited assemblage of actors and actresses at Chicago, Ill., Sunday, Jan. 10.

— Olga Nethersole is ill at Columbus, O., and has canceled her engagements at Dayton and Springfield, O., and Fort Wayne, Ind., this week.

— Henrietta Crosman, who has been the stock star at Harry Davis' Avenue Theatre, in Pittsburg, Pa., has retired from that organization on account of ill health.

— An interesting and curious collection of the libretti of Italian operas has just been added to the New York Library—the Astor, Lenox and Tilden foundations. The collection was procured for the library at The Hague, having been gathered by an European collector.

— Lettie Le Vyne headed the stock company last week at the Grand Theatre, Boston, Mass., presenting "Nugget Nell."

— The Newmarket Theatre Stock Co., St. Paul, Minn., includes Wm. Robson, Phil Maher, Jack Kett, James Turner, J. M. Todd, Ed Thum, Bessie Maher, Margie Dow and Fannie Simpson.

— Mrs. John Drew retired from "The Sporting Duchess" at Jersey City, N. J., Jan. 9, and was replaced by Rose Coghlan. Mrs. Drew celebrated her seventy-fourth birthday Jan. 10.

— Mrs. Charlotte Sutherland, widow of Bob Hart, the minstrel, who became an evangelist, died in poverty, from an overdose of laudanum, at Brooklyn, N. Y., Jan. 4.

— Will S. Rising closed his "Sweet Leaves of Shamrock" Co. in Elmira, N. Y., on Jan. 9. He will retain the play in his repertory of comedies, which will include "The Beauty from Butte," by his cousin, Joe S. Quail, city editor of *The New York World*.

— Rossley and Lee have joined Drew's Comedians for the season, opening at Davenport, Iowa.

VIRGINIA.

Richmond.—Sousa's Band appeared at the Academy of Music Jan. 5, before one of the largest audiences of the season. Oliver Byron 6, 7, and "Hands Across the Sea" 8, 9, both met with moderate returns. The advance sale for the Liliputians, 11-13, indicates a prosperous engagement for that organization. "Our Flat," Manager Keith's latest road venture, is billed 15, 16. The third concert of the Metropolitan series will occur 19, with Camilla Urso as the feature. "A Pair of Jacks" 20, "Miss Philadelphia" (return engagement) 23.

PUTNAM'S THEATRE COMIQUE.—New people opening 11 are Carrie Hayes and Belle Goulet. Business fair.

BY THE purchase of a large plot of ground in the vicinity of the Jefferson Hotel by Major Lewis Ginter, the rumor that we are to have a new and modern theatre has been revived. Major Ginter refuses to discuss the object of his recent purchase.

Norfolk.—Business last week at the Academy of Music resumed an activity that was gratifying to the management, the receipts at the box office being in excess of any week for quite a while. Oliver Byron was the first on the list, presenting "The Turn of the Tide" to a well filled house Jan. 4. The show was well received. The event of the week, both socially and financially, was the appearance of Sousa's Band, which gave a delightful concert 6. The S. R. O. card made its appearance early in the evening, and before the concert started admission tickets were taken off sale. Little's "World," closing the week, 8, was not so fortunate, playing to fair business only. "Hands Across the Sea" comes 11, 12, "A Pair of Jacks" 21, "Miss Philadelphia" 22.

Variety and Minstrelsy

NOTES FROM THE WATSON SISTERS' CO.—We have played to big business so far and many places displayed the S. R. O. card. We have a strong olio and the feature act is the Watson Sisters, May, Leona and Josie, assisted by Juan De Zamora, in the Electrical Glatoria, illuminated with varicolored lights. Mitchell and Jess, as the Irishman and the Gambler, are clever. The Brownings, comedy sketch; Vere Dore, operatic soprano; Bernard Sisters, dancers; Heath and Silbor, in a clever gun drill; Thomas Robinson, baritone singer; George Clark Razillian, acrobatic song and dance. The entire company appear in the burlesque. Managers Clark Razzillian and Juan De Zamora will put out an another company next season besides the Watson Sisters.

THE KASTEN SISTERS and Allen R. Duey have joined hands.

HARRY W. WILLIAMS' OWN CO., which is under the management of Sam A. Scribner, was banqueted at Cincinnati, O., Dec. 30. Among those present were several invited guests outside of the company's membership, the full list including Add. Krippner, John A. Avery, Julius Adeer and lady, Senator J. B. Menke, Mr. and Mrs. Gus Redelman, John Kammeron, Mrs. Tony Krippner, Alex. Darnsmont, Mrs. Kate McGuire, Richard J. Riley, Gertie Le Clair, Bennetto and Reto, Fisher and Carroll, Emery and Marlow, John E. Cain, Clifford and Huth, Bertha Blasi and Theo. Smith.

HUGHES AND FARRON'S act was well liked at the Avenue Theatre, Pittsburg, last week. Miss Farron received a basket of roses from the Eagle Club, of Pittsburg. The same club tendered them a reception Friday night. This week they play Proctor's; next two weeks the Bijou, Philadelphia, where they make their farewell appearance before starting for Europe, Feb. 3.

H. P. GRIFFIN, trap drummer, has joined Schilling's Minstrels.

BENNETTO AND RETO still continue with the Harry W. Williams Own Co., their act being a feature.

JAMES SHELDON played the Imperial Music Hall, Chicago, Ill., week of Dec. 28.

THE LA PORTE SISTERS played the Hagan Theatre, St. Louis, Mo., Jan. 4-9, finishing a three weeks' engagement on the Castle circuit.

CONROY AND MCDONALD were at Poli's Wonderland, New Haven, Ct., and not Conroy and Fox.

THE GLEASONS, cane and gun spinners, joined "The Spider and Fly" Co. last week, at Pawtucket, R. I., as an extra attraction. They report success with their novelty act.

EATON AND WEATHERS played last week at the Howard Athenæum, Boston, Mass. They play Huber's Fourteenth Street Museum, this city, week of Feb. 8.

BROWN BROS. open at the Bon Ton, Jersey City, N. J., Jan. 11, and are booked solid until April after which we intend to sail for England.

THE MCDONALDS (Bob and Mike), now playing the Castle circuit go with J. T. R. Clark's German-American Vaudevilles, which open the season under canvas April 11.

BONNIE LOTTIE, of Gus Hill's New York Stars, was a CLIPPER caller Jan. 8 and reports excellent business.

MAY LOVINGTON is resting at Saratoga Springs, N. Y., rehearsing a new act.

COLE AND CURTIS, on Jan. 2, finished a six weeks' engagement at the Imperial Music Hall, Buffalo, N. Y.

LOTTIE WATERS was recently granted a divorce from her husband Lew Waters by Judge Creighton at Taylorsville, Ill.

WILBUR MACK was at the Columbia Theatre, Providence, R. I., last week.

PAPINTA, mirror dancer, was such a success, week of Dec. 28, at the Columbia Theatre, Providence, R. I., that she was retained for week of Jan. 4. She opens 17 at the Grand Opera House, St. Louis, Mo., for two weeks, at the close of which engagement she goes to Chicago, Ill., for an indefinite period.

FORD AND DA VERN closed their engagement over the Castle circuit Jan. 9. They open at Proctor's Twenty-third Street Theatre, this city, Jan. 25.

VIC BURNS AND HARRY LA MONT have become partners.

FIELDS AND WOLLEY have separated, and did not play Keith's Opera House, Boston, Mass., last week. Mack Wolley is with Miaco's City Club Co.

WARD AND CURRAN, the "Two Clippers," appeared last week at the Uihlein Theatre, Milwaukee, Wis.

BILLY AND BLANCHE HAYTER, after a two weeks' engagement at the Auditorium Theatre, Memphis, Tenn., have been engaged for the stock.

B. F. KEITH, the continuous performance originator, celebrated the fourteenth anniversary of his commencement in business, Jan. 8. On that day he entertained a party of American friends in Milan.

NELLIE DUNN, of Harry Morris' Twentieth Century Maids, and Frank A. Ten Brook, a non professional, were married at Erie, Pa., Jan. 6.

MILT BARLOW, George Wilson, Billy Primrose and W. H. West, held a reunion in Bridgeport, Ct., Jan. 6, after a separation of fourteen years. Barlow is with "Down in Dixie" and the others with Primrose & West. Mr. West has an offer for a sixteen weeks' tour of Australia, to commence in May, which he will probably accept.

FREDERICK BRYTON and Grace Filkins have formed the latest of the dramatic combinations for vaudeville purposes. They have signed contracts by which they will open at B. F. Keith's Union Square Theatre, Jan. 25, producing then, for the first time on any stage, a new comedietta by Augustus Thomas. The little play was written especially for the Keith theatres, and it will be very carefully staged and rehearsed by the author himself. Manager Fynes promises a new scenic set also.

FLORENCE GILBERT, formerly of the team Potter and Gilbert, was obliged to cancel a two weeks' engagement on account of sickness, and is at her home in Rochester, N. Y., resting.

KILROY AND RAWSON and Mae Britton appeared last week at the Olympic Theatre, Chicago, Ill., and are this week playing the Academy of Music, Milwaukee, Wis.

DUDLEY PRESCOTT appeared at Koster & Bial's last week in place of Mlle. Carrie.

NOTES FROM J. R. WHITE'S COLORED VAUDEVILLE CO.—We are now in our second week, and business continues very good. We played the Montrose Opera House, Montrose, Mo., Dec. 31, Jan. 1. Roster: The Williams Bros., Jas. Bell, the Crescent City Quartet, Ray Trusty, Billy Caldwell, Lizzie Thompson, Julia Hudson, Nellie Smith, Frank Climes, Richard Rasbery, C. A. Bush, J. H. Williams, Gardner Collans, A. Secgrow, L. Thomas, Grescien and Kerry, G. Washington, master of props.; George Fisher, stage manager; L. J. Reactar, in advance; W. W. Cook, treasurer, and J. R. White, proprietor and manager.

MATTIE COPE is an attraction with the "Spider and Fly" Co.

HADLEY AND HART open on the Hopkins' circuit for four weeks Jan. 31, with Cincinnati, O., and Louisville, Ky., to follow.

THE TROUBADOUR FOUR played Keith's Theatre, Boston, Mass., week ending Jan. 2, and Poli's Wonderland, New Haven, Ct., last week.

GRACE WALLACE, of the Wallace Sisters, has retired from the stage, after playing an engagement of sixty weeks.

THOS. F. KELLY, baritone singer, who has just completed a successful engagement over the Hopkins' Circuit, has signed for his fourth season with J. T. R. Clark's German American Vaudevilles.

MANAGER R. A. HARRIGAN, of the Columbia Theatre, Providence, R. I., was in the city Jan. 8, looking up attractions for his house.

W. H. BARBER is meeting with success with his comedy and expert bicycle novelty.

MAY DURYEA AND MAY MONTFORD open Jan. 18, at the Imperial Music Hall, Chicago, Ill., for three weeks.

DELAVOYE AND FRITZ are with the "Spider and Fly" Co., their second season.

BEN F. GOODWIN dissolved partnership, at Hagan's Theatre, St. Louis, Mo., with A. Morris.

E. G. STEWART, late manager of the Alymer Sisters' Specialty Co., who has been very ill of rheumatism, is improving.

MAGGIE RADCLIFFE appeared at the Columbia Theatre, Providence, R. I., last week.

EDWIN AND EDNA BELMONT closed with R. J. Atkin's Specialty Co. on Jan. 5.

STANLEY AND SCANLON, after a nine months' engagement in the principal houses of the West, will again return East, and will open at Proctor's Pleasure Palace, Feb. 15. Mr. Stanley has recently recovered from a severe illness.

MANAGER R. C. GARDNER, of the Schiller Theatre, Chicago, Ill., paid THE CLIPPER a visit Jan. 9. He is in the city for a week, booking attractions for his house.

W. C. DAVIES is appearing with Wm. Jerome's Herald Square Comedians.

NELLIE HAMILTON and Emma Revelle have joined hands.

DIXON, BOWERS AND DIXON are playing the Castle circuit.

CARROLL JOHNSON, Spader Johnson, Moore P. Price and others are singing successfully "I'se a Hot Coon," published by the Minshall Music Co., Chicago, Ill.

BLACK PATTI'S TROUBADOURS report success in the West. During the past six weeks the seating capacity of the theatres in which the company performed at Cincinnati, Indianapolis, Dayton, Columbus, St. Paul and Minneapolis has been inadequate to the demands of patrons of the performances. It is said to be one of the most popular attractions in the country with house managers. The company's time for this season is booked solid, and Voelckel and Nolan, who are directing the tour, are now booking time for next season. They announce that next season the company will play week stands only.

MARION CHASE is ill in this city with severe nervous prostration and mental depression.

BERT A. WALLACE will take a benefit at his home, Beaver Falls, Pa., Jan. 21.

JAMES MCDUFF played Proctor's Twenty-third Street Theatre last week, his second New York engagement.

ALLEN AND DELMAY have closed an engagement at Middletown, O., and open at Sistersville, W. Va., Jan. 11, for two weeks.

GEO. X. WILSON has booked a tour of the South Africa Republic music halls.

JAMES A. SHANNON, manager of the Carmalita Valdez Vaudeville Co., informs us that the company is still on the road.

FREEMAN AND LEAVY have dissolved partnership.

THE CHAPPELLE SISTERS closed with "The Yellow Kid" Co. at Susquehanna, Pa., Dec. 26, and opened with John Flynn's London Gaiety Girls Co. at the Lyceum Theatre, Philadelphia, Pa., Jan. 4, for two weeks.

SADIE HART on Jan. 9 closed an engagement of one week at the Columbia Theatre, Providence, R. I.

COLLINS AND BRIEN are playing the Castle circuit.

FRED T. HUMES, of Humes and Kelly, was recently presented with a shaving set by the Josema Club, of New York.

C. EDWIN BROOK, musical director at Columbia Music Hall, Utica, N. Y., has dedicated a march to the Samuel Reed Lodge, K. of P., of Utica.

FLAGG'S FEMALE MINSTRELS AND BURLESQUE CO. closed their second week in Atlanta, Ga., Jan. 9.

LOTTIE WILLIAMS was compelled to close with Weber's "Olympia" Co. and go to her home on account of illness.

BILLY O'DAY has been engaged for fourteen weeks in Texas, opening Feb. 22, at Fort Worth. He is playing Sam. T. Jack's Opera House, Chicago, Ill., this week.

THE THREE RENOS, William, Josie and George, played a return engagement at Tony Pastor's Theatre last week. They are at the Parlor Theatre, Springfield, Mass., this week.

SEAMAN AND MONTI, who are playing at Balser's Music Hall, Canton, O., commence a four week's engagement over the Castle circuit, opening at the Olympic Theatre, Chicago' Ill., Jan. 18.

THE FREEZE BROTHERS play the Grand Opera House, Boston, Mass., this week.

THE MEMBERS of Gus Hill's Novelties were entertained at a complimentary banquet, tendered them by Mr. and Mrs. Gus Hill, at Columbus, O., on Christmas night.

THE THREE WRIGHT SISTERS open Feb. 1 at the Chicago (Ill.) Opera House, with Olympic, Haymarket and Hagan Theatre, St. Louis, to follow.

JOHN M. TRAYNOR, who had been suffering with a slight paralytic stroke on the left side since last Spring, is at the Polyclinic Hospital, Chicago Avenue, Chicago, Ill.

BERTHA BRUSH closed an engagement at the Lyceum Theatre, Philadelphia, Pa., Jan. 9, where she ended the olio of the John A. Flynn "London Gaiety Girls" Co.

JOHN G. MCDOWELL is again playing dates owing to the closing of Holden Bros.' "Falstaff Up To Date" Co.

SIM WILLIAMS AND ADAMS open on the Castle circuit at the Olympia Theatre, Chicago, Ill., Jan. 25.

THE NONPARIEL TRIO appeared last week at the Grand Opera House, St. Louis, Mo.

THE DEAGONS are finishing their last week on the Hopkins circuit at the Duquesne Theatre, Pittsburg, Pa.

CHAS. ZAZELL sends the tardy information that he was married on Oct. 8, at Chicago, Ill., to Nellie Hefren, a non-professional.

THE TUXEDO VAUDEVILLE CO., now touring through Pennsylvania, includes Ed. Bradford, Hazel Thornton, Minnie Wood, Prof. Palmer and Parker, Fred Colson, Joe Binn, Tony Welsh, Dottie Delmar and Andy Duffy.

THE THREE LAMARTINES appeared at Keith's Bijou, Philadelphia, Pa., last week.

RICE & BARTON'S BIG GAIETY SPECTACULAR EXTRAVAGANZA CO. broke the record at Kernan's Lyceum, Washington, last week, for the week after New Year. The show caught the fancy of the patrons of that house, and the new extravaganza, "Naughty Coney Island," was the talk of the rown.

GEO. L. GREGORY'S PANTOMIME CO. closed an engagement at the Eighth Avenue Museum, this city, Jan. 9.

JAMES F. SULLIVAN has been engaged for John A. Flynn's London Gaiety Girls Co.

FORD AND DOT WEST have closed an engagement of ten weeks at Omaha, Neb., and soon open at the Wonderland Musee, St. Joseph, Mo.

HARRY LEOPOLD, musical and minstrel comedian, last season with Silvo, has been confined to his bed at the Cook County Hospital, Chicago, for the past ten weeks.

F. W. STROH reports the recent death of his mother in Detroit, Mich.

LAURA ARNOLD AND FREADA have opened in Butte, Mont., for four weeks at the Casino Theatre.

TONY AND IDA SULLIVAN are touring England in "Mrs. Grogan's Daughter," their newest sketch.

VICTORIA LE CLAIR, of the team of Mack and Le Clair, is ill at her home in Buffalo, N. Y.

J. H. BURTON writes us that Cleveland's Minstrels are *not* in distress. He states that salaries are paid regularly, that the company is bigger than ever, and that all contracts for time will be filled.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 4-7, "The Heart of Maryland" was presented for the first time in this city, and the performance was excellent. From a business standpoint it was also a great success, breaking all records thus far this season. A return date may be secured. For the rest of the week Hammerstein's Olympia Opera Co., in "Santa Maria," did fairly well, but not as well as the opera warranted. It was new here and people did not know what it was. Upon a return visit it would no doubt do a good week's business. The attraction for the present week is Denman Thompson's and George W. Ryer's "Sunshine of Paradise Alley," and on the following week "Lost, Strayed or Stolen."

KEITH'S OPERA HOUSE.—Thomas Q. Seabrooke, in "The Speculator," 4-9. The engagement will go down in the log book as being one of the best of the season. Mr. Seabrooke established himself as a prime favorite. He has surrounded himself with a capable company. The week's business was large. For the present week the offering is "Charley's Aunt" Co. On the week following "Too Much Johnson."

COLUMBIA THEATRE.—Week of 4 Papinta, myriad dancer, was the only holdover from the previous week, and proved to be a good drawing card. The remainder of the show was A1, and thoroughly enjoyed by large audiences. Perhaps special mention should be made of Wilbur Mack's impersonation of a dandy darkey and his singing of "Dora Dean." For the present week another big bill is offered, consisting of the following people: Amelia Glover, O'Rourke and Burnette, Wallace Dalton's dog, Knoll and McNeil, Three Vilona Sisters, the Midgleys, Nordheim, Barnes and Sisson, Jerome and Bell, the Carlons, Lord and Rowe, Evans and Huffman, O.Brien, Jenninga and O'Brien, and Maggie Radcliff.

WESTMINSTER THEATRE.—The Watson Sisters' Extravaganza Co. made its annual visit 4-9, and did the usual good week's business. The company was strengthened here by the Bernhard Sisters, who were at the Columbia the previous week. For this week Sam T. Jack's "Orange Blossoms" Co. come. On the following week Canary & Lederer's "The Merry World."

LOTHROP'S OPERA HOUSE.—Leonzo Bros., in "May's Devotion," played 4-9, to a good week's business. This week N. S. Wood commences a two weeks' engagement, and will produce for the first week "The Boy Scout."

NOTES.—The elite of this city are adopting the fast coming popular fad of an entertainment by professionals in connection with their evening assemblies at their houses. The first of these was held last week at the residence of Col. R. H. I. Goddard, where among the entertainers was Fred Mahoney, an old time vaudeville artist......Wm. H. Mason, the well known newspaper man and press agent at Lothrop's Opera House, had a narrow escape from death Jan 4. He took an overdose of laudanum in mistake for cholera mixture. A phyician was at once summoned and nearly four hours was occupied in relieving him of the poison.....Wm. Kitts closed with Lothrop's Stock Co. and has gone to New York......Robert McWade left 2 for New York to put into rehearsal a big production of Sutton Vane's military drama, "Straight From the Heart," at the Academy of Music......Steve O'Neil, of this city, has gone with Papinta, the dancer, as assistant in handling the massive mirrors used in her dances......Mat Lovering, formerly of this city, but now connected with theatricals at Worcester, Mass., was in town on a visit Jan. 4..... Prof. Chas. Lovenberg, of Keith's Opera House, this city, is receiving many congratulations upon securing such an important engagement as that of musical director of a big band which he will put together for Washington Park, Philadelphia, Pa., for next Summer......Felix Mendelschaffer, the director of the Providence Opera House orchestra, has been suffering for some time past with a very severe attack of *la grippe*.

Pawtucket.—At the Pawtucket Opera House M. B. Leavitt's "Spider and Fly" Co., Jan. 4-9, played to good business throughout the week. For the present week the house has been rented to a local society, who will present "Zephra" on a grand scale. On the following week "Greater New Yorkers" will be the attraction.

PENNSYLVANIA.

Philadelphia.—Favorable weather for the most part of last week and good attractions combined to draw large sized audiences to our play houses last week, and with the current offerings business this week promises to be as good.

BROAD STREET THEATRE.—E. S. Willard, last week, presented "The Rogue's Comedy" to large houses. The play proved interesting, and pleased those in attendance. He remains at this house during the current week, the bill being: Monday and Tuesday nights, "The Rogue's Comedy;" Wednesday afternoon and evening, "The Middleman," and the remainder of the week, "The Professor's Love Story." Olga Nethersole opens Monday, Jan 18, during the first week appearing in "Camille" and "Denise."

CHESTNUT STREET OPERA HOUSE.—William H. Crane, in Martha Morton's "A Fool of Fortune," is the attraction for this and next week at this house. H. Beerbohm Tree displayed his abilities to advantage last week in "The Dancing Girl," "A Bunch of Violets" and "The Ballad Monger." The bills were thoroughly appreciated by the good sized audiences attracted. The next attraction is Richard Mansfield, in repertory, opening Monday, 25. Feb. 8 "Brian Boru."

CHESTNUT STREET THEATRE.—This house has Hoyt's "A Milk White Flag" as the attraction for this and next week. "The Strange Adventures of Jack and the Beanstalk" closed its two weeks' engagement last week. The business done was entirely satisfactory, as filled houses were drawn during the entire engagement. The next attraction is "Thoroughbred," opening Monday, 25.

WALNUT STREET THEATRE.—"In Gay New York" opens at this house this week for a limited engagement. Fanny Davenport played her Sardou repertory for the last time here last week, and was enthusiastically received by crowded houses.

PARK THEATRE.—Oscar Hammerstein's "Santa Maria" opens this week and remains at this house for three weeks. The cast includes Julius Steger, James T. Powers, Lucille Saunders and Alice Rose. Charles Hopper, in "Chimmie Fadden," closed his engagement last week, having played for two weeks to fair business. Feb. 1, Creston Clarke.

GRAND OPERA HOUSE.—The Castle Square Opera Co. will divide this week between "Il Trovatore" and "Martha." Mary Linck, the popular contralto, who sings Azucena and Nancy this week, makes her farewell appearances with the company in these characters, as she is about to depart for Berlin to sing in grand opera. The company did good work last week in "Said Pasha," the usual filled houses being in evidence. Next week, "Olivette."

NATIONAL.—Ward & Vokes, in their farce comedy, "A Run on the Bank," hold the current week at this house. "The Great Northwest," with J. J. Dowling, Sheridan Block and Myra Davis in the cast, drew crowded houses last week. Next week, "Eight Bells."

FOREPAUGH'S.—The Forepaugh Stock Co. this week appear in the melodrama, "A Wife's Honor." "Gloriana" was well played by the stock company last week and was enjoyed by good sized audiences. In rehearsal for next week, Belasco & De Mille's "The Wife," by arrangement with Daniel Frohman.

PEOPLE'S THEATRE.—The current attraction at this house is Al. G. Field's Minstrels. "The Woman in Black" was presented by an excellent company last week and drew good houses. Next week, "Superba." Jan. 25, Peter F. Dailey, in "A Good Thing."

GIRARD AVENUE THEATRE.—Wilfred Clarke, the young comedian, who made a favorable impression at this house several seasons ago, will present this week his farcical comedy, "A New York Divorce," with the assistance of the stock company. Good sized houses enjoyed "The Gray Mare" last week. "Mr. Dick," an interesting little one act play, by Robert Drouet, in which the author played the title role, was produced as a curtain raiser. Next week, "Ours."

STANDARD THEATRE.—This house has Lincoln J. Carter's production of "The Tornado" as the attraction for this week. "The Land of the Living" was interpreted by a capable company last week, and attended by good houses. Next week, "Side Tracked;" Jan. 25, Charles A. Gardner.

THE BIJOU.—The biograph continues as a popular feature of the bill at this house, with new views added weekly. This week's bill contains Bonnie Thornton, the Snow Family, Amann, Werner and Reider, French Family, Six Rhinehart Sisters, Bloom and Cooper, Lavender and Thomson, De Bessell, the Donovans, Lottie Mortimer, Fred Morphet, William De Boe and Frank Cotton. Continued large business last week. Hilda Thomas and the Finneys are announced for next week.

THE AUDITORIUM.—The present week's attraction at this house is Weber & Fields' Own Co. An enormous business was done last week, at advanced prices, by Evans and Hoey, in "A Parlor Match," with Anna Held, the house being crowded at every performance. Next week, Hyde's Comedians and Helene Mora.

ARCH STREET THEATRE.—The attraction for this week at this house is John W. Isham's Octoroons, instead of the attraction announced last week. "Babes in the Wood" did a fair business last week.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels continue to paying patronage at this house. The kinamatographe and "Skating on the Schuylkill" were new last week, and are continued during the current week.

LYCEUM THEATRE.—As the attraction for this week this house has the Watson Sisters' Burlesque Co. The London Gaiety Girls drew large houses last week. Next week, Gus Hill's New York Stars.

KENSINGTON THEATRE.—This week's attraction at this house is Fields & Hanson's Drawing Cards. Fair business was done last week by the Gaiety Big Burlesque Co. Next week, "Zero."

NINTH AND ARCH MUSEUM.—The announcements for the current week at this house are the last appearances of Gertrude Planka and her Nubian lions, and a continuation of the Southern plantation scenes. In the theatre: Sam Sanford, Millie Lamar and Frank Morrissey, Barney and Russell, Mona Wynne, Van and Vera, Andy Collom, Bradford and Nunn, and John D. Alma's Dog and Monkey Circus.

ACADEMY OF MUSIC.—Only two performances will be given by the Damrosch Co. this week. Monday evening, last performance this season of "Tannhauser;" Wednesday evening, Meyerbeer's "Les Huguenots," with the first appearance here in opera of Mme. Clementine De Vere-Sapio, and in addition to the Damrosch forces Mons. Ceppi from the Metropolitan Co. The regular Saturday afternoon performance has been postponed owing to the special preparation necessary for the production of "The Ring of the Nibelungen," which is to be given, beginning next week. The performances last week, "Il Trovatore," "Carmen" and "Lohengrin," were well attended, "Carmen," with Mme Emma Calve in the title role, bringing out the largest audience. The Boston Symphony Orchestra's third concert occurs at this house Monday evening, 18.

NOTES.—Mrs. E. A. Daymond, who resided at the Edwin Forrest Home, died last Wednesday afternoon, and was laid at rest Saturday......At the Academy of Fine Arts, last week, H. Beerbohm Tree addressed the Contemporary Club and a large number of guests on "Hamlet, from an Actor's Prompt Book."......Conterno's Band will give three concerts at the Second Regiment Armory on Friday and Saturday evenings and Saturday afternoon of this week. The proceeds are in aid of the building fund of the regiment......Walter Damrosch will deliver four explanatory lectures on "The Ring of the Nibelungen," at Horticultural Hall, on the mornings of Jan. 18, 20, 22 and 25...... Manager Tressi, of the Arch Street Theatre, has engaged George C. Francis as assistant manager. ......The death of Mrs. James Carden came somewhat as a surprise, as, after her stroke of paralysis a week before, it was announced that there was an improvement, and every hope was entertained for her speedy recovery. The paralysis extended to the base of the brain, which is said to have been the cause of her death last Wednesday evening. The funeral occurred Saturday.

Pittsburg.—Business thus far this season has been remarkably good.

ALVIN THEATRE.—"The Sign of the Cross" this week. The Bostonians closed a tuneful engagement Jan. 9. "The Geisha" comes for the first time here.

NEW GRAND OPERA HOUSE.—Otis Skinner, in repertory, is the current attraction. James O'Neill closed 9 the most successful engagement he ever played here. Fanny Davenport, on 18, makes her first appearance here in several years.

BIJOU THEATRE.—Mathews and Bulger, in "At Gay Coney Island," will hold the stage this week. "Brother for Brother" will follow 18. Hoyt's "A Texas Steer," closed a mirthful engagement 9.

AVENUE THEATRE.—"Nancy & Co." is the offering of the dramatic stock company. The specialty acts are contributed by Maxwell and Simpson, M. Bruet and Mme. Riviere, the Melrose Bros., George E. Austin, Frank Whitman, the Adair Twins, George Graham, Lulu Theiss and the Riders.

EAST END THEATRE.—"The Tornado" is the bill for the first half of the current week, and Isham's Octoroons will finish the week. "Kidnapped" did well last week.

HOPKINS-DUQUESNE.—Pauline Hall, the biograph, Phoite Pinaud Troupe, Ward and Curran, Grovini and Murray, Howard and Johnston, Abacco and the Deagons make up this week's bill.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Russell Bros.' Comedians fill this week's bill. The Rose Hill English Folly Co. packed the house last week.

NOTES.—Harry Davis' Eden Musee was damaged by fire early on the morning of 8, and is now closed for repairs. The conflagration broke out shortly after one o'clock, and its exact origin is not positively known. It is thought to have been due either to the explosion of a gas stove or to electric wires. The top story and the roof were destroyed. "Old Rube," the famous python snake, was destroyed, as were also three monkeys. The loss is covered by insurance. Edward Bryan, the janitor; three cleaning women and the night watchman had a narrow escape. The house will be immediately repaired and reopened about Jan. 25.........Little Myrtle O'Conner, or Geary, the well known child actress, who disappeared from her home on Third Avenue a week ago, has been found at the home of her aunt, Mrs. Alexander McComb, at Millvale, a suburban town. Myrtle says she ran away for several reasons, one of which was that she was compelled to play with the Geary Dramatic Co., parts—particularly boys parts—which she did not like. She is still with her aunt, though her mother says she will take legal steps to recover possession of her.......Mme. Julie Rive King, the pianiste, was to have played at the concerts of the Pittsburg Smyphony Orchestra 7, 8, but after rehearsing sent word that she was too ill to appear. Conflicting stories are told about the matter. The friends of Mrs. King claim that she was somewhat ill and nervous at rehearsal, and was treated discourteously by Teddie Archer, director of the orchestra. Teddie denies this, and says that Mrs. King made so many blunders and so constantly repeated them at the first rehearsal that it had to be abandoned, and that she failed to appear at the second one, keeping the musicians waiting for several hours, and then sending a telephone message that she could not come. Mrs. King's friends state that it was illness alone which prevented her appearance.......The benefit of the Press Club, at the New Grand Opera House afternoon of 7, was a great success. Almost every attraction in town was represented, and a reception and luncheon were tendered the performers night of same date at the Pittsburg Press Club rooms......Mollie Lawman, of this city, who has been a well known actress for several years past, has retired from the stage, and is now living here with her parents. She will devote herself to playwriting, and has just finished a dramatization of Hardy's "Tess of the D'Urbevilles," which will soon be produced.......The members of the Schenley Park Casino orchestra, who lost their instruments and a large and valuable musical library in the recent burning of that place of amusement, will be tendered a benefit at the New Grand Opera House afternoon of 26......Victor Herbert and H. B. Smith were in town all last week watching the rehearsals by the Bostonians of their new opera, to which they have not yet given a name, though it will probably be called "The Serenade." It is on a Spanish theme. Mr. Herbert directed the orchestra at the performance of "Prince Ananias" at the Alvin 7........The Alvin will sell all the seats in the house at fifty cents each at the Wednesday matinee hereafter.......The entire three front rows at the Hopkins-Duquesne have been secured for 11 by a theatre party of Pittsburg Elks, who will attend that night to give Pauline Hall a rousing reception on the occasion of her first appearance here in vaudeville......H. M. Bennett, of R. M. Gulick & Co., is in town to see "At Gay Coney Island" this week, and to look after some property here.

Harrisburg.—Political parades and the opening of the biennial session of the State Legislature seriously affected business during the fore part of the week.

OPERA HOUSE.—"Eight Bells," Jan. 4, and "On the Mississippi," 6, did a fair business. The Noss Jollity Co. opened to a big house 3, and played to standing room only 9. Bookings: "The Gay Parisians" 11, Morrison's "Faust" 14, "The Heart of Chicago" 16.

BIJOU THEATRE.—The Renard Co. drew well, considering the political excitement, 4. De Coursey & Mack's "The Pay Train" Co. played to big business 7. Week of 11, Perry Ryan's Merry Makers.

NOTES.—Dr. Markley, of the amusement firm, Markley & Appell, managers of the Opera House, this city and Pottsville, who has been laid up with a broken leg, is able to sit up, and his recovery is now assured......The McCormicks, James and Laura, have closed with Price's Floating Palace Co., and are now at home resting, prior to resuming a tour in the West and South........Florence Wesley, of the Wesleys, who has been ill in Chicago, is radidly recovering, and will shortly resume her engagements......The Townsends are resting in this city......Foley's Projectoscope Co. reports good business in the Cumberland Valley. The company has been strengthened, and now includes Burt Kimball and his dissolving views. He joined the company at Hagerstown 4......Mr. and Mrs. Foley, the former manager of the Bijou Theatre, mourn the loss of their infant son, John, whose death took place after a long illness. Interment took place 5......John Elliott, treasurer of Foley's Projectoscope Company, was home 10.

Wilkesbarre.—At the Grand Opera House "Down in Dixie" had a fair sized audience Dec. 29. The Byrons, in "The Turn of the Tide," were well attended 31. "Coon Hollow" had light business Jan. 1, 2. Waite's Comic Opera Co. had uniformly full houses during eleven presentations of the popular operas for the week of 4-9. Waite's Comedy Co. will hold the boards for two weeks, commencing 11, with matinees every day after the first.

MUSIC HALL.—Thomas E. Shea, in repertory, drew well for a week, beginning Dec. 28. Jere McAuliffe and Jos. Greene alternated "The Westerner" and "The Vendetta" Jan. 4-9, and had fair business. The Murray Sisters were the feature of this show. Rice & Barton's "Big Gaiety Spectacular Extravaganza Co. comes for three days and five performances 11-13, to be followed by Rice & Barton's Rose Hill Co.

C. S. SULLIVAN has taken a lease on the Wonderland Theatre, and introduces a continuous vaudeville show from 1.30 to 11 P. M. This is an innovation in local theatricals, and should prove a winner. The prices are ten cents, with five additional for a reserved seat. The attendance seems to keep up very well.

WISCONSIN.

Milwaukee.—"The Last Stroke," Jacob Litt's sensational melodrama on the Cuban question, commences a week's engagement at Mr. Litt's Bijou Opera House Jan. 10. Emily Bancker presented the one act drama, "Comedy and Drama," and the three act comedy, "A Divorce Cure," last week in a highly creditable manner, and was rewarded with fair attendance.

UIHLEIN'S ALHAMBRA THEATRE.—The good business at this house since its opening continues. The novelties for week of 10 are: Bertoldi, Lavator's Dog Circus, Spink and Spink, Hengler Sisters, Serra Bros., Chinese Johnny Williams, Lillian Western, Marie De Arcey, Arthur Deagon, Kinzo, and Hamilton and Harte.

ACADEMY OF MUSIC.—"Ranch 10" is the stock offering 10 and week, with Lockhart's comedy elephants, Prof. Ed. Doherty's trained ponies, Kilroy and Ranson and Mae Britton between the acts. Business remains fair.

DAVIDSON THEATRE.—On account of Prof. Herrmann's death this house was dark last week, and other disappointments cause darkness to reign until 21, 22, 23, when Della Fox and her company appear.

PABST THEATRE.—The stock company will present "Der Vers Chevender" 10, "Der Schwabenstereich" 13 and "Mein Leopold" 17. Johannia Wagner, a new soubrette, makes her first appearance here 10, and on the same date Wilhelm Gehring returns to the company. The Chicago Orchestra, 7, drew a good sized house.

OLYMPIAN MUSEUM still remains open in the assignee's hands, and is doing light business.

COLUMBIAN MUSEUM.—For 11 and week—Curio hall: Shielder, magician; the Lady Barbers, Londella, tattooer. Stage: Mabelle, Hill Sisters, Chas. Hill, Harrington and Hart, Edith Elmore and Frank Reynolds, mostly holdovers. This resort is drawing many people by flooding the city with passes and depending on reserved seat sale.

MENTION.—John E. Hagerty, in advance of "The Last Stroke," and Alf. A. Boshell, in like capacity for Emily Bancker, are both Milwaukeeans...... The theatrical treasurers and ushers gave their annual masquerade 9, at Liedertafel Hall. James N. Wallick, proprietor of "When London Sleeps," donated a tailor made suit as one piece......Lockhart's Elephants, at the Academy this week, have been laying off here since their last engagement at that theatre some time ago......"The Last Stroke" rested here last week.

OREGON.

Portland.—At the Marquam Grand Davis' "Uncle Tom's Cabin" Co. drew good houses Dec. 28, 29. The Stanford Glee and Mandolin Clubs were greeted by a fine audience 30. Joseph Murphy was obliged to cancel his engagement for 31-Jan. 2 by reason of illness. He has left Tacoma, at which place he was playing before he was taken ill, and gone to San Francisco, where he is reported to be improving. The Frawley Stock Co. opens a week's engagement 11. The opening play will probably be "The Two Escutcheons." Joseph Grismer will be seen in "Humanity" 18-21, Louis James is booked for 28-30.

CORDRAY'S THEATRE.—L. R. Stockwell, assisted by the Bacon Stock Co., did a good business week of Dec. 27, with "Mr. Potter of Texas." "Humbug" was put on Jan. 3, before a large audience. Professor T. A. Kennedy, hypnotist, comes week of 10.

ANHEUSER.—Julia Winchell, Floy Freeman, Billy Evans, Eva Brandt, Geo. Troxell, Lorraine and Howell.

LOUVRE.—Thomas' Ladies' Orchestra.

MASSACHUSETTS.

Boston.—The general complaint of "hard times" would not seem to be well founded if the patronage of our places of amusement was taken as a criterion. During last week excellent business prevailed, and even on the opening night of the week, which was very disagreeable, the audiences of about all our regular first class theatres about filled the houses. For week of 11 we have changes of bill at several of the houses, and no doubt a week of good business will be the result.

BOSTON MUSEUM.—Klaw & Erlanger's first Boston production of R. A. Barnet's spectacular extravaganza, "The Strange Adventures of Jack and the Beanstalk," will be given at the Boston Museum under the stage direction of Ben Teal. It goes on for a run. "The Sign of the Cross" closed a very fine run Jan. 9.

BOSTON THEATRE.—The Whitney Opera Co. opens here 11, under the direction of Whitney & Moore, presenting Stange and Edwards' opera, "Brian Boru." The opera is to run for several weeks. "The War of Wealth" closed 9.

CASTLE SQUARE THEATRE.—For the current week General Director Jaxon announces for the first time this season Vincent Wallace's favorite opera, "Maritana," which will be presented with an excellent cast. Next week, "The Gondoliers." "The Royal Middy" closed 9, to well paying business.

COLUMBIA THEATRE.—Chauncey Olcott appears week of 11, presenting "Mavourneen" on Monday, Tuesday and Wednesday nights, and Wednesday matinee, and "The Minstrel of Clare" the remainder of the week. "Charley's Aunt" closed 9, a week of good business. Next week, "The Fatal City."

BOWDOIN SQUARE THEATRE.—That sterling melodrama "Northern Lights" comes to Manager Atkinson's theatre for the current week, and will be staged with every accessory requisite to ensure a perfect production. The cast will be a strong one. "A Bowery Girl" closed 9. Next week, "A Celebrated Case."

HOLLIS STREET THEATRE.—The second week of John Drew's engagement opens 11, with "Rosemary" continued. Mr. Drew's engagement continues week of 18.

PARK THEATRE.—Smyth & Rice's Comedy Co. made an instant success last week in "My Friend from India." It is on until further notice.

TREMONT THEATRE.—Francis Wilson opens 11, his second week at the Tremont, in "Half a King."

KEITH'S NEW THEATRE.—At this model home of first class vaudeville, the current week will be notable for a strong array of attractions prepared by General Manager Albee. First on the list will be the biograph, with all American views, the most thrilling of which are a stable on fire and rescue of the live stock, and the Empire State Express running sixty miles an hour. President-elect McKinley at home, the New York fire department, Trilby and Little Billee, and other views, all new, are also given. Another big card will be the appearance of the well known opera singers, Sig. Achile Alberti and Mme. Anina Orlandi, baritone and mezzo-soprano, respectively. The bill also includes: Bessie Bonehill, Chas. T. Ellis, Arthur and Jennie Dunn, Wood and Shepard, Herr Von Palm, Fred St. Ouge, Conroy and McFarland, E. M. Hall, Howard and Sinclair, W. F. Denny, Eldora and Norine, Howley and Doyle, Hi Tom Ward, the Fulton Bros., and the Jovinis Neapolitan Troubadours.

PALACE THEATRE.—The Fay Foster New Extravaganza Co. will be seen at Manager Dunn's Palace Theatre week of 11, in the big burlesque sensation, "Fun on the Royal Blue Line," in which thirty young women will furnish the fun. This is the closing turn of the entertainment, the curtain raiser being a snappy burletta called "A Swell Reception at Newport," a satire on gay life at that famed resort. In the olio are: Harry Le Marr, the Judges, Lowry and Hanley, Marie De Rossett, Leslie and Curdy, Clara Chevee and others. Business last week was good.

GRAND OPERA HOUSE.—The principal card at Manager Hill's house week of 11 is the interesting melodrama, "Michael Strogoff," the story of which depicts vivid scenes and situations in Russian life. The title role will be impersonated by Wallace Campbell, who will have the support of Nadine Winstien, and the full strength of the company. In the vaudeville contingent are: Harry Rogers, Safford and Lincoln, the Yellow Kid Band, the Freeze Bros., Will G. Hofford, Francelli and Lewis, and Mons. Nizarras.

HOWARD ATHENÆUM.—Gus Hill's New York Stars hold the boards week of 11 at Manager Lothrop's West End home of drama, comedy and variety, presenting an extremely recherche and brilliant programme of music, mirth and melody. In this well organized troupe are the following well known people: Mlle. Ani, Conway and Leland, Frank D. Bryan, the Hiatts, John E. Drew, the Folly Trio (Ward, Bradburn and Murphy), Giguere and Boyer, Bonnie Lottie, Murphy and McCoy and Mamie and Walter Deaves, with their manikins and marionettes. In the Howard's own olio are Melville and Conway, Mulvey and Inman, the Nibbes, May Walsh, Harry Leslie, Helen St. Clair, Mary Armstrong and James Neary.

LYCEUM THEATRE.—This cheerful gem of popular resort is up to the times in the presentation of attractive novelties to its patrons. The drawing card this week is the popular Ladies' Club Burlesque Co., an organization that ranks with the very best in its class. On the programme are two sparkling burlettas, "The Gay Widow" and "Li Hung Chang's Reception," an amusing satire upon the recent visit of the distinguished Celestial to this country. The specialty interlude introduces Lew Palmer and his dog Fred, the Chantrells, Alexander and Watson, Dot Lothrop, Geo. W. Leslie, Burke and Grey, Mlle. Vera Dore and Carr and McLeod.

AUSTIN & STONE'S MUSEUM.—One of the best programmes of the season at this popular house is that for week of 11. Heading the list of attractions in the big lecture hall are Col. Stone's trained baby elephants, Whirling Rose, an importation from Stamboul, who revolves with amazing rapidity, and John and Annie Cottrell, swimmers. On the stage Kimura and Ottura, Jap jugglers; Countess Olo, in Eastern magic; Stewart and Gilien, comedy boxers; the Bernard Sisters, Frey and Fields, Alburtus and Weston, Kittie Walsh, Dryden and Lyons, Billy Burke, the Keegan duo of singers, John H. O'Brien and Luke and Larry Magee.

NEW GRAND THEATRE.—That strong melodrama, "The Pulse of New York," will be presented here 11, with Chris. Bruno in the roles of Sammy Snapper and M. T. Growler, and Stella Mayhew in the quadruple impersonations of Polly Morton, Samantha Perkins, Maggie Brody and Lowena. They will have the support of the house company, and the drama will be fittingly mounted. The olio will include Bedros A. Keljik, Eaton and Weathers, Myrtle Tressider, Nina Neville, Jas. Macy, William Russell, John Phillips, Idella Weston and Frank Walsh, Lettie Le Vyne, and Marie Warren and Chas. Barringer.

DUNN'S NICKELODEON.—An excellent bill is prepared by Manager Frank V. Dunn for patrons of his Hanover Street house for the current week. Among the many features offered in the upper and lower curio halls are Sam Cohen, the expansionist; Malcomb, the human pin cushion; iron chested De Lain; Prof. Edwards, in his black art mysteries; Piatti, fire eater; Prof. Oldes, iron and brass biter; Walter West, contortionist, and a Punch and Judy Show. On the stage are the Weston Sisters' Female Minstrel Troupe, headed by Ada Weston, and including Thomas Gilmore, Nellie Buckley, Tim Haverly, Louise Hanson, Will White, Morton and Vokes and Minnie Williams.

THE ZOO.—Prosperity continues to perch upon the banners of this popular resort, and business here has been so good that Manager Bostock wears a continuous smile day and evening. The latest addition to the already long list of curious features is a troupe of forty natives from the land of Mikado, who will be seen in a representation of "The Streets of Yeddo," presenting realistic pictures of various phases of Japanese life, and likewise a superb display of artistic novelties from that far off and little known land. The house is open from 10 A. M. to 11 P. M. daily, except Sunday. Chas. F. Atkinson is the principal manager, assisted by Frank Bostock and A. H. Dexter.

NOTES.—B. F. Keith is at present in Genoa, Italy. He will not return to America for some months..... Robert Mantell is doing a very successful business on the New England circuit......Beginning 25, Anna Held will play a single week at the Park Theatre in Evans & Hoey's "A Parlor Match." It will be her farewell engagement......"The Sign of the Cross" will have a return date in this city, probably before the close of the season......Col. Frank P. Stone, of Austin & Stone's Museum, was in New York last week and received his baby elephants and their female trainer, who came over on one of the big ocean liners......Press Eldridge is booked for Keith's Theatre week of 25......Hoyt's "A Milk White Flag" is booked for an early presentation at the Park Theatre......Georgia Cayvan will make her stellar Boston debut 25, at the Tremont Theatre.......William Morris, who comes here 25, in "The Electrician," was a general utility at the Boston Museum in his boyhood. ......A. M. Palmer's "Trilby" Co. will shortly appear at the Columbia Theatre......Mr. and Mrs. Arthur Bouchier will not fill their booking in this city 18, but will return at once to London .....The Six Glinserettis are booked for Keith's week of Feb. 1......Helen Guest, comedienne, is enjoying the holiday season at the home of her parents in this city. Miss Guest has been on the stage during the past five years, and in that time has achieved a most favorable reputation in juvenile parts, for which she was cast in "Dr. Bill," "The Soudan" and "A Night's Frolic."......"In Gay New York," will be produced at the Park Theatre on an early date.....Manager William A. Brady will bring that splendid scenic play, "Under the Polar Star," to the Boston Theatre for an extended run.

Fall River.—At the Academy of Music Sutton Vane's melodrama, "The Span of Life," broke all records at this house this season, Jan. 8, 9, the S. R. O. sign being in evidence at each of the three performances given. The scenic embellishments were magnificent and the cast was good, Geo. C. Staley, Rachel Sterling, Robert Neil, William Friend and Clara Coleman being particularly worthy of mention. The Donazetta Trio scored a hit by their acrobatic work in the human bridge scene. Coming: "The Fast Mail" 11, 12; Lyceum Minstrels (local) benefit for John M. Welch, 14; "Sunshine of Paradise Alley" 18; "The Ensign" 19, 20, Blaney's "The Electrician" 22, 23, St Louis Church Concert 24 Batcheller Sisters (local) 28, "Coon Hollow" 29, 30, Waite's Comedy Co. Feb 1-6, Ward and Vokes 8, Unity Club (local) 9, 10, Robert Mantell 11, Uncle Tom's Cabin" 13.

RICH'S THEATRE.—Isham's Octoroons, booked 4-6, held over until 9. Business was pretty good the first three days, with quite a little shrinkage during the last of stay. Girard's Vaudeville Co., booked 7-9, canceled at the last moment, leaving Manager Taylor no opportunity to fill in the date other than to continue the Octoroons for the remainder of the week, which proved satisfactory to all concerned. Tom McIntosh and wife and Bessie Lee were pronounced favorites. Bookings: New Night Owls 11-13, "Spider and Fly" 14-16, Field & Hanson 18-20, Ladies' Club 21-23, "A Florida Enchantment" 25-27, Sam Jack's Big Burlesque 28-30, Sam Jack's Creoles Feb. 1-3, Rice & Barton 4-6, Twentieth Century Maids 8-10.

NOTES.—Prof. W. J. J. Tobin, musical director of the Academy of Music Orchestra, has signed contracts with the Washington Park Military Band and Orchestra, Philadelphia, Pa., for next Summer. ......Arthur Hoyle, piano virtuoso, of this city, has joined his sister, Jennie Hoyle, violinist, in Montreal, where she is engaged in concert work......James Hightman, of this city, has accepted an engagement with Isham's Octoroons Co....... Storey's Band, of this city, has offered to act as escort to the Local Letter Carriers' Association when they go down to meet the Letter Carriers' Band of New York, who concertize for benefit of Emergency Hospital on Sunday evening, Jan. 31......Just before the evening's performance 8, in the Palace Musee, occupying a store on Pleasant Street, a stranger rushed up, and poking his hand through the window of the ticket office, seized about $16 in loose cash and fled. Although pursued, he managed to escape.....Evening of 10, at the Wonderland Theatre, the little orphans of St. Joseph gave a sacred concert for the benefit of the orphanage, which was largely patronized......Manager Charles A. Taylor, of Rich's Theatre, also manager and author of "Katie Rooney's Greater New Yorkers," is in Bridgeport, Ct., this week, looking after the interests of his attraction. He reports excellent business for the "Greater New Yorkers."......Manager Thorton, of the Riverpoint (R. I.) Opera House, attached the receipts of the Octoroon Co. evening of 9, but the company being debtors to Proprietor Rich, no money was available to satisfy the attachment.....Cardin and Platt, sketch team, who have been laying off here a few weeks, left 9 for New York to play dates.

Worcester.—At the Worcester Theatre Hi Henry Minstrels gave an excellent performance Jan 5, 6, to crowded houses. "Santa Maria" drew a large and musical audience 7. "Mr. Barnes of New York" proved but an indifferent magnet 8, 9. "Sowing the Wind" 13 "The Mandarin" 16.

LOTHROP'S OPERA HOUSE.—"The Ensign" played to the capacity of the house 4-9. "The Span of Life" comes 11-16.

FRONT STREET OPERA HOUSE.—The Ladies' Club Burlesque did an average business 4-9. A house vaudeville show 11-16.

NOTES.—Manager Wilton of Lothrop's, was presented, Jan. 8, with a silver ice pitcher and salver by the attaches of the house, the event being the tenth anniversary of his wedding......The local Elks have secured Georgia Cayvan for their annual benefit Feb. 8, 9...... Kitty Kursale and Violet St. Clair have left the "Fair Sex" Co., and commence this week playing dates...... "Col." F. E. Willis, proprietor of the New York Dime Museum of this city, left town suddenly Jan. 9, leaving nearly all his actors unpaid and some of them almost penniless.

Taunton.—At the New Theatre, week of Jan. 4, the Sawtelle Dramatic Co came the first three nights to fair business, and the last three and matinees to the capacity of the house. Coming: "O'Hooligan's Wedding" 13, Walsh's Irish Concert Co. 17.

OHIO.

Cincinnati.—After a season's inaugural that was certainly auspicious there is a general complaint that something is the matter with things theatrical, and the assertion has been made that the "bottom has fallen out of the business." Everybody is hopeful for the return of better things, and at times the symptons of a revival are unmistakable. There have been good weeks and bad all around, but the bad seem to predominate, and yet during last week Al. Thayer took that old rumor of a new theatre from the grave and dressed it up in a new suit of clothes for a midwinter parade. If Cincinnati is granted a new Thespians' temple in the near future it will probably be erected by the Longview Stock Company—limited.

GRAND OPERA HOUSE.—Roland Reed introduced "The Wrong Mr. Wright" Jan. 11. E. H. Sothern completed last week a successful engagement in "An Enemy to the King." Business was eminently satisfactory, for Mr. Sothern is one of Cincinnati's dramatic idols. Frank Daniels, in "The Wizard of the Nile," 18.

WALNUT STREET THEATRE.—James O'Neill began his engagement 11, in "Monte Cristo," and during the week he will be seen in "Virginius," "The Courier of Lyons" and "Hamlet." Last week Maggie Cline was seen in "On Broadway," and her reception was most kind, while good words were spoken of play and company. "Mme. Sans Gene" 18.

HEUCK'S OPERA HOUSE.—"The Great Train Robbery," engineered by Davis & Keogh, will be put on here for the first time 10. "The Sidewalks of New York," in which Kearney P. Speedy was featured, did a fair business last week. "Shannon of the Sixth" returns 17.

FOUNTAIN SQUARE THEATRE.—"A Temperance Town," with old favorites in the cast—George Richards, Eugene Canfield *et al.*, opens 10. Charles H. Yale's "Twelve Temptations" tempted audiences of pretty fair size to turn the corner from "the Square" last week. Frank Bush, in "Girl Wanted," 17.

ROBINSON'S OPERA HOUSE.—J. E. Toole presented "Killarney and the Rhine" 10. Lincoln J. Carter's new play, "The Defaulter," did a fair business last week. "Kidnapped" 17.

PIKE OPERA HOUSE.—Johnstone Bennett and S. Miller Kent are the stars of the olio this week, opening 10 in "A Quiet Evening at Home." Alice Shaw and twin daughters, Al. H. Wilson, Pearl Andrews, Collins and Collins, Brown and Brown, Delmartto and Thorne, and the Fukino Japanese Company were also seen. A carnation matinee was given 11. Business is fair.

STAR THEATRE.—E. F. Rush's "Excelsior" opens 10, with Edith Kingsley featured, following the Fat Women's Burlesque Company. The Cherry Sisters ran the usual gaunlet of guying last week, but as they were registered at one of the swellest hotels in the city they gave evidence of being able to stand it as long as big salaries can be picked. The verdict of the observing one was that the Cherries are not half as green as they are tinted, but were ripe long ago and enjoy fooling the audiences who imagine the shoe is on the other foot. Business ruled very good. Russell Brothers 17.

PEOPLE'S THEATRE.—"Vanity Fair," which was seen at the West End house earlier in the season, opens 10. Flynn and Sheridan's Big Sensation enjoyed a profitable sojourn. Irwin Brothers 17.

HECK & AVERY'S MUSEUM.—Daniel Boone and his company of performing wolves and lions are starred in curio hall this week, where the Merediths, Fred Schmohl, William Dee and Jacobs Family Band will also contribute to the attractions. The Florence Quartet, the Appleton Brothers, the La Reanes, Frankie Hall and Dick Riley appeared in the auditorium, where Edison's vitascope commenced the eighteenth week of its run. Business averages well.

BUCKEYE THEATRE.—The Sherry Brothers, Gertie Le Clair and Lizzie Adams, Isabel Jansen, Laura Lee and May Bennett are taking part in the variety entertainment offered. Matinees are now given on Saturday.

GOSSIP OF THE LOBBY.—Manager Harry Rainforth hints that Fanny Davenport will not visit Cincinnati this season, but will come next season with a new play......A. T. Worm came to prepare for James O'Neill's engagement......Dan Stevens, one of the staff of ushers at Heuck's Opera House, died and was buried early in the week......Marion De Johns, of Madame Rhea's company, enjoyed a few days' vacation with her parents. .....Beatrice Morgan, of the "On Broadway" Co., is a Cincinnati girl and a daughter of the late Matt Morgan, the artist...... House Manager J. G. Frazier, at Heck & Avery's Museum, is very proud of a gold headed umbrella, a holiday gift from the attaches of the house....... Jennie Mannheimer, Oscar J. Ehrgott and the University of Cincinnati Mandolin Club, appeared at the Auditorium 7, in an entertainment for the benefit of Odd Fellows Temple....Virgil A. Pinkley is home from Delmare, where he was elected chairman of the Board of Officers of the Ohio State Association of Elocutionists. Bessie Aldrich, of this city, was chosen secretary......Frangcon Davies gave a recital at the Ladies' Musical Club 9......Ike Rose came in advance of "Vanity Fair."......Edwin B. Jack told of Roland Reed's coming.....Ed. Nugent arrived to work up "The Great Train Robbery."..... E. H. Sothern and several members of his company applauded Maggie Cline the night she appeared at the Walnut Street......L. B. Lent's Mammoth Show, owned by Sturgess, Brando & St. Clair, is stranded here. The cars were attached to satisfy a $1,200 claim held by Russell Morgan & Co....Carew, Hayes and Carew are at Peters' Music Hall......Sarah F. Maggini, a sister of Charles E. Callahan, author of "Foggs Ferry" and other plays, died 7.....Andrew Forsythe, of "The Defaulter," was taken strangely ill during the engagement at Robinson's, and wandered away during a performance. His part was assumed by an understudy. Mr. Forsythe was found in his stage costume at his boarding house. Later in the week he had fully recovered......New storm doors and heaters have been put in at Robinson's......John Mayon's wife is quite ill with pneumonia......Ada Glasca and Thad. Rich were the soloists at the last pop.

Toledo.—At the Valentine Theatre Roland Reed closed two nights' big business Jan 9. James J. Corbett, in "The Naval Cadet," appears 11; Minnie Maddern Fiske 13, Frank Daniels, in "The Wizard of the Nile," 14-16; West Point Cadet Band 17, "Shore Acres" 18-20, Jas. O'Neill 21-23, "The Prisoner of Zenda" 25-26.

PEOPLE'S THEATRE.—"The White Crook" closed three nights' good business 9. "The Girl I Left Behind Me" opened 10, for four nights. The Night Owls come 14-16.

NEW ERIE THEATRE.—Week of 11: Evans and Kennedy, Belmont and Francis, and the regular stock, performance closing with "The Gold King."

Columbus.—At the Great Southern Theatre Minnie Maddern Fiske opens Jan. 11, for two nights. Nellie McHenry had fair business 4, 5. Olga Nethersole played to standing room 8, 9. Nordica comes 13.

GRAND OPERA HOUSE.—Edison's Vitascope and Concert Co. had light business 2-6. Stetson's "Uncle Tom's Cabin" did well 7-9. "An American Girl" comes 14-16.

HIGH STREET THEATRE.—"The Defaulter" opened for three nights and usual matinee 11. Lewis Morrison's "Faust" had his usual large business 7-9.

Steubenville.—At the City Opera House "Rob Roy" gave satisfaction to a good house Jan. 6. "A Bowery Girl" had poor attendance 7. June Agnott comes, in repertory, 11-16, "Shore Acres" 18.

LONDON THEATRE.—Business is good. Opening 11 Stanley and Scanlon, the Spencers, Sisters Eve, Ducrow and Morris, W. J. Castleton and Baby Marguerite, Madge Fox and the stock.

Sandusky.—At Nielson Opera House Hoyt's "A Trip to Chinatown" came Jan. 6, to a crowded house. "My Dad the Judge," formerly "My Dad the Devil," comes 11. Jas. J. Corbett, in "A Naval Cadet," is booked for 13. "A Straight Tip," announced for 20, has canceled. Rossow Midgets appear 23, Jessie May Hall, in repertory, week of 25.

Mansfield.—At the Memorial Opera House the Whitney Opera Co., in "Rob Roy," played to a large audience Jan. 4. Chas. A. Loder had a slim house 7. Lewis Morrison comes 11, in "Richelieu;" H. J. Wolf, in "The Corsican Brothers," will be here 12.

KENTUCKY.

Louisville.—At Macauley's Theatre Olga Nethersole was booked to appear Jan. 4-6, but on account of illness she was unable to appear 4 "Denise" and "The Wife of Scarli," 6. Good audiences were present at each performance. Thomas W. Keene, accompanied by Charles B. Hanford, followed, presenting Louis XI," "Julius Cæsar," "The Merchant of Venice," to good houses. E. H. Sothern, in "An Enemy to the King," 14-16.

AVENUE THEATRE.—A very comic play, and one that gave universal satisfaction to the patrons of this house, was presented by Matthews and Bulger, in "At Gay Coney Island," last week. Notwithstanding several strong counter attractions crowded houses was the rule throughout the engagement. For week of 11, "Dr. Bill."

GRAND OPERA HOUSE.—The second week of Elihu R. Spencer in Shakespearean roles was productive of good business. "Othello," "Julius Cæsar" and "Romeo and Juliet" were the plays presented. The biograph was exhibited for the first time in this city and was a complete success. William Owen week of 11.

AUDITORIUM.—"The Lady Slavey" was presented 6, to a good audience. Hoyt's "A Black Sheep" 11, Della Fox 15, 16.

BIJOU THEATRE.—The stock company will present "Hazel Kirke" week of 11. The cinematoscope will be introduced, with American views. The vaudevilles are: Querita and Florencia, Mabel Arnold, Fonte Borne Bros., Emelie Edwards, Shaffer and Clark.

BUCKINGHAM THEATRE.—Reilly & Wood's Big Show played to crowded houses last week. Wood Sisters' Extravaganza Co. week of 11.

NEW COLISEUM THEATRE.—De Varo and Hasson, Chas. Leo, Chas. Ellis, Unica Ellis, E. P. Roy, Ed. Hogan, Wm. Campbell and stock. Business good.

PEOPLE'S THEATRE.—Ada Doyle, Gloie Eller, Ella Norman, Parker Sisters, Shea Sisters and regular stock. Business good.

BIRROD'S CONCERT HALL.—C. Edward Dickens, Valvo and Marxelle, the Haneys and Geo. F. Ames. Business good.

ROBINSON'S CONCERT HALL.—Geo. Taibott, Harry Clifford and the Bells. Business fair.

OLYMPIA CONCERT HALL.—Lydia Temple, Martin and Davenport, Nichols and Murphy, the Jones and regular stock. Business fair.

NOTES.—Chas. Montaville Flowers gave a series of three monologues at the Temple Theatre 5-7, for the benefit of the Antler's Club......The opening night, 7, of Thos. W. Keene's engagement was for the benefit of the Letter Carriers' Sick Fund...... Roy St. Clair, a member of the "At Gay Coney Island" Co., who has been singing ballads from the orchestra rail at the Avenue, was taken ill 5. An operation for appendicitis was performed 7, which proved successful. He is being well cared for at St. Joseph's Infirmary. His home is in Peoria, Ill. At present writing, 9, his physician reports everything favorable to recovery.

Paducah.—At Morton's Opera House "Uncle Tom's Cabin," Jan. 9, had good business. Spooner Dramatic Co. comes 14-16.

WINDSOR THEATRE.—The Windsor Stock Co., in repertory, had fair business last week.

CONNECTICUT.

New Haven.—The presentation of "Carmen" by the Metropolitan Opera House Company, with Madame Calve in the title role, at the Hyperion 11, will, unless all signs fail, prove the theatrical sensation of several seasons. Already every seat in G. B. Bunnell's handsome theatre has been sold, and standing room is at a premium. So great has been the interest in the production that the night before the sale of seats opened a line composed of over one hundred men was formed in the entrance way to the theatre, and the men kept the line intact throughout one of the coldest nights of the season. Through the enterprise of Mr. Bunnell the opera will be presented with every careful attention to detail, and will be in every way equal to the metropolitan production. Business at the local theatres last week showed a falling off, and on the whole the volume of business was only fair.

HYPERION.—Oscar Hammerstein's Olympia Opera Co. came 5, 6, in "Santa Maria," to only fair returns, as did also Henry Miller and Grace Kimball, in "Heartsease," 7. "Lost, Strayed or Stolen," with Louis Harrison in the cast, fared considerably better, but did not do as much as it deserved. The falling off in business was undoubtedly due to the fact of extreme cold weather and the counter attractions of skating, etc., while the fact that many strong attractions have been already booked for future production may also have induced the theatrical public to "bide a wee." Coming: Metropolitan Opera Co. 11, "The Mandarin" 15, "Sowing the Wind" 16.

GRAND OPERA HOUSE.—Katie Rooney's Greater New Yorkers and the cinematographe came to fair business week of 2, and go from here to Bridgeport for a week's stay, opening 11. Coming: "The Black Crook" 11-13, "Jim the Penman" 14-16, "The Fast Mail" 18-20, "The Span of Life" 21-23.

POLI'S WONDERLAND THEATRE.—Business here continues excellent. This week: Annabelle, Cosmopolitan Trio, Bobby Ralston, Ando, Omne and All Right, Ray L. Royce, Barr and Evans, Morton and Elliott, the Three Barretts and Foy and Vedder.

NOTES.—During the presentation of "Heartsease," 7, Nelson Wheatcroft sustained a slight concussion of the brain, but recovered sufficiently to leave with the company 8. During the action of the play he is picked up and hurled down by Henry Miller, and unfortunately he struck upon his head. He was unconscious for some time, and was taken in a hack to his hotel and medical attendance procured......Gilbert Eames and Emma Radcliff, of Hammerstein's Opera Co., are residents of this city, and during the engagement of the company here, 5, 6, renewed many old friendships......Caster's Biograph terminated its six weeks' run at Poli's Wonderland 9, going hence to Keith's New Theatre, Boston. The engagement has been an extremely successful one.

—Alice Lundy joined the "All for Money" Co. in Princeton, N. J.

NEW YORK CITY.

Last Week's Events.—The past week was the most eventful of those which have passed in review during the current season. The closing of the holiday week witnessed the departure of very many attractions, and, consequently, the opening night of the past week presented an array of new comers that seriously disturbed the serenity of first nighters, and made them slight some players to whom they would otherwise have been pleased to have paid tribute. Almost all of the new arrivals were absolute novelties here. One of them had its first performance on any stage, another had its first production in this country, and, with one or two exceptions the remainder, while known in other cities, were then seen in the metropolis for the first time. The week opened with an uncomfortably warm, rainy night, but the first night's audiences were nevertheless large, and, the weather conditions having improved, business continued good throughout the week, all houses getting a liberal and an equitable share. The news of the signing by President Cleveland of the "play piracy" bill, whereby it became a law, was received in this city with much joy. It is a just act and should have been placed upon the statute books many years ago......The continued attractions week ending Jan. 9 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Under the Red Robe" at the EMPIRE, Lillian Russell at the CASINO, "The Girl from Paris" at the HERALD SQUARE, "The Late Mr. Castello" at the LYCEUM, "Two Little Vagrants" at the ACADEMY OF MUSIC, "Secret Service" at the GARRICK, "The Cherry Pickers" at the FOURTEENTH STREET, "Dorcas" at OLYMPIA, the Stock Co., alternating with "The Geisha," at DALY'S, and "Courted into Court" at the BIJOU......The one week stands closing Jan. 9 were: "The Fatal City" at the PEOPLE'S, "The Rising Generation" at the MURRAY HILL, "In Old Kentucky" at the GRAND OPERA HOUSE, "The Gay Parisian," at the GARDEN, "Fallen Among Thieves" at the STAR, "Thoroughbred" at the HARLEM OPERA HOUSE, and "The Power of the Press" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the THIRD AVENUE, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S......John Hare began on Jan. 4 an engagement at the KNICKERBOCKER THEATRE, presenting "The Hobby Horse," a comedy, in three acts, by Arthur W. Pinero, then seen for the first time in this city, and which had never been presented in this country prior to the beginning of Mr. Hare's present tour....At the FIFTH AVENUE THEATRE, on Jan. 4, E. M. and Joseph Holland began an engagement in "A Superfluous Husband," a comedy, in three acts, by Clyde Fitch and Leo Dietrichstein, which then had its first presentation in this city. Augustus Thomas' one act play, "Colonel Carter, of Cartersville," was used as a curtain raiser......The regular season of HOYT'S THEATRE began Jan. 4, with the first presentation in this city of Charles H. Hoyt's four act comedy, "A Contented Woman," in which Caroline Miskel-Hoyt is featured......The newly organized Carroll-Kerker Opera Co. began an engagement at WALLACK'S on Jan. 4, presenting the revised "Kismet, or Two Tangled Turks," the musical comedy, in two acts, the joint work of Richard F. Carroll and Gustave Kerker, for the presentation of which the company was organized......"Captain Impudence," a three act comedy drama, by Edwin Milton Royle, had its first metropolitan hearing at the AMERICAN THEATRE on Jan. 4......At the PEOPLE'S THEATRE there was presented Jan. 4, for the first time upon any stage, "The Fatal City," a melodrama, in four acts, by James R. Garey......At the BROADWAY THEATRE, on Jan. 5, was produced, for the first time in this country, "Shamus O'Brien," a romantic Irish opera, in three acts, book by George H. Jessop, music by C. Villiers Stanford. This work, which is here produced under the management of Cowdery & Duff, had its first production on any stage at the Opera Comique, London, Eng., on March 2, 1896. The programme of the present production discloses a most unnecessary bit of equivocation in the announcement that the work is given here with the original cast, whereas but two of the principals of the present company assisted in the first performance, Dennis O'Sullivan, the holder of the title role, and Joseph O'Mara, the principal comedian. The work of these two creators of their respective roles is, it is true, is of the utmost importance, but the above misleading statement was worse than useless because of the absolute merit of each of the prominent members of the company engaged for the American tour. It is an old saying, and worthy of all acceptance, that "good wine needs no bush," and this vintage is so admirable it has probably lost nothing in decanting. The story of this opera follows closely that told in verse by J. Sheridan Le Fanu, such changes only having been made as were necessary to put it in dramatic form and keep it within the limits which the stage imposes. Our old friend, Mr. Jessop, has written an excellent book, in which the dialogue is terse and sparkles with Celtic wit, while the lyrics are not only felicitous in rhyme, but are of pleasing rhythm and as rich in sense as they are in sentiment. He has, moreover, handled his material with skill, using light and shade, mirth and sadness in alternating scenes, with a resulting vraisemblance to nature that fixes attention upon the principal actors in the drama, and maintains interest by exciting admiration and enlisting sympathy. The personages of the story are to a considerable extent those of the conventional Irish drama, but they neither speak nor act in the conventional fashion, but in each and every mood they are earnest and sincere, as befits those who have valued or vital interests at stake. In a word the book is admirable; it is praiseworthy beyond any of Mr. Jessop's former efforts, and beyond any book heard for years upon the light opera stage. Nor is Prof. Stanford's music one whit less praiseworthy. The first conviction which reaches the mind concerning the music of this work is that it is masterly. We feel that here there is no sham, no striving for fantastic effect, but music which is technically correct and yet original, fluent and graceful. It is true that old Irish airs are occasionally used as themes, and that English music of the period furnishes a motif when the redcoats come upon the scene, but the employment of such aids is entirely legitimate, and, independent of these, the music is reminiscent only in this, that we find in it the quickened spirit of Celtic melody, that spirit which sways us at will from mirth to tears, that quivers with joy in the love ladened songs of youth, that trembles with intensity of feeling in the wail of the mourner; the spirit that speaks alike in the song of the lark and in the wailing cry of the banshee. Prof. Stanford has given us a thoroughly musicianly score, into which he has not hesitated to infuse much delightful melody. His music is charmingly varied, alternating from gay to grave, refreshing in its lighter moods and deeply impressive in its solemn measures. His orchestration is rich and harmonious, displaying broad knowledge and refined taste. His ballads, however, constitute his best achievement. They are tuneful, graceful and fluent; simple in form and full of national character. His concerted numbers are remarkably harmonious, and, in fact, the entire vocal score is so simple that we accept song from those on the stage

as the natural expression of thought and emotion, song and speech being for the time co-ordinate in our estimation and equally characteristic. The performance was in every way worthy of the work in hand. Denis O'Sullivan, in the role of Shamus, proved to be the possessor of a full, strong, resonant voice, which he used with much skill. He was thoroughly manly, his face and bearing suggesting resolution, alertness and bravery, combined with honesty and kindly disposition. Annie Roberts, as the wife of Shamus, has a mezzo soprano voice of very sympathetic quality and thrilling power. Her method of singing is broadly dramatic, and is very effective in her present role. Her acting was full of force and showed sincere feeling. Carr Shaw, as Kitty O'Toole, sister of Nora, has a light and flexible soprano voice, which was very pleasing in solos and in the concerted numbers. Her brogue was very delightful, and she spoke the witty lines of the author with a sportiveness of style and archness of demeanor that added greatly to their effectiveness. She was altogether winsome and charming. Reginald Roberts, as the English Captain, was histrionically quite satisfying, and used his sweet tenor voice with excellent effect. A. G. Cunningham, who had the role of the Parish priest, has a fine baritone voice and acted the role with good discretion. The most pronounced success, however, was achieved by Joseph O'Mara, as Mike Murphy, the peasant informer who betrays Shamus to his foes. His comedy was thoroughly legitimate, without a trace of horseplay, and without the employment of any trick or device to secure mirthful results other than those which followed the artistic performance of his part. His performance was finished in every detail, and afforded a remarkable study of abject, cringing fear and cowardice. He made no effort to provoke mirth, but worked steadily and faithfully in the creation of a character comedy sketch that in itself excited mirth, anger and pity by turns. That which occasioned the greatest surprise, however, was the fact that he could sing, for he used with telling effect a remarkably good tenor voice, his singing winning many well deserved encores. The chorus sang well and acted with a remarkable showing of their appreciation of the duties and possibilities of their calling. Such perfection of drill and excellence of individual effort is rarely discovered in a chorus. The opera is well staged and is likely to charm the music loving and educated patrons even more thoroughly than it will please their less favored neighbors. It was thus cast: Shamus O'Brien, Denis O'Sullivan; Capt. Trevor, Reginald Roberts; Mike Murphy, Joseph O'Mara; Father O'Flynn, A. G. Cunningham; Sergeant Cox, Walter Leland; Lynch, J. Murphy; Little Paudeen, Master Henry; Nora O'Brien, Annie Roberts; Kitty O'Toole, Carr Shaw; Peggy, M. Mervin.......The SAVOY THEATRE closed Jan. 5, owing to non-support. The stock company has been disbanded, and the lessee, Lionel Lawrence, has announced nothing concerning the future of the house. It is announced that he is confined to his home by reason of injuries resulting from a fall, and which may prove fatal.........At an entertainment given afternoon of Jan. 7, at Wallack's, in aid of a local charity, there was presented for the first time a three act melodrama, entitled "The Sorceress of Palmistry." It was written by Giles Reynolds Warren, and was acted by a company composed mostly of amateurs. It failed to make a favorable impression......The eighth week of the season of grand opera at the METROPOLITAN OPERA HOUSE began Jan. 4 with a performance of "Faust," as mentioned in our last issue. Massenet's "Werther," which two years ago had its first performance here, and which has not since been heard, was revived Jan. 6, and was thus cast: Charlotte, Emma Eames; Sophie, Sophie Traubmann; Albert, M. De Vries; Le Bailli, M. Castelmary; Schmidt, Sig. Corsi; Johann, Sig. De Vaschetti; Werther, Jean de Reszke. "Lohengrin" was given 8, cast as when last presented. At the matinee 9 "La Traviata" and "Cavalleria Rusticana" were given. In the first named Mme. Melba was announced for the role of Violetta, but, being indisposed, Mme. De Vere-Saplo was again her substitute, and again proved quite satisfactory. M. Salignac was the Alfredo and Sig. Ancona the Germont. In the second work Mme. Calve appeared as Santuzza, with Sig. Ceppi as Turiddu, Sig. Campanari as Alfio, and Mlle. Belina as Lola. "Don Giovanni" was given evening of that date, with the former cast unchanged.

MURRAY HILL THEATRE.—"The Great Northwest," a drama which contains sufficient thrilling lines and startling incidents to satisfy the most fastidious, is the current week's bill, and was greeted by an audience of excellent size on Jan. 11, who manifested in unmistakable terms their appreciation of the play and the manner of its presentation. Those who assumed the roles were in all respects fully equal to the tests placed upon their acting, and with but few exceptions won a full measure of favor for their efforts. The cast is as follows: Robert Sheaf, Miron L. Leffingwell; Bart Foxwell, Sheridan Block; Gopher Bunch, Joseph Convers; Ginger Crackett, Chas. H. Phillips; Jack Andrews, Fred L. Power; Ben Daggs, Percy Plunkett; Todd Smiler, John Weber; Judge Harding, J. H. Howland; Jim Sneaker, A. C. Sprague; Henry Johnson, John W. Jackson; Eric Ericcsen, Wm. Jackson; Mike Conover, Henry Crane; Jackson, James Stewart; Simon Furlong, Walter Brooks; Footman in Daggs' house, Franklin Collins; Grace Harding, Jesse Boustelle; Stella Cross, Elizabeth Holloway; Nubbins, Emma Pollock; Mrs. Todd Smiler, Mary Morrison; Caw's daughter Jane, Esther Briscoe. Next week comes Ward and Vokes.

LEON HERRMANN, who has been selected by Mme. Adelaide Herrmann to succeed her late husband, Prof. Alexander Herrmann, in the field of legerdemain, made his first American appearance at Hoyt's Theatre on Sunday evening, Jan. 10, before an audience of invited guests, composed of friends and admirers of his late uncle, which filled all seats on the lower floor. The new aspirant for favor bears a strong resemblance to his predecessor, both in his stage methods and his personal appearance, and, although he has not fully mastered English, he nevertheless made himself well understood, the defects in his pronunciation adding to the point of his humor, which shows evidence of ready supply. Although he displayed few new tricks, his adeptness in performing familiar feats of necromancy amply atoned for the absence of new ideas, which he evidently has retained for his public appearances. Palming is his most adroit accomplishment, and he produced astonishing results from the manipulation of coins, cards, billiard balls and the like. He brought his highly creditable entertainment to an agreeable conclusion by the introduction of shadowgraphy, an art in which he is extremely proficient. Mme. Herrmann will shortly inaugurate his road tour, appearing also herself in the beautiful dances for which she has become renowned.

FIFTH AVENUE THEATRE.—E. M. and Jos. Holland are deservedly favorites in this city, and last week large audiences attended their performances of "A Superfluous Husband." The merits of the play, together with the fine acting of the Messrs. Holland, Olive L. Oliver and others of the company, won much commendation, and it was decided to make no change in the bill this week, the one act play, "Colonel Carter of Cartersville," being also retained.

METROPOLITAN OPERA HOUSE.—The ninth week of the season of grand opera began Jan. 11 with the third performance of "Siegfried," with Jean de Reszke again in the title role, Mme. Litvinne as Brunhilde, and with the remainder of the cast the same as upon the former occasions.

ISIDORE WITMARK, who is promoting the benefit for Sam Weston, the blind minstrel, announces that the performance will be given Sunday evening, Jan. 31, at the Fifth Avenue Theatre.

EMPIRE THEATRE.—"Under the Red Robe," now in the third week of its run at this house, is an undoubted success. Its audiences have been uniformly large, and it is claimed that its receipts have broken the record at the house. It is necessary to give two matinees each week.

GARDEN THEATRE.—Henry Miller made at this house, on Jan. 11, his first metropolitan appearance as a star. The play selected for this experiment was "Heartsease," a romantic comedy, in four acts, by Charles Klein and J. I. C. Clarke. Mr. Miller gave the first presentation of this play on Nov. 9, last, at the Great Northern Theatre, Chicago, Ill., and its story subsequently appeared in our columns. It was then a play of the present time, and failing to present satisfactory pictures of men and manners, it was soon discovered that it could not succeed. The work was therefore rewritten, and as we are ever ready to believe that our ancestors, lacking our light, may have been guilty of almost any form of folly or of wickedness, the period of the play was changed to 1785, thus making of it a costume play, in which are shown the foibles of the smart set in London more than a century ago. The change of period was wisely made, and the early judgment concerning the work met with a reversal at the hands of its first metropolitan audience. In fact, when the climax of the action had been reached, the applause was tumultuous, and the fortune of the play, in this city, seemed to have become assured. Up to this point the play had been perilously near to the brink of another failure, and that which saved it for the moment, and which may, and probably will, ensure its success, was an outburst of fury upon the part of the hero which culminated in a violent assault upon his foe, whom he recklessly hurled to the ground. The play, while calling for but little commendation, is, nevertheless, interesting, and will probably prove especially so to audiences less critical than those which in this city view works upon first nights. The first act moves slowly, and the relations between the various parties are not clearly defined. The action in the second act is but slightly accelerated, and almost every one concerned is guilty of some piece of egregious folly which threatens to destroy all interest in them, individually and collectively. The third act, though not without some faults, is in the main happily conceived and skillfully wrought. In it the action becomes truly dramatic and the episodes increase in strength until the climax comes, with its satisfying display of retributive justice. After so strong a climax there was great danger of a revulsion of feeling in the fourth act, but this was happily averted, and by making the action both quick and varied the play was brought to a satisfactory conclusion without allowing the ardor of the audience to cool. Incidentally we must mention that the costuming of the play was by no means liberal, none of the actors having sufficient change of raiment. Moreover, queer business methods must have prevailed in those days if promissory notes when paid were allowed to remain in the possession of him whose claims had just been satisfied. Mr. Miller's acting showed its usual faults and merits. His reading is rarely good, and often very bad, his intonation and inflection being greatly at fault. He is seen at his best in strongly emotional scenes, and in them displays a power that rarely fails to sway his audiences. He is at all times, however, an interesting actor, and, although inert, seems always earnest. The supporting company, while of more than average merit, was nevertheless of uneven value. Grace Kimball was fair to the eye and of gracious mein, but in her display of emotion was not quite satisfying, because not quite convincing. Max Figman would do well to leave Irish roles severely alone. Nelson Wheatcroft had a role which fitted him nicely, and acted it with a refinement of method which made his creation unique. Mrs. Thorndyke Boucicault, Nanette Comstock, Edmund D. Lyons, Leslie Allen and Frank Burbeck filled their respective roles without flaw, as befitted players of their acquirements and rank. The scenery and properties might readily be improved. The music contributed by Wm. Furst was fairly satisfactory, but greater value might readily have been given to this feature, and as the operatic music of a century ago was simple in form and interspersed with melodious solos, it might have be well to have the stolen song, "Heartsease," sung in the third act, or one stanza of it at least, during the rendition of which the retarding of the action of the play could readily be avoided by the resulting business of those upon the stage. The work was thus cast: Lord Neville, Frank Burbeck; Sir Geoffrey Pomfret, Nelson Wheatcroft; Eric Temple, Esq., Henry Miller; Major Twombey, Leslie Allen; Capt. Jack O'Hara, Max Figman; Simon Podoury, Edward D. Lyons; Mons. Darville, Albert Tavernier; Quigg, Darwin Rudd; Peters, Morel Deane; Doxton, Frank Beamish; Lady Neville, Mrs. Thorndyke Boucicault; Hon. Miss Neville, Grace Kimball; Alice Temple, Nanette Comstock. Mr. Miller's starring venture is now under the management of Charles Frohman.

FRANK B. CARR'S THIRD AVENUE THEATRE.—Manager Carr has secured for this week "The Merry World" Burlesque Co., which opened its season here Jan. 11. The usual first part olio and burlesque mark the performance. "The Merry World" in England presents the Duchess of Snarlboro's Reception at Blenheim Castle. Fred Solomon is principal comedian, and he imbues the role of Mr. Vandergould with much drollery. Odalyska plays principal as Connie, the Duchess. Frank McNish talks and acts cockney as the Duke. Several musical selections, a burglars' trio and other character bits enliven proceedings. The chorus appear in catchy costumes. The olio includes John Murphy, in character songs, for which he was applauded; W. H. Barber, in his new comedy act, showing some clever work on the "bike" and sundry other sorts of wheels; Maude Detty and Aimee Louise, in clever songs and buck dancing; Frank E. McNish, in a new comedy acrobatic dancing act; Emil Hensel and Marta Rainsford, as the Dutchman and soubrette; Odalyska, with her educated horse, and Frederick Clark, Le Petit Freddie, whose clever work in imitations as orchestra leader and other characters gained hearty applause. "The Virgin Island" deals with the shipment of a number of ladies to an island inhabited only by men. Several married ladies are included by error, and their husbands' search for them produce some ludicrous situations. Odalyska, as Prince Hassan Tacent, and Fred Solom, as Abon Takir Day Off, assisted by Frank E. McNish and Emile Hensel, as the husbands, and Maude Detty and Aimee Louise, the two wives, also Marta Rainsford, Florence Reynolds, Kittie Lawrence and the remainder of the company, were instrumental in unraveling the plot. Mlle. Elvira performed an artistic and graceful toe dance very cleverly and was applauded. The tour is under the management of Lederer and Martin, Harry Clark is business manager; Frederic Solomon, stage director; Wm. Raynes, leader; Louis Rey, electrician, and Jos. Burke, master of transportation. Next week, Dan McCarthy, in "The Dear Irish Home."

PEOPLE'S THEATRE.—"The Power of the Press" is presented here this week. A fair house was in attendance Jan. 11, and the local scenes and home sentiment of the drama were liberally applauded. H. Conlter Brinker, as Stephen Carson, portrayed the hero in a capable manner, and Stell Dale Poland was Annie Carson. John W. Thompson was Turner Morgan. Others in the cast were: O'Kane Hilles, Paul Mempre, George S. Fell, David V. Wall, Charles B. Poor, Charles Edwin, George H. Stowell, Murray Woods, Chas. Dade, Frank Sloane, Richard Webb, J. P. Clarkson, Minnie Victorson, Bert Scott, Thomas Watson, Arthur Bateman, Harry Geoy, E. J. Gosney, A. Fleetwood, Henry P. Rosseau, John J. Holland, George McFadden, Gertrude Dawes, Lillian Lamson, Laura Thorne and Little Nellie Prebble. Augustus Pitou Jr. has become manager for Mr. Pitou. J. B. Alton in advance. "The Fatal City," Thomas W. Miner's production, finished a good week's business 9, the explosion scene causing much comment. Baby Beatrice, for whom Mr. Miner had secured a permit to appear from the Gerry Society the week previous, was forbidden to appear at short notice, preventing the management from securing a substitute. Next week, "On the Bowery."

MINER'S BOWERY THEATRE.—Sam Devere and his Own Co. are filling a return date here, the company being the same as presented on their former visit. Each and every member on the programme gained hearty recognition from the large audience on Jan. 11, the bill including Larry Smith and Mamie Champion, sketches; Rosalie, singer and acrobatic dancer; Canfield and Carleton, in a comic opera burlesque; Catheryn Row Palmer, the elastic dancer; Sam Devere, with new songs and stories; Flynn and Walker; Alf. Grant, the successful monologuist, and the Baggessens, in the "Eccentric Walter" act. "Two New Wives," with Florence Miller as Princess Kutakuta, closed the show. Next week, Flynn & Sheridan's big Sensation.

BROADWAY THEATRE.—"Shamus O'Brien," a romantic Irish opera, was produced at this house Jan. 5. Comment upon this production will be found elsewhere in this issue.

GARRICK THEATRE.—"Secret Service" entered on Jan. 11 upon the fifteenth week of its run. The one hundredth performance of the play was commemorated on that date by the distribution of handsome souvenirs.

TONY PASTOR'S THEATRE.—Hope Booth, in artistic posings, was no doubt the magnet which served to cause a rush for admission to this house on Jan. 11, which early filled all seats and overflowed the standing room until the house was packed to suffocation. Her really pretty act was highly successful, and proved a most acceptable factor in the strong bill. Maud Raymond, the favorite of the programme, entered upon the third week of her run with a new set of songs, which, rendered in her own artistic fashion, served to maintain her vogue agreeably. That sweet singer, Raymon Moore, scored a hit; Watson and Hutchings, assisted by Ed Edwards, were entertaining headliners, and Swan and Bambard produced a great amount of fun through the medium of their clever act. Besides Tony Pastor, who sang a good list of comic ditties with the usual good effect, the excellent bill included Billy Carter, C. W. Littlefield, the Diamond Quartet, Dick and Alice McAvoy, John and Annie Chick, Merritt and Gallagher, Clark and Angeline, Mlle. Winnifred and W. Van Floyd. In the list of next week's people Lawrence and Harrington, and Harrigan, tramp juggler, are prominent, with popular Maud Raymond announced as a continued factor.

HAMMERSTEIN'S OLYMPIA.—*Music Hall*—Good business is the rule here. The bill on Jan. 11 included several new numbers and holdover favorites. Louise Beaudet entered her fifth week still popular. She sang a new song, which seemed to please. Mlle. Karina entered her third week a prime favorite. The Whirlwind De Foreests (eleventh week) were popular holdovers. Nina Diva, a chanteuse, was a newcomer, and her singing won for her much applause. Marguerite Zimmer, also new, gave imitations of various footlight favorites, which were, for the most part, good, and won for her full recognition. Ed. Latelle was continued in his musical act, and was as pleasing as ever. Mlle. Flora, in her wire act, did well; James Thornton, in his monologue, was a continued favorite, and Haines and Pettingill, in a comedy sketch, created a good deal of amusement. "Silly's Dinner," George W. Arnold's burlesque, was retained, in which Little Egypt and Cora Routt introduced their specialties. Auguste Van Biene is announced for next week. The theatre is closed this week.

STAR THEATRE.—Hoytean farce, served in a most palatable style by Laura Biggar, Bert Haverly and an excellent supporting company, holds sway here for the week of Jan. 11-16, a packed house taking "A Trip to Chinatown" with these popular entertainers on Monday night. There was no let up in the fun, and a better evening's entertainment could hardly be desired. Miss Biggar invests the widow with a new charm, and Bert Haverly's Welland Strong was all that could be desired. The audience in attendance on the first night missed the pleasure which would have resulted from the appearance of Rosie Sutherland, who, unfortunately, was too ill to appear, but a capable understudy was substituted. Specialties and musical numbers galore were introduced, features being the efforts of Bert Haverly and Miss Biggar. The audience was highly entertained throughout, and it seems likely that good business will result from the stay of this popular attraction. The cast: Welland Strong, Burt Haverly; Ben Gay, Ernest Elton; Rashleigh Gay, Richard Karl; Norman Blood, Gus P. Thomas; Noah Heap, John P. Brawn; Hoffman Price, Benjamin Lettler; Slavin Payne, John P. Brawn; Willie Grow, Jeannette Lilford; Tony Gay, Belle Chamberlain; Isabelle Dame, Maud Bagley; Flirt, Rose Sutherland; Daisy Guyer, Laura Biggar. Next week, Chas. E. Blaney's "A Boy Wanted."

PROCTOR'S THEATRE.—The bill for week of Jan. 11 was one of the strongest of the season, and drew good attendance at the opening performances on Monday. Jennie Yeamans, whose work both on the dramatic and vaudeville stage has won her many laurels, rendered several songs and was a decided favorite. J. K. Emmet, in a sketch entitled "Fritz in Clover," found many admirers. Prof. Woodward, with his trained seals, gave an enjoyable and remarkable performance. The Brothers Horn, in their comedy boxing act, were strong holdover favorites. Herr Grais, with his trained donkey and baboon, continued to be popular. The Mimic Four did well in their burlesque act. Gilbert Sarony, female impersonator, met with favor. Cook and Senora gave satisfaction in a sketch. McCloud and Melville, in songs and dances, were popular. The Rice Brothers, in their comedy triple horizontal bar act, won full recognition for their work. Walter Leon, a youthful comedian, was well liked. Hughes and Farron, in their sketch, soon won the approval of their audience and were accorded well deserved applause. Gilbert and Ray, duettists, gave satisfaction. McCloud and Melville, in a sketch, did well. Mlle. Ray, acrobatic dancer, received her full share of applause. Prof. Otto Struck mystified with his tricks in magic.

WEBER & FIELDS' BROADWAY MUSIC HALL.—Every seat was occupied in this favorite resort on Jan. 11, and late comers had to be content with standing room, and even this was not plentiful. The double attraction of an excellent bill and the celebration of the one hundredth performance of "The Geezer" by the distribution of souvenirs proved a strong magnet, and the result was most gratifying to the management. The souvenir of the occasion was a collection of the most popular songs (words and music) in "The Geezer," gotten up in sheet music size, with an illuminated cover, with appropriate drawings of the event. The attraction continues to be as pleasing as ever, despite its long run, and bids fair to hold the boards for some weeks to come. In the olio Florrie West, than whom no one is more welcome on the metropolitan music hall stage, appeared and renewed acquaintance with old friends. She sang several pleasing songs in her fetching way, and was heartily received. Sam Bernard discussed the Cuban question in his own peculiar Teutonic style, and kept his audience laughing from start to finish. Ross and Fenton presented a new society sketch, entitled "Before and After," and once more demonstrated their sterling abilities as performers. Thomas J. Ryan, in his Irish songs and dances, was a favorite, and Rae and Maynard, "thirtieth century girls," in songs and dances, gave satisfaction.

LONDON THEATRE.—The Rentz-Santley Co. returned here for this week, and drew a crowded house evening of Jan. 11, the matinee being well attended. Manager Leavett has taken advantage of a recent local sensation, and introduces a burlesque on the same, entitled "Gay Life in New York." "Paris and Pleasure," in which Lottie Elliott, May and Kate Elinore and the rest of the company are seen, Dawley and Waldron, Fisher and Crowell, Sisters Engstrom, Joseph J. Sullivan, the Elinore Sisters, and Curtis and Gordon in their boxing and bag punching exhibition constitute the preceding programme. Tyrene and Eveline introduce their sensational dance in the burlesque with satisfactory result. Next week, the Fay Foster Co.

THEODORE MOSS is having plans drawn for the complete refurbishing and redecorating of Wallack's next Summer. Mr. Moss intends to have the lines of the house changed so that a complete view can be had of the stage from all parts of the auditorium. The old immense chandelier will be taken away and neat electric lights substituted throughout the theatre.

HARRY CLARK has contracted with Manager R. M. Gulick & Co. for six Sunday concerts, to be given at the Star Theatre, by Liberati's Band, to begin Jan. 17.

MINER'S EIGHTH AVENUE THEATRE.—Joe Oppenheimer's "Zero," an excellent attraction, headed by M. Florence Edwards, holds the stage week of Jan. 11-16, the opening house being of excellent proportions. We have previously made extended comment on the merits of this new production, and need add at this time nothing further than the statement that the entertaining programme called forth the generous applause which invariably follows its rendition, and proved that West Siders have a warm spot in their hearts for anything good in the way of amusements. The veteran manager, Dave Traitel, will arrive next week with Sam Devere's Own Co.

HUBER'S PALACE MUSEUM.—Large crowds thronged this resort day and night Monday, Jan. 11, attracted by a good bill on all floors. The curio hall feature is a half man and half horse, so billed, other attractions being a troupe of Hindoo fakirs, Uno, a shapely snake enchantress; Chas. Weiland, juggler; Delmo Fritz and Irma Millie, sword swallowers, and Bonet and Estelle, mind readers. On the stage amusement is furnished by Cardin and Platt, Forrester and Floyd, Willie Fontonbeau, Ermanie, Major Mite, the Ingrams, Corinne and Castor, Clara Healy, Frank McLaughlan and Foster & Williams' Comedy Co. The programme seemed to give great satisfaction.

FOURTEENTH STREET THEATRE.—Into its last week but one went "The Cherry Pickers" on Monday, Jan. 11. On 25 Chauncy Olcott will give for the first time on any stage "Sweet Inniscarra."

THE LIEDERKRANZ celebrated its fiftieth anniversary with a dinner Jan. 9, at the society's hall.

KEITH'S UNION SQUARE THEATRE.—Hilda Thomas, always a warm favorite here, made the hit of the show on Jan. 11. Her ability as an entertainer was never more plainly shown, and the audience seemed loth to let her retire, demanding curtain bows after both her afternoon and evening appearance. Another talented woman, Kittie Mitchell, figures prominently in the current bill, her reception on the occasion of her first appearance at this house being complimentary in the extreme. She was in prime favor, as was John W. Ransone, who returned to his metropolitan friends after an extended absence. His welcome was of the heartiest sort, and all hands were kept in high glee by his witticisms. One of the prettiest and most diverting acts on the bill was the song and dance interlude, produced under the supervision of Joe Hart, introducing Mlle. Fleurette and the Four Fleurs-de-Lis, which was warmly applauded. The Sisters Macarte introduced their skillful wire specialty for the first time here, and made a hit. The act is extremely diverting. Rounding out the splendid bill for the current week are James and Marie Finney, Worth and Marshall, Reno and Richards, the Metropolitan Three, Mascot, a trained horse; the Harbecks, John and Nellie Healy, Pongo, Theo. and Alex. Heindl, whose 'cello playing completely captivated the house. He is artistic and scored an instant hit. The Midgeleys will be added to Kittie Mitchell, the Sisters Macarte and Ezra Kendall to head next week's bill, the American biograph being also introduced for a run.

PROCTOR'S PLEASURE PALACE.—A good sized audience was present at this up to date resort on Monday, Jan. 11, to welcome the good things provided by the management, who are always on the lookout for something new to please their patrons. Among the newcomers were Lottie Lonsdale, comedienne and singer, who made her American debut; Johnson and Mack, singers and dancers; McLean and Hall, quick character changes; Higgins and Leslie, aerial knockabout comedians; Waterbury Bros. and Tenny, in laughable musical specialties; Edwin R. Lang, the poetical tramp; Myrtie Peek and her trick horse Boston; Tom Lewis and Chas. M. Ernest, black faced musical act, and Howell Hansel and his merry company in the sketch, "That Man Up Stairs." The holdovers included such good ones as Alexandria Martens, female fancy rifle shot, her last week; the Glinserettis, English acrobats; the Webb Bros., in their clown act, with musical accompaniment, the whole concluding with the Hanlon Bros., in their marvelous midair gymnastics, their last week at this house.

KOSTER & BIAL'S.—The usual full house was in evidence Jan. 11, when Yvette Guilbert began her last week. She rendered several songs in English and was as pronounced a favorite as ever. Virginia Aragon, queen of the wire, also began her last week still popular. Mlle. Carrie, in her neat musical act, found herself among friends who fully appreciated her work. Lew Dockstader, in his black face comedy monologue, created a great deal of laughter, and was in favor. The Zedoras, aerialists, were popular holdovers, their many difficult midair feats winning applause. The Sisters Merrilees, in their pleasing songs and dances, were given a a hearty reception. Williams and Walker, two "real coons," in typical negro songs, dances and cake walk, were still prime favorites, rounds of applause falling to their lot. The five Osranis, pantomimists, second week, and the Kronemann Brothers, eccentric gymnasts, second week, were also in favor. The American biograph concluded the bill, and despite its long stay continued to be popular. Otero, the Spanish dancer, is announced as the leading attraction for next week.

WALLACK'S.—"Kismet, or Two Tangled Turks," began on Jan. 11 the second week of its stay. The work has been improved since its first presentation here, and is undergoing still further improvement in the manner of its presentation, Max Freeman having been engaged to direct its performances. Thomas Daly has succeeded Fred A. Tracey in the role of the priest.

HOYT'S THEATRE.—"A Contented Woman," with Caroline Miskel Hoyt featured therein, began the second week of its stay on Jan. 11. The play has proven to be very entertaining, although it is not considered one of Mr. Hoyt's best works. This statement leaves a wide margin for commendatory terms, and there is little doubt that the play will nightly fill the house with delighted audiences.

LYCEUM THEATRE.—"The Late Mr. Castello" entered on Jan. 11 upon the fifth week of its run, still preceded by "The White Rose." The bill has proven attractive and the attendance has been good. Mr. Frohman has many novelties to present this season, and although no date has been announced for the withdrawal of the present attraction, it may not be permitted to remain much longer.

ACADEMY OF MUSIC.—"Two Little Vagrants" began the eighth week and the last fortnight of its run on Jan. 11. It will be followed 25 by "Straight from the Heart."

AMERICAN THEATRE.—Edwin Milton Royle's drama, "Captain Impudence," met with so cordial a reception last week it has been retained for the current week.

CASINO.—Lillian Russell is meeting with success in her new opera, "An American Beauty," now in its third week at this house. Katherine Lingard being ill, her role of Rose Budd is being temporarily filled by Sadie Kirby.

KNICKERBOCKER THEATRE.—John Hare began on Jan. 11 the second week of his engagement. "The Hobby Horse," having given thorough satisfaction last week, has been retained as the sole offering for this week.

HERALD SQUARE THEATRE.—"The Girl From Paris" began on Jan. 11 the sixth week of its run. Good business is reported.

Harlem.—At the Harlem Opera House "Lost, Strayed or Stolen," the entertaining musical comedy which had a successful run at a down town house earlier in the season, is the attraction for this week. It opened Jan. 11, to a packed house, and will doubtless prove a great drawing card. Next week, "Sue," with Annie Russell.

COLUMBUS.—"Under the Polar Star," Wm. A. Brady's production, with its elaborate scenery and mechanical effects, began a week's engagement under favorable circumstances, as the house was packed, and should prove one of the best attractions of the season.

OLYMPIC.—Weber & Fields' Vaudville Club made its first Harlem appearance this season to a crowded house, and presented a bill that would be hard to excel. On Sunday night, 17, the Blossom Club, under the management of Phil Stressinger, will give a concert, on which occasion a great bill will be presented. Next week, the City Club.

HARLEM MUSEUM.—Manager F. Hanson reports that business has improved during the past few weeks. New faces this week are Sam Sin Jin, Mlle. Stella, Alfonsor, Jack Sheehan, the Cuninghams, Prof. Fox, the Stewarts, Kola, Prof. Harry Allen, Don Carlos, St. Alva and Fanchatti.

NEW YO-K STATE.

Brooklyn.—There is only one attraction new to this city among the bills at the local theatres this week, but that possesses novel qualities enough to make up for all the other offerings.

PARK.—Manager Knowles has the only novelty of the week in "A Florida Enchantment," which was greeted by a large audience night of Jan. 11. The principal role is well taken by Mary Haines, and others on the bill assume their characters in a clever manner. Matinees on Wednesday and Saturday. Next week, "Little Christopher."

MONTAUK.—A return engagement of "Sue" began here 11, before a large and fashionable audience. Annie Russell's impersonation of Sue is a very charming one. The piece is admirably played and artistically staged, and is meeting with much success. Matinees on Wednesday and Saturday. Next week, H. Beerbohm Tree and his English company, in "The Dancing Girl" and "A Bunch of Violets."

COLUMBIA.—The spectacular drama of the turf, "The Sporting Duchess," opened here 11, before a large audience. Rose Coghlan, as the Duchess, was excellent. She appeared to be in her element in that character. Others who added strength to the piece were Cora Tanner, J. H. Stoddard, Harry Lacy, Louis Massen, Elita Proctor Otis, Junius B. Booth and Margaret Robinson. All the elaborate stage settings of the original production are utilized, and the realistic Derby scene shows a number of fine race horses in action. Matinees on Wednesday and Saturday. Next week, the De Koven Smith Opera Co., in "The Mandarin."

BIJOU.—Manager Harry C. Kennedy has for his attraction this week "Trilby," which began a brief engagement here 11, before an audience that filled the house, not a seat being vacant when the curtain went up. Charles Kent, who enacted the role of Svengali, gives a remarkable characterization, and Edith Crane made a notable success of Trilby. Matinees on Tuesday and Saturday. Next week, "Under the Polar Star."

GRAND OPERA HOUSE.—Minstrelsy, as presented by Primrose & West, is the attraction offered here this week. A large audience witnessed the opening performance, night of 11. The company is very large, and the first part, in which the entire organization appears, with the support of a brass band, is imposing. Many very attractive features are given, among them being a Southern cake walk, which is very amusing. The costuming and scenic details for this big show are very elaborate. Matinees on Wednesday and Saturday. Next week, "Charley's Aunt."

STAR.—A most excellent bill is furnished here this week by Flynn & Sheridan's City Sports Big Show, which includes specialists, burlesquers and ballet dancers. Afternoon and evening performances were given 11, before crowded houses. The performance begins with the comedy, "The Cadet's Reception," which introduces the whole company, headed by Cissie Sheridan. Then follows the olio, which includes Addell Robinson, in songs; Dave Foster and Fanny Lewis, in a comedy sketch; Gertie Sawyer and Lillian Jerome, grotesque dancers; Geo. B. Snyder and Harry Buckley, in a musical comedy; a special dancing extravaganza, including a dozen female dancers; Mlle. Meza, contortionist; Charles E. Johnson and Dora Dean, in songs, dances and funny sayings; Ko Ko Lani and Lulu Tapo, Hawiian wonders. The performance terminates with a burlesque, entitled "A Night with Pity Us." Next week, Katie Rooney's Greater New Yorkers.

HYDE & BEHMAN'S.—A strong bill of vaudevilles, with Robert Fitzsimmons at its head, is presented here this week. Two performances were given here 11, when the house was packed on both occasions. Others on the bill are: Frank and Charlie Goldie and Sallie St. Clair, in a comedy creation, "Ginger Jane;" Terry and Elmer, eccentric and novelty dancers; William Foote, monologue entertainer and imitator of the late J. W. Kelly; Kherns and Cole, in a German comedy; Minnie Schultz, in her repertory of songs; Mr. and Mrs. Arthur C. Sidman, in a comedy, "A Bit of Real Life;" Press Eldridge, in songs and funny sayings; Annie Hart, Bowery Girl, and the Electric Comedy Four, Howard Powers, Theo. Westman, Ed. Kerr and G. W. Kerr, "Bicycle Serenaders." Next week, Weber & Fields' Vaudeville Club.

AMPHION.—"Chimmie Fadden" made his first appearance in this part of town 11, before an audience that crowded the house. The indications are that the success achieved in the Western District will be repeated here. Big business last week. "Squire Kate" is booked for week of 18.

GAIETY.—Evans, Hoey, Minnie French and Anna Held are the stars this week. Evans and Hoey present their old time favorite, "A Parlor Match," with Anna Held as a special attraction. The opening was to the capacity of the house. Good business last week. The following attraction is Primrose & West's Minstrels.

EMPIRE.—An excellent vaudeville entertainment, furnished by the Flying Jordans' Co., drew a big house 11. The people include: Barrie, Rosina Venus, the Powers Brothers, Thomas Glynn, O'Brien and Havel, Marguerite Ferguson, and John J. Burke and Grace Forrest. Manager Barnes reports most satisfactory business last week. Coming week of 11, "The White Crook."

AMERICAN.—Dan McCarthy, the Irish comedian, presents his own drama, "The Dear Irish Home," this week. The opening house, 11, was big. Fair business last week. Coming week of 18, "Slaves of Gold."

LEE AVENUE ACADEMY.—This house began its career under the management of Frederick Thomas on Thursday, 7. "The Black Hussar," the opening opera, was admirably presented by a competent stock company. The audience present was very much like the old time gatherings seen here in the heyday of its prosperity. Mr. Thomas has reason to feel proud of his first production, and if he continues up to the present standard he ought to succeed. "The Black Hussar" will be continued this week. "Fra Diavolo" will be sung week of 18.

UNIQUE.—Miaco's Burlesque Show is here this week. A big sized house was present at the opening, 11. The people: Fannie Edwards, Carrie Fulton, Tom Nolan, W. T. Gracie, Mark Wilber, Low Reynolds, Rubin and Marion, Sophie Erbs, Gracie Langley, Olney Agherton, Cora White, Marion Armond, Ellen Shadard, Ada, Minnie and Izabella Hill. Good business last week. Coming week of 18, "The Black Crook" Co.

BROOKLYN MUSIC HALL.—The people this week are Bernard Dyllyn, Dailey and Hilton, McBride and Gordon, the Urline Sisters, Nellie and Fred Daly, Samuel Burt, the Glees, Von Leer and Barton, and Anna May.

LYCEUM.—There was a big audience present 11, when the stock company presented "McKenna's Flirtation." Good business last week. Next week Emma Bell and Carl Wilbur join the stock company. The next production will be "Lights and Shadows."

NOTES.—Col. Sinn has introduced an unique scheme into the Montauk Theatre, which he fully believes is the solution to the problem of having his lady auditors remove their high hats during the performance. The innovation began last week on the opening night of the engagement of W. H. Crane. After the orchestra had ceased playing, and just before the curtain went up, his ushers walked down the aisles to and in front of the stage, and then, turning to the audience, said in a clear, distinct chorus: "Ladies will kindly remove their large hats." The effect was electrical. Hundreds of hands went up and drew out hat pins, and head gear was deposited in vacant seats or in the lap. The announcement met with the views of the audience on the much vexed high hat question, and it showed its appreciation by a burst of applause which was kept up for some minutes. The scheme met with such favor that it has been repeated at each performance since. Col. Sinn has received hundreds of letters from prominent people of both sexes approving his diplomacy in the matter, and wishing him every success in his new scheme. He told THE CLIPPER correspondent that he has refused to be a party to the impending legislative act to compel ladies to remove their high hats upon entering a theatre. He claims that such a law would be unconstitutional, and surely inoperative, and said that he believed the only way to reach a solution of the difficulty was by educating the wearers of high hats to do of their own free will that which is suggested they may be compelled to do through the agency of stringent laws. It was with this idea in view that he has instructed his ushers at every performance to politely request the ladies to remove their hats, and he has yet to record the instance where the request has been unheeded.......This city is to have another vaudeville house. The Criterion Theatre, Fulton Street, near Grand Avenue, commencing Monday, 18, will present vaudeville performances every evening and Wednesday and Saturday matinees. The theatre is being renovated thoroughly preparatory to the opening next Monday night. L. B. Jones is the lessee, and W. A. Melville business manager.....Ed. E. Hidgion has been appointed treasurer of the Bijou Theatre by Manager Harry C. Kennedy, to succeed the late Joseph J. Hild.......Conterno's Band will give a concert at the Amphion Sunday night, 17. The staff of the Lee Avenue Academy is as follows: Treasurer, Lew Marcus; musical director, Fred Perkins; stage director, Chas. H. Jones; press agent, Leo Grossman; advertising agent, Geo. Petterson; stage carpenter, Frank Sherer; scenic artist, Wm. Dayton; electrician, F. L. Clark; engineer, W. P. Stead; matron, Kate Lundy; wardrobe woman, Mrs. C. Schultz.

Albany.—The Leland Opera House, at popular prices, was crowded to the doors all last week. The Wilbur Opera Co. was the great attraction, and presented "The Two Vagabonds," "Fra Diavolo," "Martha," "Maritana," "Bohemian Girl," "Boccaccio" and "The Grand Duchess" very acceptably. Eloise Mortimer, soprano, severed her connection with the company at the close of this engagement. Coming: Floy Crowell, in repertory of plays, Jan. 11 and week. "Fanchon," "La Belle Russe," "Molly Bawn," "Somebody's Daughter" and "A Fatal Error" are some of the plays billed.

HARMANUS BLEECKER HALL gave but one show last week, the attraction being Kellar, the magician, who mystified an exceptionally large audience on Thursday, 7. Booked: "Miss Philadelphia" 14, Albany Musical Association concert 21.

THE PEARL STREET THEATRE had a good business engagement last week, with A. Wolford's Company, in "The Brand of Cain," "The Smugglers" and "The Streets of New York." Good sized houses were seen here day and night. Coming: Lester & Williams' Co., in "Me and Jack," 11 and week; Minnie Seward, in repertory, 18 and week.

THE GAIETY THEATRE presented as its last week's offering Fay Foster's Burlesque Company in a strong bill. It met with favor, the theatre being filled at each performance. Coming: Fair Sex Burlesque Co. Jan. 11 and week. Rentz-Santley Co. 18 and week.

JERMAIN HALL.—Martinus Sieveking, Dutch pianist, gives a recital 15.

UNION HALL.—First annual dog show 27.

"ENID," a romantic opera, composed by Chas. W. Schneider, libretto by David J. Norton, is now in rehearsal, and will be presented by amateurs the latter part of the month. Alfred S. Bendell, a musical and dramatic critic of note, will manage the production.

Elmira.—At the Lyceum Theatre Kellar was the attraction Jan. 4, to good business. The Rossow Midgets' Specialty Co. pleased a good sized house Jan. 6. Gilmore and Leonard, in "Hogan's Alley," did an excellent business 7. Mr. and Mrs. Russ Whytal presented "For Fair Virginia" 8, to a fair sized house. Due: Edward Harrigan, in "Old Lavender," 13; "Thoroughbred" 14, "Peck's Bad Boy" 16, Wilbur-Kerwin Opera Co. 18-23, Floy Crowell 25-30.

AUDITORIUM.—Will S. Rising, in "Sweet Leaves of Shamrock," closed a three night's stay 9, to fair patronage. The Stuart Carner Stock Co. opened 11, for week, excepting 14, when Kelley's Concert Co. will occupy the house.

RIALTO MUSIC HALL.—An excellent bill was given last week. Arrivals 11: Walter J. Talbot, Dave Whitely, Bob Scanlon, Phil Matthews and Dave Seymour.

THE WILL S. RISING CO. closed its season here 10 and went to New York City to reorganize.

Buffalo.—At the Star Theatre Georgie Cayvan Jan. 11-13, the Bostonians 14-16, Roland Reed 18-23. "Shore Acres" had a good week 4-9.

MUSIC HALL.—Sieveking, pianist, 14. Nordica sang to a small audience 6.

LYCEUM THEATRE.—This week "Shannon of the Sixth." Next week, "At Gay Coney Island." "A Boy Wanted" drew large houses last week.

COURT STREET THEATRE.—"The Meteors" will appear this week. Gus Hill's Novelties did well last week. Coming: Weber's Olympia Co. 18-23.

THE WORK of demolition of the old Trinity Church at the Southeast corner of Washington and Mohawk Streets, preparatory to the building of the new Metropolitan Theatre, is in progress..... Harry Furness gives an entertainment at Concert Hall in the near future.

Binghamton.—At Stone Opera House Kellar delighted a large audience Jan. 6. "A Railroad Ticket" had fairly good attendance 9. Edward Harrigan, in "Old Lavender," comes 12; "Thoroughbred" 13, "A Pair of Jacks" 14.

BIJOU THEATRE.—"Hogan's Alley" had good business 4-6. "Me and Jack" had fairly good business 7-9. "Peck's Bad Boy" comes 11-13, Florence Bindley, in "The Captain's Mate," 14-16.

P. M. COOLEY resigned his position as treasurer of the Bijou Theatre, to devote his time to outdoor advertising for the Binghamton Bill Posting Co., of which he is manager.

Troy.—At Rand's Opera House, Jan. 9, Kellar did good business. Lillian Kennedy, in "She Couldn't Marry Three," came 11; "Miss Philadelphia" is due 12, 13.

GRISWOLD OPERA HOUSE.—Floy Crowell, in repertory, did well all last week. The Wilbur Opera Co. 11, for an engagement of two weeks.

GAIETY THEATRE.—Flynn & Sheridan's New City Sports Co. packed the house at every performance last week. The Gilded World Burlesque Co. came 11, for the week.

MUSIC HALL.—The West Point Military Band comes 12.

Utica.—At the Utica Opera House Andrew Mack, in "Myles Aroon," Jan. 5, did well. "Miss Philadelphia" drew a large audience 7. Conroy and Fox, in "O'Flarity's Vacation," closed the week, 8, 9, to good business. Booked: Rossow Midgets' Co. 11-13, Georgia Cayvan 14.

THE COLUMBIA.—Gorman and Clifford, Eddie Edwards, Geneva Ardell, Kittie Hart and Walter Phœnix week of 11.

Rochester.—At the Lyceum Kellar, the magician opened an engagement of three nights Jan. 11. The house will be closed for the last half of the week. Otis Skinner played to fair business during his stay. Coming: 18-20, Nellie McHenry, in "A Night n New York" 21, 22.

COOK'S OPERA HOUSE.—"A Boy Wanted" opened 11, for three nights, followed by "Down in Dixie" 14-16. "Shannon of the Sixth" played to good patronage last week. Announced for 18 and week: Rossow's Midgets and "Cotton King."

ACADEMY OF MUSIC.—Gus Hill's Novelties 11-16. Robie's Bohemian Burlesquers were well patronized last week. Underlined for week of 18, "A Yeller Kid."

WONDERLAND THEATRE.—The cinemetographe still continues to be the principal attraction at this house. In connection with it the following people are on this week's programme: Harry Howard and his comedy ponies, Maggie Claire, Miles and Raymond, Welch and Gardner, Edna Aug.

BRUNSWICK MUSIC HALL.—The following people are announced for this week: Belle Verna, Daisy Wade Mayers, Thos. Hafron, George Hamilton and Lillian Herndon, J. R. and Maude E. Ryan.

Syracuse.—At the Bastable Theatre the Wilbur-Kerwin Opera Co. played to fair houses Jan. 4-9, and continues for week of 11.

GRAND OPERA HOUSE.—"A Railroad Ticket" came to good business 4-6. Rossow Brothers pleased large audiences 7-9. "Down in Dixie" 11-13, Harry Clay Blaney, in "A Boy Wanted," 14-16.

Newburg.—At the Academy of Music, Jan. 15, Thos D. Van Osten's great musical review, "Miss Philadelphia," will be the attraction. The house will be dark the rest of this week, owing to Neil Burgess and "The Black Crook" having canceled. Jerome's Herald Square Comedians are underlined for 18, "A Florida Enchantment" 20, Donnelly and Girard, in "My Friend from India," 22......Columbus Hall continues to remain dark, except for local affairs.

Geneva.—At Smith Opera House "For Fair Virginia" was well received Jan. 7. Otis Skinner, in "A Soldier of Fortune," appeared before a small but highly appreciative audience 6. Booked: "Hogan's Alley" 11, Conroy and Fox 14, Rossow Midgets 16, "Thoroughbred" 20, Wm Barry 22.

Middletown.—At the Casino the Herald Square Comedians came to good business Jan. 8. Coming: "At Home in Any Country" 12, "A Trip to Chinatown" 18, "My Friend from India" 21, Gorton's Minstrels 23, "My Wife's Friend" 29.

CANADA.

Montreal.—At the Academy De Koven & Smith's comic opera, "The Mandarin," did a very large business Jan. 4-9. It was accorded an enthusiastic reception. The company all 'round was a good one. Week of 11 dark, with the exception of the McGill Glee and Banjo Club Concert on 15. "The Prisoner of Zenda" 18-23.

QUEEN'S.—Week of 4 dark. J. B. Sparrow will assume the personal direction of this theatre 11, with "My Friend from India" as the attraction.

FRANCAIS.—"The Phœnix" drew excellent business 4-9. The company is now in first class shape, and some excellent productions will be given this season. In the vaudeville programme the sketch by Mr and Mrs. Arthur C. Sidman, entitled "A Bit of Real Life," was exceedingly clever, and took immensely. Week of 11, "Leah, the Forsaken," with Marie Heath as the star of the vaudeville bill.

ROYAL.—Wm. A. Brady's "The Cotton King," did well 4-9. The cast was a very good one embracing among others Messrs Brophy, Fisher, Burke and McDonald, and the Misses Elting, Braham and Wisdom. Robie's Bohemian Burlesquers 11-16.

WINDSOR HALL.—Harry Furniss, the caricaturist of *Punch* fame (under the direction of W. H. Wright), gave "The Humors of Parliament" 6, and "America in a Hurry" 9, to very large audiences. The entertainment was thoroughly appreciated.

EDEN THEATRE.—Johnston's Kentucky Minstrels come 11-16.

FRANK ORSATO, for many years connected with the Academy of Music and the Queen's Theatre, will join Hill & Drew's "Masqueraders" next season as manager. Mr. Orsato has the ability to make a success in his new position......On Friday and Saturday, 8, 9, Mr. De Koven conducted the orchestra of "The Mandarin" and at the conclusion of both performances was called upon for a speech.

London.—At the Grand Mr. and Mrs. Robert Wayne played to moderate houses Jan 4, 5, 7, 9. "South Before the War," 6, had fair house. Frank Daniels, in "The Wizard of the Nile," 8, had the S. R. O. sign out. It was the largest house of the season. The opera was well received and enthusiasm continuous throughout the play. Booked: Harry Furniss 15, Walker Whiteside 16.

MUSIC HALL.—Marks Bros.' third week continued with packed houses every performance. They have caught the popular fancy. Their month's engagement will terminate 16.

NOTES.—Gordon McDowell, a London boy and his wife, Alma Cornell, joined Mr. and Mrs. Wayne Co. here......Sam Miller, formerly with the Mabel Paige Co., joined Marks Bros., Co 2. F. Cunningham, a song and dance performer, will join the same co. the coming week......Willie Cherrie, a boy bicyclist, was one of the specialty acts with Marks Bros.' Co. week of 9.

Hamilton.—At the Grand "Wang" played to a crowded house Jan. 4. The largest house of the season, with the S. R. O. sign displayed, greeted Frank Daniels, in "The Wizard of the Nile," 7. "South Before the War" did well 9. Albani comes to a large advance sale 11, Furniss 13, Walker Whiteside, in "Eugene Aram," 14; the Bostonians are booked for 20, Roland Reed, in "The Wrong Mr Wright," 23.

STAR THEATRE.—Last week good audiences ruled. For 11 and week: Kane and Conley, the Miles, John Powers, the Savoys, and Ritchie and Ritchie.

STANDARD THEATRE.—The Russell Clark Co., in repertory, open a week's engagement, commencing 11.

Toronto.—At the Grand Opera House, Jan. 4-6, "The Wizard of the Nile" came to big business. Walker Whiteside, in "The Merchant of Venice," "Hamlet," "Eugene Aram" and "Othello." Coming: Week of 11, James A. Herne, in "Shore Acres."

TORONTO OPERA HOUSE.—"Little Lord Fauntleroy" came to big business 4-9.

PRINCESS THEATRE.—The boxing bout between Jim Mace and Jno. F. Scholes promises to be a success 8.

BIJOU THEATRE.—This house has been doing good business with Caswell and Arnold's Own Co., Harry De Gray, Geo. Abbott, the Partellos, Rose Winchester and the living pictures.

Ottawa.—At the Grand Opera House Joshua Simpkins filled the theatre matinee and night of Jan. 6. Harry Furniss delighted a large and very fashionable audience 7. "A Pair of Jacks" came to fair business 8, 9. "The Cotton King" 11, 12, John E. Redmond 15......Grant's Hall is dark this week.

Guelph.—At the Royal Opera House amateur minstrels, in aid of St. Joseph's Hospital, had a fair house Jan. 5. "Wang" filled the house to standing room 6. Albani sang to a large and delighted audience 8. Booked for 11, Walker Whiteside, in "The Merchant of Venice;" "Joshua Simpkins" 15, Langley Dramatic Co. week of 18.

Berlin.—At the Opera House "Wang" had an immense audience 7. "A Pair of Jacks" due 4, and Wilson's Minstrels 5, failed to appear without giving notification to Manager Phillips in either case. To come: Walker Whiteside 12, Albani 15, "A Trip to Chinatown" 21.

MINNESOTA.

Duluth.—At the Lyceum Biel's Schiller Vaudevilles come Jan. 8, 9, and matinee 9. One of the features of the show is the cinematographe.

PARLOR THEATRE.—Business picked up a little last week.

CHIPS.—"A Trial by Jury," by the High School Musical Society, was given in the large hall of the high school, before a full house......Celie Ellis, of the "Dr Bill" Co., met with a painful accident at the Grand Opera House, West Superior, Wis., on Dec. 30. Between the first and second acts she started down stairs at the back of the wings. One of the steps had been broken and gave way under her, and she was thrown and sprained her ankle. After the injured member was dressed by a physician Miss Ellis went on and finished the performance.

St. Paul.—At the Metropolitan "Too Much Johnson" had good business week of Jan. 4. Corinne, in "Hendrick Hudson Jr.," comes 10-13; Schiller's Vaudevilles and Cinematographe 14-16, "The Nancy Hanks" 17-20, "The County Fair" 21-23. Manager Louis N. Scott went to New York 8.

GRAND.—Black Patti's Troubadours had immense business week of 3. "Eight Bells" comes week of 10, followed by "The Last Stroke" week of 17.

CENTRAL GARDEN.—Business was good week of 4. For week of 11, Nellie Houlihan, Clara Lake, Jennie Leon, Alta Alexcia, Jessie Lee, Johnson and McKay, Burt and Whitman, Prof. R. C. Carlisle, Jennie Mark, Frankie Hine and Myla Colins.

MONTANA.

Butte.—At the Murray John Dillon, in "Wanted, the Earth," drew fairly well. Coming: Ellen Beach Yaw 8, 9, Louis James 13-16.

UNION THEATRE.—Business at this house continues to be first class. "Tit for Tat" is filling the house this week. "Paradise Lost" will be put on next week. Mr. Sutton has this week made some improvements in his cozy theatre, increasing the capacity from eight hundred to one thousand and fifty.

CASINO.—The patronage of this house is constantly increasing. The people this week are: Emma Burt, Nellie Maguire, Ella Wesner, Freada Moloof, Julia Winchell, Bailey Sisters, Laura Arnold, Naty Gordon, Miss Alba, Esther Pierce, George Froxell, Frank Finney and J. H. Fielding.

NOTES.—The Casino, under the management of J. H. Fielding, is enjoying the utmost prosperity, and is playing to more money than at any time during its career.......Tony Ward, for thirteen years connected with Maguire's Opera House, this city, in the capacity of ticket agent, severed his connection with the house last Saturday night, after John Dillon's final performance. Mr. Ward's plans for the future are unknown......W. Al. White, of the Union Stock, appeared with John Dillon's Co. at the New Year's matinee, in the character of Judge Jennings.

—"The White Slave" closed its season in Atlanta, Ga., Jan. 7.

Under the Tents

NOTES FROM THE WINTER QUARTERS OF LEON W. WASHBURN'S SHOWS, Paterson, N. J.: Everything is progressing in fine shape for the big three ring show season of 1897. The new snow flake and Santa Claus chariots are now in the paint shops, while the new horseless band wagon is completed and ready for the band to play. Charles Lowry is breaking a new animal act, introducing the baby elephant, eight ponies, two lions and Major, the leaping hyena. While holding a fire hoop for the hyena, Dec. 26, Henry Hauffman was severely burned about the face and neck, but will be able to resume work in a few days. Wm. O. Dell is breaking a thirty horse act and two four horse tandem teams for the hippodrome. Mr. Washburn has contracted for sixty-eight sets of white enameled leather harness. Although we will not be the largest on earth, we will have thirty-one cars of the finest circus paraphernalia that ever came down the pike.

BARNUM & BAILEY'S Winter quarters at Bridgeport, Ct., was partially destroyed by fire evening of Jan. 7. The flames first consumed the storage barn and the adjoining sheds where were stored the tents, seats and baggage wagons of the circus. In the rear were several cars belonging to the Wild West show. Close by the barns stood the main building of the Winter quarters, wherein were housed the animals. In a short time the flames spread to this structure. The firemen succeeded in saving the main building. The barns and storage sheds were completely destroyed.

NOTES FROM CLARK'S BIG WAGON SHOWS.—This has been the most prosperous season this show has ever experienced, hardly having a losing day since the first of August. Our roster consists of the following people: Performers—Geo. Wambold and son, Tom Moss, Floyd Trover, Chas. Talbert, Albert and Grace Powell, Hattie and Joe Richards, Bob Parker, and M. L. Clark and his troupe of performing horses and dogs. The band—H. K. James, Frank Morris, Hughey George, W. H. Shade, John Meth and Chas. Burch. H. L. Bush has charge of side show, which is quite a feature under his management.

WM. AND LILLIAN MACK have joined with the Walter L. Main Circus for season '97, this making their second season with the show.

EDWARD MCARDLE has returned from Guatemala and will organize a circus to take to that country early in February. Tote Ducrow will be interested in the enterprise.

THE WONDERFUL DUNHAMS, De Fillippis and Wm. Oxford and wife sailed Jan. 9 for Vera Cruz to join the Orrin Brothers Circus.

C. S. PRIMROSE, business manager of J. Z. Little's "World," will act as general agent of La Pearl's Show again the coming season, making his third season with that show.

MANAGER EDWARD W. ORRIN and family left for Mexico Jan. 2.

THE PROTECTIVE LEAGUE MEETING.—Once more Cincinnati, the metropolis of the Buckeye State, was the scene, Jan. 5, 6, of the annual reunion of the circus men. The Protective League of American Showmen held its meeting at the Hotel Emery, where President John Robinson and Secretary W. H. Donaldson, with other Cincinnatians, welcomed the delegates from without. About 75 of these were present when the opening meeting was called to order. The reports of the president, secretary and treasurer for the year were read. President Robinson spoke out bluntly and to the point in what he had to say. He declared it was time for them to decide whether they were organized for business or pleasure. In the four years the league has been organized, he said, it has done nothing practical, and if the members intended keeping on in that way he thought it would be better and cheaper to do nothing at their homes. The past year, he declared, was a hard one on the shows. They are looked on by State, county and city officials as fair subjects for plunder which is little short of robbery, and States, counties and towns vie with one another in demanding exhorbitant and unreasonable licenses from shows and circuses. In the South not only State, county and city licenses are to be paid, but school rates and poor rates as well. These have become so outrageous as practically to prohibit shows and circuses altogether. Mr. Robinson said these exorbitant licenses are unconstitutional, and have been so declared in the United States courts, and he believed they are in violation of the interstate commerce law besides. He advised that the league take steps to fight these license laws systematically, as they are taxing the show business to death. Another thing that is a burden on the shows is the petty persecutions of constables and bailiffs and persons who get out attachments against circus and show property on frivolous and unjust grounds and cause delay, loss of time and money without having to give bond or be made responsible in any way. President Robinson suggested that the league fight these by contracting with some bond guarantee company to stand ready to give bail at all times and places. Another agency in the work of plucking and plundering the show and circus people are the railroads. Mr Robinson said transportation rates have become exorbitant. It was because of this and hard times that last year out of 189 circuses that started out for the season only seven closed it. The others were all forced to quit long before their time. It was recommended that the secretary be given a yearly salary, and that an executive committee be appointed to manage the affairs of the league. The report of the committee appointed to formulate a plan of procedure lookinig to the reduction of State and municipal licenses recommended that the proprietors of all shows, members of the league and all others, set aside the receipts of one performance during the season of 1897 for the formation of a fund for this purpose, and that John F. Robinson, James A. Bailey, Charles Ringling, B. E. Wallace and Peter Sells constitute a committee for the custody and disbursement of this fund, with power to add to their numbers, and the report was adopted. If deemed advisable or necessary the secretary is instructed to correspond with the different proprietors of shows in this connection and secure their co-operation and assistance. The secretary was instructed to communicate with all railroad officials in the United States and Canada, and inform them that it is the desire of the league that all car and bill posters' passes be limited to a period of not more than thirty days prior to the appearance of the show upon any line of railroad, and that all passes for contracting agents be limited to a period of not more than forty days. The secretary estimates that the receipts from one day's performance of all the shows will aggregate $28,000, as Barnum's and Buffalo Bill's will together bring in $11,000. Colonel James M. Hamilton said that it was very probable that he and Willie Sells would enter into a partnership within the next two weeks, and start out a show this season of 325 persons, under the title of Hamilton & Sell's Circus, Menagerie, Hippodrome and Wild West Show. Mr. Sells is stopping with Colonel Hamilton, who has already $50,000 worth of show stuff in stock. The election of officers for 1897 resulted in the choice of this ticket: President, Col John F. Robinson; first vice president, Colonel Burr Robbins; secretary, W. H. Donaldson; treasurer, H. W. Walker; board of directors, P. G. Stout, P. F. Schaefer, George M. Leonard, Colonel Burr Robbins; sergeant at arms, J. E. Williams. Numbered among the showmen present were Ephraim Sells, W. E. Franklin, John F. Robinson, Walter L. Main, B. E. Wallace, L. W. Washburn, J. H. La Pearl, Wm Sells, James M. Hamilton, John Lowlow, Colonel Burr Robbins, H. H. Tyner, P. B. Oliver, H. R. Rogers, Ralph W. Peckham, E. M. Burke, Jas. M. Thompson, H. W. Walker, P. F. Schaefer, A. H. Kohland, Lew Livingston and John Haferth. Before adjournment a vote of thanks was tendered Luke Hunt for his kindness and attention during the session.

SIG. SAUTELLE'S SHOW NOTES.—We have a new ring barn, where Jas. Kingcaid and Willie Marks are breaking stock for the coming season. All hands are kept busy getting things in readiness for the season. The painters and decorators are very busy finishing our tableaux, band and baggage wagons as fast as they are turned out of the woodwork and blacksmith shops. All the canvases will be new and waterproof, using the following size tents: Big top, 110ft., with a 50ft middle piece; side show, 50ft., with a 30ft. middle piece; dressing room, 50ft round top; four horse and pony tents, 30x60ft.; two cook tents and a wardrobe tent; one hundred and twenty-eight horses ponies, donkeys, etc.; twenty-five baggage wagons, three tableaux, two band wagons, three clown carts five cages, two four horse carriages, eight buggies and a chandelier and refreshment wagon.

FROM SOUTH AMERICA.—Success continues to favor the Frank A Gardner Circus, in the Antilles, though in the present the outlook begins to look quite gloomy, "coming events casting their shadows before." Rain has set in, and the heavy rains have made sad havoc with our top, and the canvas that was a pride is now tattered and torn. This is coupled with the dread disease, yellow fever, raging here. We have just paid the last sad rites to our lamented brother artist, William Dorr, who succumbed to the difficulties and injuries suffered for years past received in his aerial and other acts. In the cortege were Miss Coleman, who read the funeral and burial service; the American Consul, Col. Tucker, and many other private citizens, and the entire company. The individual floral tributes, collectively, formed a mound, capped by a most exquisitely formed cross of delicate flowers, made by Essie Emerie, upon his last resting place. The late W. H. Dorr was a native of California, being born in San Francisco, July, 1862. He died Nov. 18. Departures since my last are: Edward Flexmore, the great English clown; Madame Eleana, his wife, and the dwarf, Eccentric Chocolatte, who are now touring the smaller towns. The following are to close here: The Gillettes, bicyclists; Louis Ducrow, aerialist, and Col Jess Foster. The company will leave here soon for the Island of Guadaloupe, where the disintegration of the company will occur. Health of all, nigh; spirits, depressed. News from the other points report good business with the Nelson-Kenebel Company, and also with the James Donovan Circus.

AMAZON BROS.' PAVILION SHOW NOTES.—All new features will be introduced and all new people will be engaged throughout. Some fine designs are in preparation for the bill boards, with very prominent reading matter. Everything will be new from stake to balering. Everything is hustling along at the shops, where we are building a new band wagon, which will be featured in our street parade. Our new big top is an 80ft., with a 40ft middle piece; a dressing tent, 30ft. round top; a sideshow top, 30x60ft.; dining room tent, 30x60ft.; two horse tents, 20x40ft. We will have six wagons and eighteen head of horses. Prof Harry Gresey's Pickaninny Band has been engaged and will be a strong card for the season. Mons. La Place, proprietor and manager, is sparing neither time nor money.

JAMES FITZGERALD, juggler, equilibrist, club manipulator and general performer, has signed with Gollmar Bros.' Circus and Menagerie, making his sixth annual season with that show.

THE BILL POSTERS' REUNION.—While the Protective League of Showmen was in session at Cincinnati, O., the International Bill Posting Association also got together in the same city and transacted a little business Jan. 6. A committee of two—P. F. Schaefer, of Chicago, president, and Clarence E. Runey, secretary, of Waukegan, Ill.—was appointed to confer with the superior officers of the Associated Association of the United States to promote an amalgamation of the two associations, also to adopt an uniform scale of prices and commissions for bill posters and contracting agents. The association meets again in February, in Chicago, the date to be fixed by the committee of both associations. George M. Leonard, of Grand Rapids, Mich., and W. H. Walker, of Detroit, were requested to represent the interests of the associated organization in bringing the amalgamation about. In all probability the committee will adjust the differences by giving the Associated Association full control of all cities of 75,000 population and over, and the international all cities under 75,000, or else put the two associations into one, and then there will be but one scale of prices and one scale of commissions, which will undoubtedly be welcomed by the bill posting fraternity and advertisers in general. The association expects to meet again in St. Louis some time next July.

FLAKES FROM THE SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS.—Six fine horses were added to the herd last week. Al. Ringling declares the Sun Bros. have the finest horses he ever saw with a road show. We will have more horses than ever with a wagon show. T. J. Forde has been secured as legal adviser and license adjuster. Prof. Carl Carlisle will be conductor of the big show band, which will be a special feature. Three bands will be seen in the street parade. The menagerie will be enlarged by several cages. Josie St. Arno, flying rings, has signed, also Wm. St. Arno and Lively and Evans, clowns and comedians. As a feature for the big show the Four Richards have been secured. The Sun Family will appear in their juggling and fantistic specialties. The season opens May 1, and the show will go South in the Fall by rail.

CHAS. F. GOSS is with the La Pearl Circus in Winter quarters, at Danville, Ills.

EDDIE HAYS has been engaged by the Ringling Bros., to do his black face musical act for the coming season.

NOTES FROM M. L. CLARK'S UNITED SHOW.—Business through Louisiana has been fine. We will cross the Mississippi at Baton Rouge, Jan 12, then South to New Orleans.

NOTES FROM THE WINTER QUARTERS OF JAS. W. GOODRICH WAGON SHOWS.—Repairs have been going on for the past month, and things begin to assume shape. The show will be enlarged in every particular. Have added a number of trick ponies, also pony phaetons for street parade. With the addition of all new wardrobe and four new tableau wagons, a three pole big top, bright and new, Mr. Goodrich will give a performance that will add to his laurels. The latest addition was a present from his wife of a baby boy. Alfred Heintz has been re-engaged, making his third season.

COL. JESSE W. FOSTER, director of the Gardner Circus, is expected in the United States.

JESSIE MILLAR, cornettist, has been re-engaged by Barnum & Bailey Shows as a special feature with Carl Clair's Grand Military Band, making her third season.

WM. A. SHOWLES was indicted for manslaughter at Long Branch, N. J., Jan. 11, for accidentally shooting Ansel Croft.

ILLINOIS.

Chicago.—We have had a lot of fun out here for a week over an ordinance passed at the last session of the City Council, making it a misdemeanor for any manager to allow patrons of his house to wear their hats during the performance. There are grave doubts as to the legality of the ordinance, but it has served a good purpose in bringing the nuisance prominently before the people. So far there has not been much improvement, and the law has not as yet been tested. Indianapolis has followed suit and adopted a similar law. No doubt some test of the new law will soon be made, and it is very doubtful if the manager who allows a hat to be worn can be made to pay a fine of "from $10 to $25 for each offence" according to the penalty clause of the act. The openings for the week are limited to the Great Northern, where the "Heart of Maryland" begins an engagement. A pleasant feature of the week will be a professional matinee given on Thursday by Nat C. Goodwin. It is not often that the regular priced houses offer their patrons such assurances of value received as are in evidence this week with "The Heart of Maryland," Nat C. Goodwin, Sol Smith Russell, the Tabers and Kathryn Kidder, forming a high classed quintet of attractions.

HOOLEY'S THEATRE.—Nat. C. Goodwin played to fine business during the first week of his engagement. This week he will give a special matinee Thursday, at the request of numerous professional friends. Mr. Goodwin's engagement continues next week.

GREAT NORTHERN THEATRE.—"The Nancy Hanks" started back to the bushes after three weeks at the Great Northern, and for this week the house has an attraction sure to attract in "The Heart of Maryland," which opens Jan. 11, with Mrs. Leslie Carter and Herbert Kelcey at the head of the same excellent company that has been playing the piece in the East. The engagement is for several weeks.

MCVICKER'S THEATRE.—Kathryn Kidder had the misfortune to be ill for a part of last week, and business suffered somewhat in consequence. She is playing again, however, and will remain for another week. Next week, Denman Thompson, in "The Old Homestead."

GAIETY THEATRE.—"Zenda's King," the new burlesque, is drawing good houses and will be continued for several weeks. John McWade has left the company and is succeeded by Otis Thayer.

GRAND OPERA HOUSE.—Sol Smith Russell continues to draw fine audiences in "A Bachelor's Romance." This is his third and last week. Next week, Andrew Mack, in "Myles Aroon."

COLUMBIA THEATRE.—The Tabers will play a repertory this week, the last of their engagement. From now on for several weeks the Columbia will be devoted to light opera. Next week, De Wolf Hopper, in "El Capitan."

LINCOLN THEATRE.—"In Mizzoura" was presented last week by F. C. Hamilton's Co. in a way that would have been a credit to any company. C. E. Eccleshall, as the sheriff, is entitled to particular mention for a highly creditable interpretation of that role. This week Gus Heege plays "A Yenuine Yentleman." Next week, "Saved from the Sea."

ALHAMBRA THEATRE.—"The Fatal Card" played to good business last week, and is followed by Isham's Oriental America. Next week, "The Sidewalks of New York."

ACADEMY.—The attraction this week is "The Fatal Card," which exchanges with Isham's Oriental America. The latter played to good business last week and went over to the Alhambra Sunday. Next week, "Shaft No. 2."

HOPKINS' THEATRE.—"Michael Strogoff" was well presented last week by the stock company. This week they will play "Divorce," and the vaudeville bill will include the Pantzers, C. B. Ward, James F. Hoey, the Silvers, Coulter and Hayes, Belle Luther, Harry Lines, Welsh and Francis, Isabel Weeks and others. The biograph continues to be an attractive feature.

SCHILLER THEATRE.—The bill for this week at the Schiller is practically the same as last week, and is headed by Alcide Capitaine. The others include Redding and Stanton, Van Auken, McPhee and Hill, Ed. J. Heffernam, Jerome and Alexis, Daly and Devere, McCart's dogs and monkeys. New pictures will be shown on the cinematographe.

OLYMPIC.—Pat Reilly heads a good bill for this week. The others include Smith and Cook, the Olifans, Burt Shepard, Robetta and Doretto, Lane Sisters, Carrie Scott, Howard and Bland, Paulo and Dicke, Chas. Belmont, Petrie and Elise, McBride and Walton, Sig. Erni, Holmes and Waldron, and Grace Celeste.

CHICAGO OPERA HOUSE.—The Seven Reed Birds are in the programme for this week. Other features are: George Evans, Falke and Semon, Wormwood's animals, Dixon, Bowers and Dixon, Charles Diamond, Post and Clinton, Joseph Doner, Brothers Detroit, Mlle. Belle Sachs, Harry Thomson, Louis Fialkowski, Burgess and Burgess, Burtie Riegle and Chris Lane.

HAYMARKET THEATRE.—Something of a sensation has been caused by the adoption of a new scale of prices for the Haymarket. The prices now verge from 25 cents down to the meek and lowly nickel. The programme will be kept up to a high standard, and for this week includes Harry Williams' Co., Rogers Bros., Clifford and Huth, Smith and Fuller, Felix and Cain, Benetto and Reto, Schafer and Clark, Kitty Mills, Carrie Monroe, Kaine and Kilmer. "McFadden's Tenement" will be presented to conclude the programme.

IMPERIAL MUSIC HALL.—The feature of the bill this week will be the appearance of the "Down in Georgia" company, in a programme ending in a cake walk. On the vaudeville bill are Ida Russell, Nicholls and Martell, James H. Cullen, Madeline Franks, Le Mack and Temple. The Imperial ballet will be an additional feature.

ORPHEUS MUSIC HALL.—The usual style of programme will be given this week at the Orpheus, with the stock company in some new songs.

ROYAL MUSIC HALL.—The Mowatt Trio did a clever act at the Royal last week, and will hold over, together with Jeanette Burns and other clever vaudeville people.

HOPKINS' THEATRE (West Side).—"Always On Time" will be presented this week, and will be followed by a big production of "Uncle Tom's Cabin." Manager Kerry Meagher finds business fully as good as he expected in his new venture.

TIVOLI THEATRE.—The May Shaw Burlesque Co. played to good business last week, and will be followed by Lawlor & Clements' "Modern Maids" Co. The performance begins with a farce comedy, "A Bunch of Keys," and this will be followed by an olio, introducing Ada Melrose, Marshall and Clements, Frank Lawlor, Arnold, Gardner and Kenyon. The performance will conclude with Lydia Gardner's burlesque, "Princess Klicklack."

LYCEUM THEATRE.—The Howard Athenæum Co. played to good houses last week, and are followed by Weber's Olympia Co., which includes Letta Meredith, Whitney Bros., Berwin Sisters, Pauline Black, Leslie and Tenley. Three burlesques will be presented in addition.

MADISON STREET OPERA HOUSE.—Harry Morris' Co. will present a travesty on "Mme. Sans Gene." The special features of each performance will include Viola Thorndyke, Lettie De Courcey, Carl Anderson, Carter and Aubar and others.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—"Jo Jo" will be a feature in the curio hall this week. Jules Frank and three women will give a bag punching act. Others engaged are: Maxey, the needle eater; Prof. Jukes, glass blower; Sol Stone, lightning calculator. The regular stock company will be supplemented this week by Starr & Walters' Beau Ideal Vaudevilles.

GLOBE MUSEUM.—The bill for this week will include Sig. Ferreri's troupe of performing rats, Tom Tinker's Automatic One Man Orchestra, Joe Cramer, elastic skin man; the Schaefers, musical artists; Rosa and her company of Midway dancers, and a variety bill will be given hourly on the stage.

WHITE'S LONDON DIME MUSEUM.—Some valuable additions have recently been made to the menagerie department, including Wallace, a very bad tempered lion, and Barney, an unusually intelligent elephant. On the stage there will be an hourly variety programme and the usual Midway dances.

NOTES.—Differences on the salary question are given as the reason for John McWade's leaving the cast of "Zenda's King" at the Gaiety......A few moments after the performance of "Mme. Sans Gene" began last Tuesday night, Miss Kidder fell to the stage unconscious. Miss Lincoln finished the performance in the title role......Among the early attractions at McVicker's is Stuart Robson, in a dramatization of Opie Read's novel, "The Jucklins."......Manager Hutton has leased the Lincoln for three years more......Esther Lyons, well known by her connection with "Paul Kauvar" and "Michael Strogoff," is now the press agent for the Tivoli......An attractive cafe has been opened in connection with Clifford's Gaiety Theatre......The Cherry Sisters come to the Tivoli next week. It is to be regretted that the "Cherry Pickers," underlined at McVicker's, will not be here in time.......Pilar-Morin, the pantomimist, has signed a two years' contract with Max Rosenberg......One of the pleasant events of last week was a highly successful benefit tendered by Col. Hopkins to Mr. and Mrs. Harry Jackson, of his stock company......"The Pay Train" Co. was reorganized here last week and left for a Southern tour. James Brown is the manager and Carrie Lamont the soubrette.......Evelyn Gordon, after several months' rest, is rehearsing again and will take her company East, opening in Sharon, Pa., Feb. 1......The Garrick Players Co. stranded at Hampton, Ia., last week.......Paul Boyton was in the city last week......Marie Dressler has so far recovered her health that she has rejoined "The Lady Slavey" Co......David Belasco is here to take personal charge of the production of "The Heart of Maryland" in this city.....Van Auken, McPhee and Hill are doing their usual clever act at the Schiller, and at the end of this week will go to New York to open at Proctor's Pleasure Palace......Manager R. C. Gardner, of the Schiller, is in New York looking for good things to push along this way.

Bloomington.—At the Grand Opera House Schilling's Minstrels did good business afternoon and evening of Jan 1. "Tennessee's Pardner" had a light house 8. Coming: Della Fox 9, Anna Eva Fay, at popular prices, 11-13; "Saved From the Sea" 14, "For Fair Virginia" 18, "A Black Sheep" 19, "Pudd'nhead Wilson" 22......Manager C. E. Perry, of the Grand Opera House, will sever his connection with this house Feb. 1 and will devote his entire time to the interests of the Clara Schumann Lady Orchestra, of which he has been manager since last March. Mr. Perry has been manager of the house here six years. His successor has not yet been decided upon.

Quincy.—At the Empire "Old Homestead" played to big business Jan. 8. Temple Male Quartet drew a large and enthusiastic audience 4. "Tennessee's Pardner," for the first time here 6, had good returns. Booked: Tim Murphy, in "Old Innocence," 19; "For Fair Virginia" 22, "A Black Sheep" 23.

Decatur.—At the Powers Grand "The Lady Slavey" pleased a fair house Jan. 4. "Sowing the Wind," booked for 7, canceled. Coming: Della Fox Opera Co. 12, Lewis Morrison 14, "Tennessee's Pardner" 15, "A Black Sheep" 20, "Pudd'nhead Wilson" 21, "Vanity Fair" 23.

DISTRICT OF COLUMBIA.

Washington.—There was a good average business done at the Washington playhouses last week, and that is saying much when it is taken into consideration that there were nine places of amusement open, a number never heretofore reached.

RAPLEY'S NATIONAL THEATRE.—Hoyt's "A Milk White Flag" had good sized audiences all last week, and pleased as well as ever. The cast was fully equal to any ever seen before in this play. Belle Archer's widow was exceedingly well done, as was also the dancing of Clairisse Agnew and the new specialties by Harry Gilfoil. This week Hanlons' "Superba" will undoubtedly do excellent business, as its presentation here last season left such pleasant memories. Otis Skinner comes in repertory Jan. 18-23.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"Sue," a lovely story, well dramatized and played, drew good houses. Annie Russell in the title role was most warmly greeted, the character being well adapted to her talents. Joseph Haworth, Guy Standing, Horace Lewis, J. G. Saville, Theodore Roberts, James Kearney, Samuel Reed and Anita Roth each had parts which exactly suited, and the result was an entirely satisfactory performance. This week is a broken one, the first three nights being devoted to local attractions, and the last three to a season of grand opera by the Damrosch Grand Opera Co. "Faust" 14, "Die Walkure" 15, "Tannhauser" matinee 16 and "Seigfried" evening 16. Richard Mansfield 18-23.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—Arthur Bourchier and Violet Vanbrugh, with their London Royalty Theatre Co., came last week, presenting "The Chili Widow," for the first time before Washington audiences, for four nights, and closing their engagement with a double bill, "The Queen's Proctor" and "Kitty Clive, Actress." Both bills were most pleasing and drew large audiences of our very best people. This week Chevalier makes his initial bow to Washington audiences at the head of a fine array of vaudeville talent. Al. G. Field's Minstrels is underlined for 20-23.

RAPLEY'S ACADEMY OF MUSIC.—"When London Sleeps" filled a return engagement to the largest business in the history of the house this season and on Saturday the matinee was the largest ever given in the house. The cast was most evenly balanced, Florence Ashbrook, Perdita Hudspeth, Edwin Walter, Leander Blandon, George C. Murphy and Harry Bowley being worthy of special mention. This week "The Woman in Black" is the bill, and "In Old Kentucky" follows 18-23.

KERNAN & RIFE'S GRAND OPERA HOUSE had another of the Davis & Keogh melodramas; this time a new one, by Frank Harvey, entitled "Brother for Brother." The play cannot be classed above mediocrity, and the same may be said of a majority of the company. The staging, however, was exceptionally good. E. T. Stetson, E. F. Snader, John Sheehan, Philip McCarty, Lizzie Hunt and Emma Curran are all worthy of commendation for effective work. The business done was not large. "Fallen Among Thieves" is on for the week. Chas. A. Gardner 18-23.

WHITESELL'S BIJOU FAMILY THEATRE.—Dan McCarthy, in "The Dear Irish Home," pleased the patrons of this house immensely, drawing big audiences to each performance and scoring the greatest success, artistic as well as financial, in the house's present season. A sacred concert was given by the company 10, to a good house. Assisting Dan McCarthy in making his play so successful were Harry Booker, P. C. Foy, T. Kerrigan, James O'Brien, Thomas Smith, Louise Ripley, Marion Strathmore, and the little Misses Mabel Kitts and Lucille Leith, all of whom deserve praise for most effective work. This week, the Noss Jollity Co. Gilmore and Leonard, in "Hogan's Alley," come 18-23.

KERNAN'S LYCEUM THEATRE.—Rice & Barton's Vaudevilles gave a series of excellent entertainments, to big audiences, all last week. The bill is good from start to finish, opening with "A Trip to Boston," wherein the whole company appeared to advantage, and followed by an olio of specialties by Clara Laurence, cornettist; Mildred Phillips and Ruth Robinson, in songs and dances; Franklin Haines, in Irish melodies; Jack Crawford and William Manning, in a comedy turn; the Washburn Sisters, and Barton and Eckhoff closing the olio, every member of which received repeated encores each night. "Naughty Coney Island," with Rice and Barton in the principal characters and the entire company in the cast, makes a fine close to the bill. This week, the London Gaiety Girls. Al Reeves' Co. comes 18-23.

TOWERS' ICE PALACE.—Large crowds congregated twice daily all last week to witness the remarkably clever exhibition of fancy ice skating by Fanny Davidson.

WILLARD'S HALL.—Lumiere's cinematographe, the best of its kind ever seen here, gave exhibitions thrice daily all last week, to admiring audiences. It continues this and next week.

NOTES.—Lillian Washburn, of the Washburn Sisters, and the wife of Manager Burns, of Dan McCarthy's Co., spent last week in Washington......The Carroll Institute Dramatic Club, a very clever lot of young people, will present "A Night Off" at the Lafayette Suqare Opera House 13. Edward J. Walsh, George H. O'Connor, A. T. Seaman, Percy F. Leach, Wm. S. McCarthy, John J. Nolan, Irene Rowland, Nora Cocker, Alice Irwin, Helen Lackaye and Laura Eichelberger are in the cast.......Mr and Mrs. James Kearney (Anita Roth), of Frohman's "Sue" Co., both Washingtonians, were warmly welcomed last week by their many friends......The Arthur Bourchier and Violet Vanbrugh London Royalty Theatre Co. closed its American tour 9 in this city, and will sail for England 13, the health of Miss Vanbrugh (Mrs. Arthur Bourchier), necessitating an earlier closing than had been heretofore contemplated......The Dramatic Copyright Act lately passed by both houses of Congress, was approved by the President, Jan. 6, and it is now a law......Director Walter Damrosch will deliver two lectures this week before the Washington Club. On "Faust" 13, and on "Die Walkure" 15.

World Players

THE CLIPPER ANNUAL for 1897 is just out, and it offers in its interesting pages all that one wants who wishes to be thoroughly posted on the theatrical history of the past year. Numerous handsome engravings embellish the book. It will be found on sale at all newsdealers.

—The Culhane St. Felix Co., now touring the South, is made up of the following people: Wm. E. Culhane, Clementina St. Felix, Orin C. Jackson, Carl T. Breetz, Frank Faroom, Miss Keene Webber, Rosa Gardiner, Geo. Webber, Chas. Swan. They play one night and week stands, and report business good.

—Nellie McHenry opened the new Opera House, Ypsilanti, Mich., Jan. 9. The former theatre was destroyed by a cyclone.

—Sadie McDonald's death in Sydney, N. S. W., Dec. 6, was due to cerebral spinal paralysis, the result of a fall received at rehearsal, four weeks previous, while practicing a handspring. She was laid up for three weeks at Melbourne, and, heedless of her physician's advice, resumed work with the company at Sydney, although warned that further violent exercise would either cripple her for life or cause her sudden death. She last appeared as the orphan in "A Milk White Flag," Dec. 5, and seemed to be in excellent health, eating a hearty supper after the show. The next morning (Sunday) she arose from her bed at 5 o'clock, went to Geraldine McCann's room, and said she was ill. At first she complained of pain in the back and then at the nape of the neck, and vomiting ensued. A doctor was summoned, and when he arrived Miss McDonald was in a very much exhausted state. He had been with her only about ten minutes when she died. At first she seemed inclined to sleep, but in a few minutes semi consciousness returned and she began to move. Efforts were made to rouse her, but she seemed to have stopped breathing, though her heart was still beating. The doctor endeavored by artificial means to restore the breathing power of her lungs, but it was all to no purpose and she gradually collapsed. This is the first definite information we have had regarding the untimely death of that popular young woman.

—James J. Corbett closes his season the first week in February.

—Vernona Jarbeau is to star next season, heading her own company in a revised and elaborate production of "Carmen." Miss Jarbeau, it is announced, will surround herself with a talented company. The scenery, it is promised, will be very attractive, and is now being painted by a well known New York artist, and the costumes will be rich and handsome. Novel mechanical and electrical effects will be introduced. Everything for the production will be carried. Miss Jarbeau states that she only abandoned starring on account of being unable to secure a suitable play; but now that she has found the proper vehicle, she will again resume the position of a stellar attraction. Her tour is now being booked at the best theatres in the principal cities of the East, West and South. New operatic extravaganzas are being written and arranged for her repertory. Miss Jarbeau's tour will be directed by Manager H. R. Jacobs.

—Thomas Henry Winnett has been appointed sole agent for furnishing plays by L. M. Frey, manager of Louis Phillips' Lyceum Theatre, Brooklyn, N. Y.

—"A Bowery Girl," Florrie West leading, closed its season in Boston, Mass., Jan. 9.

—Mr. and Mrs. David Strauss, father and mother of Comedian Fred Warren, for the past seven years with Oliver Byron, celebrated their "golden wedding" at the residence of their daughter, Mrs. M. J. Meyer.

—Madge Mayo has rejoined the Wright Co. after an absence of eight weeks.

—Bob Branigan has been engaged for the season with the Ethel Tucker Co.

—"The Country Wedding," under the management of Nelson Moser, includes M. A. Skinner, W. A. Smith, J. Hoffman, D. Delaney, W. Hendrickson, J. H. Stevens, J. Mansfield, Nell Shorter, Anna Cordata, Hattie T. Wallace, Nellie Borden and Lydia Sheridan.

—Gus Williams closed his company in Hoboken, N. J., Jan. 9.

—Jas. H. Alliger has been engaged by Oliver Byron as manager, to fill the position left vacant by the death of J. P. Johnson.

—Frank R. Jackson, for many years a member of Richard Golden's "Old Jed Prouty" Co., is ill at his home in this city, suffering from a complication of Bright's disease and consumption. He is being cared for by the Actors' Fund, of which association he is a member.

—Negotiations are pending between Austin Corbin Jr. and Wemyss Henderson for the presentation of "Ali Baba, or Morgiana and the Forty Thieves," at Manhattan Beach next Summer. Should satisfactory arrangements be concluded it is Mr. Henderson's intention to make a very elaborate production with a cast, chorus and ballet numbering one hundred and fifty persons.

—John C. Goethins telegraphs to THE CLIPPER from Paterson, N. J., under date of Jan. 11, as follows: "Wm. Jerome's Herald Square Comedians, in 'Town Talk,' drew a crowded house and gave satisfaction."

—Theo. M. Bixler has joined De Leon's Comedians.

—"The Cotton Spinner" closed its season in Dayton, O., Jan. 6.

—Miss Sidna Norvelle has joined the Irene Taylor Co., to do the soubrette roles, for the season.

—Harry and Kittie Pink close their engagement Jan. 29. With Hoyt's National Attraction they open at the Academy of Music, Milwaukee, Wis., Jan. 31.

—Yarick, magician, will not make a tour. He has added several new tricks to his repertory and is arranging to play a number of engagements shortly.

—Kherns and Cole, who lately closed with Williams' Meteors, are filling this week at Hyde & Behman's Theatre, Brooklyn, where their German comedy act is well liked.

—Katie Emmett was taken suddenly ill at Denver, Col., Jan. 11, and her show was closed forthwith.

—Henrietta Standt obtained a judgment for $13,648 in this city, Jan. 11, against Pierre Ughetto, one of the members of Col. Mapleson's ill fated opera company. She says she advanced him 35,000 francs for his musical education prior to 1881.

—Geo. J. Peters will create the part of the Dutchman in "The Yellow Kid in McFadden's Row of Flats."

—Rita Durand is a member of the "Hands Across the Sea" Co.

—Thos. Hanley telegraphs to THE CLIPPER from North Adams, Mass., under date of Jan. 12, as follows: "The Seward Co began a week's engagement last night to the largest house ever in the theatre, turning hundreds away. Company, band and orchestra were pronounced unsurpassed."

—"The Great Northwest" Company closes Jan. 16, in this city.

—J. L. Treacy, Kate Watson and Frank Egan have joined Lillian Keen's "A Bowery Girl," and John D'Ormond, Andy Adams and Ella Miller have retired.

—The Three Allens joined Tompkins' "Black Crook" at Chicago, Ill., for the season.

—F. C. Burton is in Avoca, Ia., putting on "The Marble Heart," with home talent. The performance is for the benefit of the K. of P.

—Notes from "The Players" Co.: We have just canceled a three weeks' engagement at Bay City, Mich. We spent a royal time Christmas, being entertained at a dinner party provided by Charles and Adam McIntosh. We play Lansing and Jackson, each a week. Roster: T. M. Brown, manager; Roy Thayer, J. G. Glenney, Fred Langley, Charles Faunce, Harry Adams, George Neat, Fred Munshaw; Alf. Reeder, leader; Margaret Crofton, Bernice Baxter, Mamie Hall, Estelle Seafirt and Tot Williams.

—"First Families of Virginia," a drama, in four acts, adapted from the French of Georges Fhuet by Coulter S. Anderson, was given its first production on any stage Jan. 1, at the Odeon Theatre, Marshalltown, Ia.

—Bell Vivian joined the Ethel Tucker Co. at Glens Falls, N. Y.

MARYLAND.

Baltimore.—The current week opened with a high class of attractions at all places of amusement, each one meeting with generous recognition.

FORD'S OPERA HOUSE.—"Fedora," with which Fanny Davenport began her engagement Jan. 11, met with the hearty appreciation of a splendid audience, which completely filled the house. "Gismonda" will be done for the remainder of the week, except Saturday, when "La Tosca" will be heard for the only time. The Liliputians met with their usual success week ending 9. Evans and Hoey bring "A Parlor Match" 18.

NIXON & ZIMMERMAN'S NEW ACADEMY.—An audience of good proportions testified its approval of the art of H. Beerbohm Tree as expressed in his great rendition of Svengali 11. The bill consisted of "Trilby" and "The Ballad Monger." "The Dancing Girl" and "A Bunch of Violets" will follow during the week. "In Gay New York" met with success 4-9. Next week Albert Chevalier.

ALBAUGH'S LYCEUM THEATRE.—That Richard Mansfield is one of the most popular stars seen here was abundantly proven by the size and character of the audience at his first local performance of "Castle Sombras," 11. His repertory for the week is a varied one, and includes "Prince Karl," "Richard III," "Beau Brummel," "A Parisian Romance" and the inevitable "Dr. Jekyl and Mr Hyde" for Saturday night. The Damrosch Co.'s engagement, 7, 8, proved a failure. The matinee, 8, was omitted. E. S. Willard is billed for 18.

HOLLIDAY STREET THEATRE.—Two good sized audiences were noted 11, when "Brother for Brother" commenced a stay of one week. Frank Bush did well last week with "Girl Wanted." "Fallen Among Thieves" 18.

AUDITORIUM MUSIC HALL.—Another of Manager Kernan's well selected house bills was offered 11, opening to two large audiences. The company includes Mr. and Mrs. Sidney Drew, Blanche Chapman, Maude Sheridan, William Henry Rice, Lizzie and Vinie Daly, Stella Hoyt, James A. Sturges, Dorothy Drew, Emmons, Emerson and Emmons, Ward and Brown, and Roger and Belle Dolan. The Flying Jordans had a tip top week, closing 9. Next week, Weber & Fields' Own Co.

KERNAN'S MONUMENTAL THEATRE.—A packed house greeted Al. Reeves' Burlesque Co. 11. Irwin Brothers' Specialty Co. crowded the house nightly 4-9. Rice & Barton's Gayety Extravaganza Co. is due 18.

CASTINE'S ODEON THEATRE.—New 11 and week: Joseph A. Kelly, Iona Burgess, Tegge and Daniel, and Frank Lawrence.

NOTES.—Thomas F. Shannon, general manager and assistant leader of Sousa's Band, left that organization 4, to accept the leadership of the Twenty-third Regiment Band, of Brooklyn, N. Y.......The Damrosch Symphony Orchestra, under the direction of Richard Burmeister, will give a concert at Music Hall 12, with Pol Plancon as soloist......Wallace Bruce will lecture in the concert hall of the Academy 15......Bronislaw Huberman, the noted boy violinist, will be heard at Music Hall 15, under the management of Charles E. Ford. He will be assisted by Katherine Ruth Heyman and E. Romayne Simmons.......W. H. Albert has signed with Barnum & Bailey for the coming season......Richard Bell was in the city last week.

CONTINUED ON PAGE 736.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 16, 1897.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. C. S, Cambridge.—The show ceases to exist in Summer and the members of the company go to their respective homes. We never furnish private addresses of performers. Address letter in our care.

L. AND J., Elkton.—The best advice we can give you is to advertise for attractions in THE CLIPPER. See rates at head of this column.

A. L., Seattle.—The whereabouts of the party is unknown to us. Address letter in our care.

K C., Albia.—1. Possibly by affidavit from the printer. 2. See new law just issued.

F. H., Utica.—Address all of the parties in our care.

R. A. S., Philadelphia.—Address any booking agent, asking for terms. The children would not be allowed to appear in this city, owing to their youth. There is no demand for them anywhere, and no salary can be quoted, although it is possible that they may secure engagements, where the law is less strict.

G. E. L., Weatherford.—The party is unknown to us.

T. C., Wheeling.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

L. M. S., Minneapolis.—Address letter in our care.

W. F. V., Chicago.—There is a fair demand at a large salary for a first class act, but we do not think it wise to quote salary without knowing your merit.

MRS. T.—See route list in this issue.

MRS. J. H. M., Philadelphia.—Address the parties in care of THE CLIPPER.

F. D. C., Philadelphia.—He has not. Address leader of his band at 13 West Twenty-seventh Street, this city.

G. S. L., Bath.—We do not know in whom the ownership of the play is vested, or from whom it may be had.

G. E. M., Rahway.—Address Carl Clair, 13 West Twenty-seventh Street, New York City.

SUBSCRIBER, Hartford.—See the Oriental Extravaganza Co. in route list in this issue.

L. F. D., Brant.—Address the party in care of THE CLIPPER.

READER, Jamestown.—There are a number of schools here, but we do not care to discriminate in favor of any.

S. C., Vicksburg.—1. It would conflict with the law to which you refer. 2. We cannot suggest any plan.

M. J. C., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

PROF. M., New Haven.—1. Have personal interviews with managers and try to induce them to see a private exhibition of your act. 2. An agent might be able to secure dates for you, but should you employ more than one agent there might be a conflict of dates, besides other troubles.

H. T., Norwich.—Lawrence Barrett appeared at Niblo's Garden on Aug. 15, 1870, in "The Duke's Motto." Eight years had elapsed since his last visit to this city. One week later, on Aug. 22, he assumed the role of Enoch Arden, in the drama entitled "Under the Palm."

J. W. H.—We cannot find that any of the companies bearing that name went from this city to Pittsburg, Pa.

H. B., Philadelphia.—We do not know where the park is located. Inquire at any office of the B. and O. or the Pennsylvania Railroad.

J. R., Belmont.—Huber's Palace Museum is located as you describe.

K. AND N., Woodbury.—1. There is little demand for either act. 2. Probably thirty dollars. 3. Fifteen to twenty dollars.

W. P. W., Vicksburg.—See advertisements in this issue.

J. L., Chanute.—Address the party in care of THE CLIPPER.

J. Q., Aldridge.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

K. I. D.—1. It is impossible to quote salary for the act for it is generally done by one who does some other turn. 2. They do not.

CARDS.

E. P. G., Petersburg.—When the opener of a jack pot desires to split openers to draw to a four flush or straight he should place his discard in the proper place in the discard pile, or lay it by itself, so that in case of subsequent dispute he may readily refer thereto to show that he opened the pot on a proper hand. He is not required to expose his hand to the board by calling attention to the discard.

J. B. W., Philadelphia.—Playing a "safety" game, as you evidently were, you were right, although you might have afforded to risk more.

M. S., Danville.—The opener having raised his hand before announcing that he had six cards, his hand was dead, and he was out of the game for that deal, the other player who stayed in taking the pot.

R. B. W., Crystal Falls.—The player who splits his openers must lay the discard in its proper place in the discarded pile, or by itself, so that it may readily be found if required; he need not expose his hand by calling the others' attention to his discard.

J. W., Cheyenne.—You will find the "doctrine of chances" in *The American Hoyle*, published by Dick & Fitzgerald, 18 Ann Street, New York City.

F. M. D., Madera.—1. A, having made in play the two he bid, goes out with high. 2. If A made in play the two he bid he won this bet, too, his high taking precedence of B's low, and he needing but one point.

A. N. M., Zanesville.—1. No; when a player makes a build an adversary cannot raise the build by employing for that purpose any card upon the board. 2. If the original play was in the form of a build, the second player could raise the build to six by playing a four from the hand.

T. W., Brooklyn.—A is entitled to a run of five for the last card in 8, 2, 5, 3, 4 and 6.

P. J. S., Troy.—A hand of two 7's, two 8's and a 9 counts twenty-four in cribbage.

J. W. S., La Salle.—1. If the game was one of twenty-one points, and A made that number first, he was out of course. 2. The answer was made on the understanding that it was the twenty-one point game that was being played. If it was not, then, of course the player who had the greatest number of points at the end of the deal won.

B. C., St Joseph.—At draw poker a hand containing less than five cards is foul, and cannot be played. The opener of a jack pot, when not called, need show only openers, or better.

J. K., Lancaster.—C is not obliged to put on his ace. The rule bearing on the case reads thus: "Suit must be followed, if possible, otherwise a trump must be played; if neither is possible, any card may be played. The *second* player to a trick must take the trick, if he can."

READER, New York City.—M. is wrong. See answer to "J. K."

DICE, DOMINOES, ETC.

R. M., Fulton.—The three parties who threw 44 each throw off to decide who takes first prize, the second highest thrower in the throw off to take second prize. Third prize according to the conditions governing the raffle, was won by the party who threw 18.

W. A. H., Westfield.—You fail to state what it was, if anything, that B bet; also to say what the players did to decide the tie. When you supply this omission we will try and answer the query.

RING.

J. F., Decatur.—In the contest between Jack McAuliffe and Billy Myer, at North Judson, sixty four rounds were fought, the battle ending in a draw.

W. F. K., Brooklyn.—There is no recognized champion at that game, there having never been a genuine competition for the title.

S. W. B., Pueblo.—B's man having been counted out in the third round, A was entitled to the money bet.

J. P., Tyler.—1. When Bob Fitzsimmons and Jack Dempsey fought at New Orleans, La., their announced weights were as follow: Fitzsimmons, 150¼lb; Dempsey, 147½lb. 2. The blow that knocked Sharkey out having been declared foul, the bet is a draw.

H. J. F., North Bend.—The money betted is returned to those who staked it, each receiving his full amount back. The turf law which provides, in case of dead heats, for money bet at odds to be put together and divided equally between the bettors does not apply to all other branches of sport.

ATHLETIC.

H. F. M., Pittsburg.—There is no record for backward high jumping on ice skates.

W. M. R., Boston.—See amateur and professional championship skating tables on pages 77 and 78 of THE CLIPPER ANNUAL for 1897, now on sale; price, twenty-five cents.

YOUNGSTOWN.—The average weight of a fully developed man of 5ft. 4in. is from 121 to 127lb; chest measurement, 36 to 37in. We would advise you to consult some instructor in physical culture.

BASEBALL, CRICKET, ETC.

C. R. F., Boston.—The Providence and Detroit Clubs played eighteen innings Aug. 17, 1882, the former then winning by a score of 1 to 0. Radbourn led off in the last half of the eighteenth inning with a home run hit over the left field fence and thus made the only run.

S. H. K., Washington.—The Carlton Club scored 922 in an inning against the Melbourne University team, Feb. 8, 1896, at Melbourne, Victoria, Australia, this being the largest authenticated total in a cricket match.

T. H., Brooklyn.—Yes. During the month of July, 1891.

AQUATIC.

W. D., Providence.—We refer you to the records which appear on pages 119 and 120 of THE CLIPPER ANNUAL for 1897, just issued.

TURF.

H. C., New York City.—We would advise you to apply to one or more trainers for the stables located at the race tracks in this vicinity.

MISCELLANEOUS.

W. E. H., Johnsonbury.—Here is the official return for the recent presidential election in Ohio, furnished by the Secretary of State, by which all bets on the election there are decided: "Vote cast for presidential electors in Ohio at the election held Nov. 3, 1896: McKinley (Republican), 525,991; Bryan (Democratic), 474,882; Barr (People's Party elector), 2,615; Levering (Prohibition), 5,068; Bentley (Nationalist), 2,716; Matchett (Socialist Labor), 1,167; Palmer (National Democrat), 1,857; McKinley's plurality, 51,109; McKinley's majority, 40,301." The votes for the Bryan electors and Barr (representing the People's Party) were not officially counted together; therefore the plurality of McKinley over Bryan must be as above stated.

E. D. A., Ottawa.—The bettors must await the result of the contested election case.

NO KICKER, New Haven.—We have submitted the query to the Chief of the Weather Bureau at Washington, D. C., who in reply says: "I have the honor to inform you that the ebb and flow of water in Lake Michigan is so small that it can only be detected by careful measurements extending over a considerable period. A careful record of the lake level at Milwaukee, Wis., from 1867 to 1871 was made by means of self registering tide guages, the result leaving little doubt that there are measurable solar and lunar semi-diurnal tides at Milwaukee, the average value of the former being approximately forty-thousandths (.0040) of a foot, and of the latter eighty-thousandths (.0080) of a foot."

T. S. R., Cincinnati.—It is not the place of a stakeholder to decide who wins the money placed in his hands, unless the bettors mutually agree that he shall so decide. He should abide by the decision of the constituted referee, or by that of the party to whom the matter in dispute is mutually referred for decision. At the same time a stakeholder should protect himself from loss through one of the parties bringing suit to recover any money paid over.

R. H. M., Philadelphia.—According to *The Sporting Life*, of London, Eng., Teddy Hale, the professional 'cyclist, was born of English parents in Ireland, which country he left at the age of three months, and has since resided in England.

SMITH, Sharon.—A wins. We refer you to answer to "W. E. H."

P. C. J., Chicago.—A, who bet that McKinley would carry Kentucky at the recent presidential election, won the money.

M. J. R.—The party who wagered that McKinley would carry West Virginia by one popular vote is the winner, as the Republican candidate carried it by *more* than one vote, and in such bets the greater always includes the less.

N. M. B., Sherman.—The answer to your questions appeared in THE CLIPPER dated Jan. 2. A won the first bet and B the second, as McKinley carried the State of Kentucky, having received a *majority* of the electoral votes. No answers by mail.

L. F. E., Sullivan.—The party who wagered that McKinley would carry Kentucky won the money.

T. C. C., Midland.—The referee's decision is final.

J. L., Brooklyn.—According to Webster's Dictionary the word, as applied to a body of singers, is properly spelled either "choir" or "quire," the former being the customary way.

F. D., New York City.—Await the official announcement from Washington of the total popular vote.

F. S., Bradford.—The party who wagered that McKinley would carry Kentucky takes the money.

J. W. S., Monmouth.—The plurality of the highest McKinley elector over the highest Bryan elector in the county are the figures that decide the wager, and according to your statement B wins.

H. L. G., New Brighton.—A wins the bet, as California did "go for McKinley."

STAKEHOLDER, Brookville.—A wins. See answer to "W. E. H."

R. M., Nashville.—1. A wins. 2. See answer to "W. E. H."

W. D. C., Waynesburg.—The party who bet on McKinley won the bet.

B. F., Chagrin Falls.—A wins the wager. See answer to "W. E. H."

G. L. H., St. Joseph.—B wins the wager.

F. P. T., St. Louis.—As Illinois went Republican by more than 100,000 majority, A wins all three bets.

W. McD., Rochester.—You win, as McKinley carried California, Kentucky, Maryland, North Dakota and Oregon.

COWBOY, San Antonio.—You should be able to learn that easier in San Antonio than we can here.

R. T., Topeka.—The bet was won by the party who backed McKinley.

J. A. S., Pawtucket.—According to the article from the constitution submitted the proposed amendment to the amendment, being essentially different from the latter, could not be acted upon until a meeting subsequent to that at which the same was presented.

A. M. M., Spokane.—McKinley did carry Kentucky.

L. S., Chicago.—A, who bet that McKinley would carry more States than Bryan, won the money.

G. W. K., Pomeroy.—A wins. See answer to "W. E. H."

J. S. M. JR., Texas.—The vote was properly counted, and the party who bet that McKinley would have 50,000 plurality in Ohio won. You are referred to reply to "W. E. H."

J. D., Casselton.—According to the official count submitted by the Secretary of State McKinley's majority in the State of New York over all other candidates was 215,213; over the total Bryan vote his plurality was 268,325.

SUBSCRIBER, Chicago.—A loses, as McKinley's majority in New York State was 215,213.

F. X. H., New York.—W loses his bet on Fitzgerald.

CHESS.

To Correspondents.

LA RUE WILLIAMS.—Now that the Caissan crux, that much discussed "Spedding Challenger," is reduced to one nice point, we are interested to have a final decision from you, as between nine or eight moves.

CHESS ED. *Leeds Mercury*.—Now that the best way of interchange is attained, we look forward to a long and agreeable intercourse.

BRO. TINSLEY.—Please inform us, publicly or privately, whether "71 Ennersdale Road, etc.," is your most agreeable address.

WILL H. LYONS.—Will you kindly inform us for just how many $ $ and cts. *The B. C. M.* can be obtained of you.

BRO HELMS.—As you see, we make satisfactory use of the extra papers so kindly sent us; we are greatly your debtor.

Solutions.

Of Enigma 2,084, Part I.—1..Kt to B 4, etc.; numerous var's. "Dandy!"—J. A. C. * * * Part II.—1..Kt to his 4, K to B 4, *or* P × P; 2..Q to her Kt 8, etc.: if 1..K × P; 2..B to his 3, etc.: and if 1..K × Kt; 2..Q to R 5, etc.

⁂ As no one has yet solved Prob. 2,084, we comply with the author's wish to pass it for the present.

OF ENIGMA NO. 2,085, PART I.
BY WM. SCHAFER.

1..K Kt to B 2	K to R 4		6..K to B 3	K to Kt 8
2..Q Kt-Kt 4	K-R 5		7..K-Kt 3	K-R 8
3..K-Kt 6	K-R 6		8..Kt-B 3 +	K moves
4..K-Kt 5	K-Kt 7		9..Kt mates.	(!) For if to
5..K-B 4	K-R 8(!)		Kt 8, mate in one less.	

OF SAME—PART II.
BY LA RUE WILLIAMS.

"This Problem can be solved in eight," *e. g.*:

1..K R to B 4	Kt to K 2(*a*)		5..Q R to K 8	Kt-Kt sq
2..Q R-B 5	Kt-his 3		6..R-Q 8	Kt-B 3
3..Q R-K B 5	Kt-K 2!		7..R-R 8 +	Kt inter.
4..Q R-K 5(*)	Kt-Q B 3(*b*)		8..R-K 4, etc.	P mates.

There is a good deal of analysis substantiating the above leader, the most important being (*a*) if 1..Kt to R 3; 2..R to K B 6, Kt home; 3..R to K 6, etc.: and (*b*) if 4..Kt to Q B sq; 5..R to K 6, Kt to R 2; 6..R to K 8, Kt moves (not to B sq); 7..R +, Kt inter.; 8..R has five moves on fourth rank, compelling 8..P mates.

We append the best English solution that has appeared, that by S. Gunning in *nine* moves, *B. C. M.*, Dec., p. 493, run into a paragraph, thus: 1..K R to B 4, Kt to K 2 (If Kt to R 3; 2..R to B 8 captures it) 2..Q R to Q B 5, Kt must go either to Kt sq or Kt 3; in either case we have 3..Q R to K B 5, Kt to K 2 (anywhere else the Kt would be captured in one or two moves); 4..Q R to K 5, Kt to Q B sq [See our contributor's (*b*)] or *a* (If Kt to Kt sq or Kt 3, then Q R to K 4, and the Kt is captured in one or two moves); 5..R to K 8, Kt to Kt 3, or *b*; 6..R to Q 8, Kt to R sq; 7..R to Q 7, Kt to Kt 3; 8..R to R 7 +, Kt inter; 9..R to Q 4. P mates. (*a*) If Black 4..Kt to B 3; [Mr. Gunning finishes as our contributor]; and if (*b*) 5..Kt to Q 3; 6..Q R to K B 8, Kt to Kt 2, or 4; R +, Kt inter; 8..R to Q 4, P mates."

(*) To here, inc., the two solutions go on *pari passu*; but Mr. G.'s leader, Mr W. disposes of in a variation. So, then, the question seems to hinge on White's continuation after 4..Kt to Q B sq. Is our contributor's 5..R to K 6 one move more forcing than Mr. G.'s 5..R to K 8? Can Mr. G. protect White's life to nine, after 5..R to K 6? Truly an extraordinary problem! A masterpiece of Rook play!

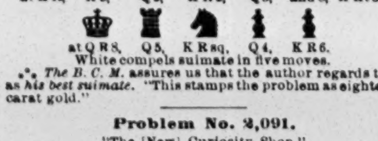
PROBLEM 2,085.—(L. R. W.)

1..Q B to B 3 +	P inter.		6..P bec. Kt	K to R sq
2..K-his B 7	P-R 5		7..K B-his 5	K-Kt 2
3..K-his 6	K-Kt 2		8..Q-K B 6 +	K × Q
4..K-Q 5	K-R sq		9..R-K Kt sq, compelling	
5..K-his 4	K-Kt 2		9..P *dis* + mate.	

"I hardly think this is the author's solution, as the Kt at Q R 3 is not needed; a P would do as well."—L. R. W. It is the same, *except* that the author's 6.. is Q B to Kt 4, and the above 7.. and 9.. are interchanged.—ED. CLIP.

Enigma No. 2,091.

From The British Chess Magazine.
(Dedicated to E. N. FRANKENSTEIN, ESQ.
BY WM. A. SHINKMAN.



at K R, K 5, Q 2, K R 2, Q 3, and 8, K Kt 3.

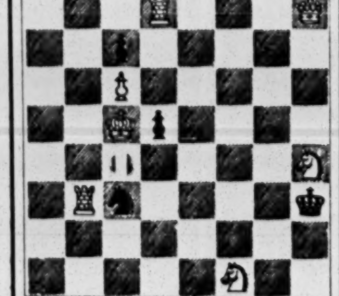
at Q R 8, Q 5, K R sq, Q 4, K R 6.

White compels suimate in five moves.

⁂ *The B. C. M.* assures us that the author regards this as *his best suimate*. "This stamps the problem as eighteen carat gold."

Problem No. 2,091.

"The [New] Curiosity Shop."
Dedicated to — the first solver.
BY L. A. GOLDSMITH.
BLACK.



WHITE.

White to retract his last move and compel suimate in *one move*. [A worthy companion for our Enigma; the best example of its kind we have ever seen.—ED. CLIP.]

Game No. 2,091.

Wishing to give three or four specimens of the Lasker-Steinitz match, we commence with the first, having the officially corrected score as given by Bro. Tinsley.

GIUOCO PIANO.

White, Steinitz.	Black, Lasker.	White, Steinitz.	Black, Lasker.
1..P to K 4	P to K 4	23..Q × Kt P	Q B home(!)
2..K Kt-B 3	Q Kt-B 3	24..Q-B 6	Q × Q
3..K B-B 4	K B-B 4	25..Q P × Q	Q Kt-B 5
4..P-Q B 3	K Kt-B 3	26..Q R-K 7(*d*)	P-Q R 3
5..P-Q 4	K P × P	27..P-Q B 4	K-his B 3
6..B P × P	K B-Kt 5 +	28..R-his 7	Q Kt-Q 6
7..Q Kt-B 3(*a*)	K Kt × P	29..Q B-K 7 +	K-his 3
8..Castles	K B × Kt	30..Q R-B 7	Q Kt-K 4
9..Kt P × B	P-Q 4	31..Q B-Kt 4	K R-Kt sq
10..Q B-R 3(*b*)	Q P × B	32..Q B-K 7	P-K Kt 4
11..K R-K sq	P-K B 4	33..P-Q B 5	Q Kt-B 2
12..K Kt-Q 2	K-his B 2	34..P-K B 3	K R-K sq
13..Kt × Kt	B P × Kt	35..K-his B 2	K R × B
14..K R × P	Q-K B 3	36..Q R × B	K-Q 4
15..Q-K 2	Q B-B 4	37..R-his 8	Kt-K 4
16..Q × B 2d P +	K-Kt 3	38..K-his 3	Kt × P *dis* +
17..K R-K 3	Q R-K sq	39..K-Q 2	P-Q R 4
18..Q R-K sq	Q R × R	40..R-K B 8	K R-K 4
19..Q R × R	P-K R 4	41..P-K B 4	Kt P × P
20..P-K R 3(*c*)	P-K R 5!	42..Q R × P	R-his 4
21..P-Q 5	Q Kt-K 4	43..R-his 3	Kt-K 4
22..Q × B P	Kt-Q 6	44..R-his 4	Kt-B 5 +,

and White resigns.

NOTES, COLLATED.

(*a*) A revival of Greco, 1619; the books are loaded to repletion with its condemnation.

(*b*) An innovation upon which Mr. S. relies. But the sacrifice is not sound, as see conclusively Dr. C. Schmid in *Ch. Monthly*, Aug. and Sept., '96.

(*c*) This gives Black time for his answer, so important for his defence; but 20..P to Q 5 at once, was no better.

(!) Excellent! It compels White to ex Qs, the only move to save his game.

(*d*) "Steinitz remarks that 26..P to Q B 4 would at least produce a draw, and give him good winning prospects. We believe P to Q B 4 certainly better than the text, which may be considered almost a positional blunder; but doubt greatly whether it could have had anything like the good effects asserted for it."—*Times-Demo.*

⁂ For the rest, the game is an ingenious but at every point unavailing struggle for White; and an ingenious, inexorable march to victory for Black. It will pay to study it.

One of the Best

of the drawn games—the eighth—a game of uncommon interest, in which Steinitz shines.

RUY LOPEZ KT'S GAME.

Lasker.	Steinitz.	Lasker.	Steinitz.
1..P to K 4	P to K 4	29..K to R 2	K R to Kt sq
2..K Kt-B 3	Q Kt-B 3	30..Q R-B 6	Q-K 2
3..K B-Kt 5	P-Q 3	31..Q Kt-R 5	Q B-K sq
4..P-Q 4	Q B-Q 2	32..Q-K R 3	K Kt-R 5
5..Q Kt-B 3	K Kt-K 2	33..K B-his 3	K Kt-B 4
6..Q B-Kt 5	P-K B 3	34..Q R-K 2	K Kt-Q 2
7..Q B-K 3	K Kt-Q B	35..P-K Kt 3	P-Q R 4
8..Q Kt-K 2	K B-K 2	36..Kt-his 2	P-Q Kt 5
9..P-Q B 3	Castles	37..K Kt-K 3	Q R-B sq
10..K B-Q 3	K Kt-Kt 3	38..Kt-Q sq	Kt P × P
11..Q Kt-Kt 3	K-R sq	39..K Kt × P	K B-Q 5
12..Castles	Q-K sq!	40..Q B-Q 2	K Kt-B 4
13..Q R-B sq	Q Kt-Q sq	41..Q-R 4	Q B × Q Kt
14..K R-K sq	P-Q B 4	42..K B × B	Q R-Kt sq
15..K Kt-Q 2(*e*)	K Kt-R 5	43..Kt-Q sq	K Kt-R 5
16..Q R-B 2	P-Q Kt 4	44..Q B × P	Q R-home
17..P-K B 4	Q Kt-K 3	45..Q B-Q 2!	P-Q B 6
18..P-K B 5	Q Kt-Q sq	46..Q B × P(!)	K Kt × B
19..P-Q 5	Q Kt-Kt 2	47..Kt × Kt	K B × Kt
20..K Kt-B 3(*f*)	P-Q B 5	48..K R-B 3	Q Kt-B 8
21..K B-K 2	K B-Q sq	49..Q R-Q B 2	Q Kt × P
22..K Kt-R 4	P-K Kt 3	50..K R × B	Kt × K R
23..K B-Kt 4	P-K Kt 4	51..Q R × Kt	K R-Q B(?)
24..K Kt-B 3	Q Kt-B 4	52..Q R-Kt 3	Q R-his 7 + (*h*)
25..P-K R 4	Kt P × P	53..K-R 3	Q R-Q B 7(*i*)
26..K Kt × P	Q Kt-Q 6	54..Q R-Kt 6	Q R-B 6(*k*)
27..K R-K B(*g*)	K Kt × Kt P	55..K B-Kt 6	K R-Q sq(?)
28..Q-K B 3	K B-Kt 3	56..R-Kt 6!!, draws.	

NOTES, MUCH CONDENSED.—F., *Field*; W., *Wochenschach*.—Trans. by BRO. SEGUIN.

(*e*) We should have preferred 15..P to Q Kt 3, rendering the attacks of the Black Kt impossible.—W.

(*f*) The alternative would have been to dislodge the Kt by 20..P to Kt 3, Kt to Kt 3; 21..P to B 4, and then continue the attack on the K's side more undisturbed.—F.

(*g*) White sacrifices this P, in order not to block up, by R to K 2, the way for Q on the K's wing. The sacrifice, however, does not seem wholly correct.—W.

(!) Forced. If 46..B to R 6, Q R to Q B; with a decisive attack.

(?) 51..R to Kt 4 relieves the pressure upon the K B P, and renders harmless the otherwise uncomfortable B to Kt 6. It threatens, besides, Q to her Kt 2.—F. * * * 51..Q to Kt 2, followed by Q to Kt 4! was better. In our opinion, Black would therewith have won the game. Also, R to Kt 4 is worth consideration.—W.

(*h*) 52..R to his 8; 53..R to Kt 2, K to Kt sq, and White has no attack left.—F.

(*i*) Even now, 53..Q to K Kt 2; 54..B to Kt 6 (if), K to Kt sq!; 55..B to R 5, Q to Kt 4; 56..R to Kt 6, R to Q sq, and Black has good prospects for a win.—W.

(*k*) Safest was 54..Q R to B 2; and even 55..K to Kt sq, leaves Black the advantage.—F.

Without in any way refusing recognition of Mr. Lasker's spirited play, one must assert that the play of Steinitz in this game was decidedly superior, and he now agrees to a draw only because he has not properly searched for the winning modus.—W. * * * Which is a thousand pities, for had Mr. S. finished this game on its merits from 51.., he would have placed it on the glorious roll of great, immortal chess.—MIRON.

Notions Netted.

The Dec. No. of *La Strategie* closed Vol. XXIX. This magnificent collection contains 5,200 problems, and 3,325 of the most brilliant current games. Its numbered end games reach 251, and the number of problems, etc., illustrating analytical articles of one kind and another, is simply multitude. We should think every chess player who can read French, if only a little, would want *La S.* ......With Dec., '96, *The British Ch. Magazine* closed Vol. XVI, having given 1,251 numbered problems, with countless others as end games, illustrations of articles, etc., and 1,576 games. This is now the only Ch. Mag. in the English language. To repeat, american subscribers need not go abroad for this Queen publication; apply to Will H. Lyons, Box 422, Newport, Ky. We heartly recommend *The B. C. M.* to every American amateur. ......We have before us an authoritative pronounciation of the name Charousek. It is as though spelled Karows-ek, with the accent, presumably, on the first syllable. If that is wrong, will some expert in Bohemian accents set us right......Mrs. Harriet Worrall is reported to be brushing up her chess knowledge and disciplining her chess powers preparatory to entering the ladies' international chess congress in London, next March. It is hoped she will not go alone......We see that young Mr. Napier was admitted to the Brooklyn C. C.'s championship tourney, the highest flight he has yet taken. Even Bro. Helms realizes that he may indulge in no assumptions of superiority in facing this rising and ambitious little brilliant......The Scotch chess authorities have caught on to the Yankee politicians' scheme of a "recount." The recent monster match, East vs. West, presented 108 champions a side. The first report was a victory for the East by three games; but a "recount" whittled this down to a single game. Not yet satisfied, some Westerner, acute at figures, instituted a still closer scrutiny, and deprived the East of even its one poor little victory and pronounced the match for '96 a dead draw! ......The latest report of the Lasker-Steinitz match is—Steinitz, 2; drawn, 5; Lasker, 9. Among other reasons given for his signal defeat, Mr. Steinitz says: "Lasker is the greatest player I ever encountered, perhaps the greatest that ever lived."......The Australian players were to have held an intercolonial tournament at Warrnambool, the most fashionable watering place in South Australia, opening about Xmas last. Such preliminary steps were taken and preparations made as insured success and left no doubt of a thoroughly enjoyable gathering...... A piece of gratifying news comes from England. It is proposed to revive the old amateur Counties' Ch. As'cn, which for so many years held such pleasant and successful meetings—at least to the extent of uniting with the well established and popular annual congresses at the Hydropathic Institute, Llandudno, Wales. The managers of these enjoyable gatherings, which have produced such generous rivalry and so much good chess, have proposed to the Rev. A. B. Skipworth, as the recognized and efficient representative of the C. C. A., to join forces with them under a common name, and so by united efforts enlarge the sphere of their usefulness and the pleasures of these amateur meetings. We sincerly hope the movement may be consummated; for we never did like the tone and manner of some of the professional players, particularly some of the foreigners, towards the C. C. A......*The Brooklyn Eagle* treats us to a cut of the handsome cup for which the college champions have now five times contended. It is a silver trophy, fourteen inches high, ten inches in diameter, on which is engraved a representation of two colonial players at chess, supplented by the four college seats. The rest of the space is reserved for the names of the winning colleges, in succession. There were rumors of two additional contestants this year, but the expectations did not materialize......Elmer E. Southard, the champion at once brilliant and powerful, not only of his university but of United States college chess, is thus sketched: "Born in Boston, in July, '76; fitted for college in the Boston Latin School. He learned the elements of chess in his freshman year, from which time he has steadily risen to his present commanding position, a fittting crown to his last year's record. Mr. S. graduates this year, so will not again be eligible for his university's team."......*The Sun's* non club members' tourney for New Year's proved so great a success that a proposal is made to organize a "*Sun* Ch. As'cn" for the purpose of holding two similar tournaments annually, one for New Year's and one for Decoration Day. On this occasion nineteen competitors entered the lists, with H. N. Pillsbury referee, and J. Feibel manager. The five rounds, planned for Friday, Jan. 1, all came off on time, and at their conclusion the following players were found eligible to enter the final rounds on Saturday, 2: Dorland, Gunsberg, Hasselman, Hill, Morphy, Phillips and Sternfeld. The final winners were: Phillips, first prize, with a score of 5½ games won to ½ lost, second prize being divided between Hasselman and Morphy with 5 to 1 games each as their final scores.

The Intercollegiate Tourney.

Two things are clearly true about this event—the interest in it was greater than ever before, and the general standard of the chess played was higher. This tourney, too, has shown to the young gentlemen of the colleges the value of a course of discipline preparatory to the crowning event. Indeed, one would suppose that from the proofs of this general principle constantly impressed upon undergraduates, they would before now have been awake to its importance in chess among the other lines of their intellectual discipline. Two or three weeks' "cramming" may carry a man of quick perceptions and retentive memory through an examination in many things; but not the crucial test of a chess struggle, it would be an injury, rather.

However, they've caught on now, and a new and vigorous departure is at once to take place. It would not be matter of surprise, it would be a step of legitimate progress, to see a "Chair of Chess" established and endowed in some of the leading chess universities. Why not? There is no one study more truly a beneficial intellectual discipline than chess in the curriculum of any of them; and it has moral and social as well as disciplinary features that few lines of thought or study can claim to possess. It fitly and amply rounds out Cicero's commune vinculum.

Much as we deprecate "professional chess" in its ordinary acceptation and exhibition, as something abnormal and foreign to its spirit and true sphere, a Professorship of Chess in our colleges and universities would be a post to be legitimately coveted, a distinction to be honorably sought.

THE COMPLETE RECORD of this latest tourney is as follows.

College.	Players.	Won.	Lost.	Total.	
Harvard	Southard	6	-0	10	-2
	Ryder	4	-2		
Princeton	Seymour	3	-3	5½	-6½
	Young	2½	-3½		
Columbia	Price	3½	-2½	4½	-7½
	Parker	1	-5		
Yale	Murdoch	2½	-3½	4	-8
	Lehlbach	1½	-4½		

In conclusion, Harvard was formally declared the winner, and Principal Wm. Freeland presented the beautiful trophy to the victorious team. Mr. Southard modestly responded. E. A. Caswell then presented to each of the Harvard representatives personally a handsome silver medal, congratulated Mr. Southard upon his splendid triumph, and the Intercollegiate Touurnament of 1896-7 was ended.

CHECKERS.

News of the Game.

The next most important checkers in print will be the Scottish national tourney games. With such players as Jas. Ferrie, J. C. Brown, Wm. Bryden, Geo. Buchanan and A. B. Scott, it is bound to be "hot stuff." In all there are twenty-four entries. J. Lees Jr. will edit the book and A. Bryson & Co. will publish it......*The N. A. C. B.* for January is at hand, containing a sketch of Dr. Purcell, the Mayberry-Somers games, the tournament rules, lots of problems and other matter of general interest to players......The Ketchums, father and son, visited Chicago recently. The latter played A. O. Robinson, resulting in a score of: Robinson, 9; Ketchum, 7; drawn, 25. This young man it will be remembered stated that he could beat Reed, but when the latter said that he would concede Mr. K. big odds and wanted a forfeit posted Mr. Ketchum quieted down......Jas. Rennie, of *The Toronto Mail* in *The Chronicle-Telegraph* publishes a disclaimer to any ownership to the famous problem published by Hugh Byars in 1889......If L. S. Head and J. Druillard meet in a match, Mr. D. will have the toughest job he ever had across the checkered board......Jordan and Stewart, the eminent Scottish players, are still wrangling about the spurious title that the former holds. As both players are gentlemen in the truest sense, and on the top plane of ability as players, it would be better for all concerned if they soon come together. ......Much interest is now created by the coming match between Freedman and Grover. Each have their many friends, and each think that they will win.

Solution of Position No. 45, Vol. 44.

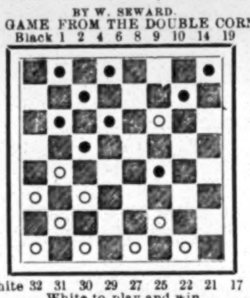
BY GROSVENOR.
Black 5 12 K 9 29
White 17 K 11 26
White to play and draw.

26 22	9 6	10 7	16 20	11 16
9 13	18 22	1 6	2 7	24 27
17 14	6 1	11 15	9 14	16 19
13 9	14 10	12 16	7 11	27 32
22 18	5 9	7 2	20 24	19 23

Drawn.

Position No. 46, Vol. 44.

BY W. SEWARD.
END GAME FROM THE DOUBLE CORNER.
Black 1 2 4 6 8 9 10 14 19



White 32 31 30 29 27 25 22 21 17 11
White to play and win.

Game No. 46, Vol. 44.

SINGLE CORNER.

Played in New York recently between Dr. Schaefer and S. J. Simpson, the latter gentleman playing black.

11 15	28 24	12 16	21 14	3 26
22 18	5 9(*a*)	26 23	13 17	30 23
15 22	18 14	16 20	31 26	6 10
25 18	9 18	24 19	2 6	23 19
12 16	23 14	4 8	19 15	8 11
29 25	10 17	25 21	17 22	27 23
9 13	21 14	6 10	26 17	1 5
24 19	16 23	32 27	7 10	18 14
8 12	27 18	10 17	14 7	11 15

Drawn.

(*a*) The following is played for the strongest line, but can it force a win?

16 20	1 5	3 7	5 14	11 15
26 22(*b*)	25 21	32 28	19 16	26 23
5 9	7 11	9 14	12 19	15 18
21 17	31 26	18 9	23 16	Black wins.

J. L. Richmond, in *Pollakshaw News*. But Dr. Schaefer says that he thinks white can continue and draw.

(*b*)

32 28	20 27	18 14	12 16	11 16
4 8	31 24	23 27	7 11	18 15
18 14	13 17	14 10	16 19	17 13
10 17	23 16	27 31	30 26	15 10
21 14	12 19	10 7	5 9	3 8
7 11	24 20	31 27	17 14	10 7
23 18	17 22	7 3	19 23	8 12
11 16	26 17	8 12	14 5	7 3
19 15	19 23	3 7	23 30	16 19
3 7	20 16	27 23	21 17	23 16
25 21	7 10	15 11	30 26	12 19
16 19	14 7	23 18	8 3	3 7
27 23	2 20	11 8	26 23	Black wins.

The Reference Board.

The black men always occupy the first twelve numbered squares. Blacks always move first.

THE TURF.

Morris Park Stakes.

The Westchester Racing Association, in announcing the stakes to be decided at the Spring and Fall meetings this year, takes occasion to make the following statement:

The authorities of the State of New York have claimed the right to levy the per cent. tax on receipts as authorized by law to include entrance money to all races. As no provision was made to meet this additional expense, the Westchester Racing Association reserves the right to tax all winnings 5 per cent., pending the action of the association in contesting the right of the State authorities to collect the tax on entrance moneys.

The stakes to be decided during the Spring meeting, opening May 8, the earliest date for the closing of a number of them being Feb. 2, are as follow:

Two year olds—The Bouquet, $2,000, of which $1,500 to the winner, $300 to the second, and $200 to the third, selling allowances, last five furlongs of the Eclipse course. The Gaiety, $2,500, of which $1,800 to the winner, $400 to the second, and $300 to the third, winning penalties, last four and a half furlongs of the Eclipse course. The Laureate, $3,000, of which $2,400 to the winner, $350 to the second, and $250 to the third, John Sanford to add $1,000 in plate to the winner, winning penalties, the last five furlongs of the Eclipse course.

Three year olds.—The Baychester, non winners of a race of the value of $1,000 in 1896, purse $2,000, of which $1,500 to the winner, $300 to the second, and $200 to the third, penalties and allowances, the Withers mile. The Pocantico Handicap, $2,000, to the winner $1,500, to the second $300, to the third $200, the Withers mile.

Three year olds and upward.—The Metropolitan Handicap, purse $5,000, to the winner $4,000, to the second $700, to the third $300, the Withers mile. The Toboggan Handicap, purse $1,500, to the winner $1,200, to the second $200, to the third $100, the Eclipse course. High Weight Serial Handicap, horses left in after April 15, when a $50 forfeit is due, entitled to start in each of the three following handicaps: The Crotona, the Claremont, and the Van Cortlandt, thirty entries or the whole series of races to be declared off at the option of the committee. First Serial—The Crotona High Weight Handicap, purse $1,500, to the winner $1,200, to the second $200, to the third $100, last six furlongs of the Withers mile. Second Serial—The Claremont High Weight Handicap, purse $1,500, to the winner $1,200, to the second $200, to the third $100, last six and a half furlongs of the Withers mile. Third Serial—The Van Cortland Handicap, purse $1,500, to the winner $1,200, to the second $200, and to the third $100, last seven furlongs of the Withers mile. Amateur Cup of $300, in plate, and $1,200 in cash, welter weights, to be ridden by registered gentlemen riders or amateur riders, overweight to any amount allowed if declared thirty minutes before the first race of the day, the Withers mile.

The stakes for the Autumn meeting, to begin on Oct. 14, comprise three for two year olds, one each for three year olds, and the older division, and one for all ages. The Matron Stakes of $20,000, for two year olds, to be run in the Autumn of 1899, closes on Feb. 2.

THE Buffalo (N. Y.) Driving Park will, it is said, be cut up into building lots, and that no more races will be held there. The property embraces about eighty acres, in what is now the heart of the residence section of the city, and is estimated to be worth for building purposes about $800,000.

Racing at New Orleans.

The Midwinter meeting of the Crescent City Jockey Club, an annual event of much importance in the South, continues, with the interest unabated. The pencil pushers are kept busy by the betting fraternity, which forms a large proportion of the goodly crowd in daily attendance, and as the sport is of a good grade generally, much satisfaction comes to all concerned, especially to those who find their favored horses in the van. Summary:

Dec. 28.—First race—Three year olds, selling, one mile—Pete Kitchen, 103, Hart, even, won; Judge Steadman, 105, Scherrer, 2 to 1, second; Laura Cotta, 98, Burns, 40 to 1, third. Time, 1:44......Second race—For two year olds, one mile and a sixteenth—Anger, 103, Reiff, 1 to 2, won; Eltria, 104, Sweeney, 15 to 1, second; Farmer Leigh, 106, Soden, 4 to 1, third. Time, 1:51¾......Third race—Six furlongs—Shuttlecock, 95, Sanger, 10 to 2, won; Senator Morrill, 100, Caywood, 6 to 1, second; Campania, 107, Burns, 5 to 1, third. Time, 1:14...... Fourth race—One mile and a furlong, selling—Sandival, 99, Clay, 15 to 1, won; Newhouse, 87, Dorsey, 6 to 1, second; Constan, 101, Reiff, 5 to 1, third. Time, 1:56½......Fifth race—Selling, six furlongs—Sauterne, 99, Everett, 3 to 1, won; Simon W., 102, Hart, 2 to 1, second; R. C. Ban, 107, Campbell, 5 to 2, third. Time, 1:14¾......Sixth race—Selling, seven furlongs—Lena Archer, 104, Morris, 50 to 1, won; Sir John, 112, Ordier, 60 to 1, second; Mamie G, 104, Caywood, 3 to 5, third. Time, 1:20½.

Dec. 29.—First race—Selling, seven furlongs—Mollie B., 86, Turner, even, won; Little Billy, 88, Combs, 6 to 1, second; Whiff, 91, Wilhite, 15 to 1, third. Time, 1:28¾......Second race—For two year olds, six furlongs—Sugar Cane, 103, Reiff, 12 to 1, won; Little Buck, 103, Caywood, 5 to 1, second; Elkin, 103, Everett, 8 to 1, third. Time, 1:15¾...... Third race—Selling, one mile and twenty yards—Trilby, 101, Morse, 11 to 5, won; Marquise, 103, Reiff, 4 to 1, second; Sobriquet, 91, Dorsey, 9 to 1, third. Time, 1:44¾......Fourth race—Handicap, seven furlongs—Hill Billy, 92, Dorsey, 20 to 1, won; Viscount, 87, Burns, 6 to 1, second; Pelleas, 106, Walker, 2 to 1, third. Time, 1:28½......Fifth race—Selling, six furlongs—Halloween, 104, Scherrer, 8 to 5, won; Laurel Davis, 99, Wilhite, 10 to 1, second; Ida Wagner, 99, Weber, 3 to 1, third. Time, 1:15½...... Sixth race—Selling, six furlongs—Tenochtitlian, 104, Wilhite, even, won; Emma Lee, 99, Hirsche, 6 to 1, second; Judge Bullock, 102, Caywood, 6 to 1, third. Time, 1:15½.

Dec. 30.—First race—Selling, six furlongs—Bryan, 108, Caywood, 3 to 5, won; Dorothy III, 108, Hirsch, 2 to 1, second; Meddler, 108, Scott, 5 to 1, third. Time, 1:15½......Second race—Two year olds, one mile—Cannonade, 103, Songer, 6 to 1, won; Otto H., 100, Reiff, 5 to 2, second; Harry B., 95, Burns, 20 to 1, third. Time, 1:43½......Third race—Seven furlodgs, selling—Cotton King, 104, Hart, 3 to 5, won; C. C. Rumrill, 99, Morris, 10 to 1, second; Miss Clark, 109, Clerico, 7 to 2, third. Time, 1:29½......Fourth race—Handicap, seven furlongs—Albert S., 90, Dorsey, 8 to 1, won; Maggie S., 94, Hirsch, 11 to 5, second; Paladin, 105, Vandusen, even, third. Time, 1:28¼......Fifth race—Hurdles, one mile and a furlong—Brakeman, 140, Mildas, 4 to 1, won; Mr. Dunlap, 132, Finnegan, 8 to 1, second; Rey Del Mar, 104, Pierce, 8 to 5, third. Time, 2:07½......Sixth race—Two year olds, six furlongs—Marie C., 102, Morse, 5 to 2, won; Pat Morrissey, 105, Hart, 6 to 1, second; Al. Lone, 102, Govin, 20 to 1, third. Time, 1:14¾.

Dec. 31.—First race—Selling, seven furlongs—Judith C., 100, Cooley, 4 to 1, won; Overella, 101, Reiff, 11 to 5, second; Trilby, 119, Morse, 6 to 5, third. Time, 1:31¼......Second race—Selling, two year olds, six furlongs—Donna Rita, 102, Clay, 11 to 5, won; Fred Graft, 95, Morris, 12 to 1, second; Lott, 97, Dorsey, 8 to 1, third. Time, 1:17¾......Third race—Selling, six furlongs—Rouble, 109, C. Reiff, 8 to 5, won; The Sculptor, 109, Barrett, 2 to 1, second; Whiff, 105, Wilhite, 7 to 1, third. Time, 1:17¾...... Fourth race—Handicap, one mile—Ramona, 107, Scherrer, 2 to 1, won; Bloomer, 92, Songer, 2 to 1, second; Viscount, 86, Burns, 8 to 5, third. Time, 1:45......Fifth race—Selling, seven furlongs—Sky Blue, 104, Songer, 5 to 2, won; Billy Jordan, 109, Ashley, 3 to 1, second; Little Tom, 104, McGlone, 3 to 1, third. Time, 1:33......Sixth race—Two year olds, five furlongs—Alvin W., 108, Walker, 6 to 5, won; Koernigin, 105, Burns, 4 to 5, second; Illia, 105, Reiff, 25 to 1, third. Time, 1:04½.

Jan. 1.—First race—Selling, six furlongs—If, 99, Songer, 20 to 1, won; Mollie B., 103, Beauchamp, 15 to 1, second; Lizzetta, 107, Ross, 10 to 1, third. Time, 1:19......Second race—For two year olds, six furlongs—Alvin W., 101, Walker, 9 to 5, won; Maxine Elliott, 102, Hiscox, 9 to 2, second; Jack Hayes, 99, Turner, 20 to 1, third. Time, 1:18¾...... Third race—Selling, one mile and a quarter—Linnette, 101, Morse, 4 to 1, won; Chugnut, 93, Wilhite, 3 to 1, second; Farmer Leigh, 97, Hirsch, 8 to 1, third. Time, 2:17¼......Fourth race—New Year's Handicap, for three year olds, $1,000, one mile and a sixteenth—Scribe, 105, Turbiville, 11 to 5, won; Grayling, 110, Scherrer, 5 to 2, second; Ray H., 106, Morse, 15 to 1, third. Time, 1:54¾......Fifth race—Selling, six furlongs—High Test, 110, Scherrer, 1 to 2, won; Pearson, 104, Morse, 20 to 1, second; Oldham, 86, Dean, 30 to 1, third. Time, 1:19¾...... Sixth race—Selling, six furlongs—Princess Bonnie, 89, Burns, 6 to 1, won; Rosny, 91, Turner, 6 to 1, second; Loyal Prince, 108, Scott, 3 to 1, third. Time, 1:20¼.

Jan. 2.—First race—Six furlongs—Pitfall, 104, Scherrer, 8 to 1, won; Meddler, 104, Scott, second; Hillsboro, 99, Hough, 10 to 1, third. Time, 1:19¼. ......Second race—Selling, seven furlongs—Tom Anderson, 103, Morse, 3 to 1, won; Elkin, 101, Scherrer, 3 to 1, second; Pommery Sec, 106, Beauchamp, 10 to 1, third. Time, 1:35¾......Third race—Selling, one mile and twenty yards—Dave Pulsifer, 116, Wilbur, 12 to 5, won; Nan Brunt, 116, Hirsch, 4 to 5, second; Brakeman, 116, Fach, 30 to 1, third. Time, 1:57¾......Fourth race—Handicap, six furlongs—Paladin, 108, Turbiville, 5 to 1, won; John Corr, 96, Beauchamp, 6 to 1, second; Pelicas, 109, Walker, 11 to 5, third. Time, 1:19¾......Fifth race—Selling, one mile—Newhouse, 101, Clay, 5 to 2, won; Jamboree, 113, Morse, 2 to 1, second; Little Tom, 106, Songer, 20 to 1, third. Time, 1:50½...... Sixth race—Selling, seven furlongs—J. H. Grafton, 103, Morse, 5 to 2, won; Albert S., 106, Reiff, 2 to 1, second; Elano, 106, Ross, 5 to 1, third. Time, 1:34½.

Jan. 4.—First race—Selling, six furlongs—Hano Belle, 92, Burns, 7 to 2, won; Domingo, 107, Scherrer, 4 to 1, second; J. H. Grafton, 106, Morse, 9 to 2, third. Time, 1:20¾......Second race—Six furlongs, selling—Judith C, 104, Coley, 5 to 2, won; Dave Pulsifer, 112, Milburn, 2 to 1, second; Linnette, 107, Morse, 4 to 1, third. Time, 1:20¾......Third race—Six furlongs—Charm, 90, Barrett, 9 to 10, won; Lizzette, 105, Scherrer, 2 to 1, second; Loyal Prince, 97, Valentine, 30 to 1, third. Time, 1:20½...... Fourth race—Handicap, ono mile—Paul Pry, 100, Reiff, even, won; John Corr, 96, Beauchamp, 5 to 2, second; Laura David, 93, Burns, 30 to 1, third. Time, 1:52...... Fifth race—Selling, seven furlongs—Van Brunt, 110, Hirsch even, won; Jamboree, 113, Turbiville, 4 to 1, second; Lizelg, 108, Scherrer, 2 to 1, third. Time, 1:37...... Sixth race—Selling, six furlongs—Lady Britannic, 97, Turner, 6 to 1, won; Dawn, 97, W. Martin, 12 to 1, second; Al Lone, 102, Govin, even, third. Time, 1:21¾.

Jan. 5.—First race—Six furlongs—Gilford Hall, 97, Hirsch, 5 to 2, won; Atalanta, 92, Dorsey, 10 to 1, second; Rapalatchie, 106, Clay, even, third. Time, 1:21¾...... Second race—For maidens, seven furlongs—Fred Graft, 84, Slack, even, won; Baal Gad, 97, Wilhite, 15 to 1, second; Kruna, 87, Songer, 4 to 1, third. Time, 1:38...... Third race—Selling, one mile and twenty yards—Rhett Goode, 109, Van Dusen, 4 to 5, won; Sir Fred, 105, Reiff, 25 to 1, second; S. John, 109, Corner, 10 to 1, third. Time, 1:54¼......Fourth race—Selling, six furlongs—Pitfall, 104, Hirsch, 2 to 1, won; If, 109, Songer, 12 to 1, second; Miss Rowett, 102, Reiff, 8 to 1, third. Time, 1:21......Fifth race—Selling, one mile—Chugnut, 99, Morris, 4 to 5, won; Double Dummy, 90, Clay, 8 to 1, second; Little Billy, 104, Hirsch, 8 to 1, third. Time, 1:51......Sixth race—Seven furlongs, selling—J. H. Grafton, 98, Hirsch, 9 to 2, won; Frank Jaubert, 104, Reiff, 4 to 5, second; Montell, 101, Burns, 25 to 1, third. Time, 1:35¼.

Jan. 6.—First race—Selling, seven furlongs—F. M. B., 105, Reiff, 5 to 1, won; Anna Mayes, 109, Dorsey, 4 to 5, second; Judith C., 106, Coley, 2 to 1, third. Time, 1:34½. ......Second race—Seven furlongs—Our Bishop, 97, Wilhite, 7 to 5, won; Provident, 92, Dorsey, 4 to 1, second; Candy, 100, Reiff, 25 to 1, third. Time, 1:34¾......Third race—Selling, one mile and twenty yards—Partner, 89, Dean, 5 to 2, won; Terra Archer, 102, Morris, 12 to 1, second; Master Fred, 100, Morse, 15 to 1, third. Time, 1:51. ......Fourth race—Live Oak Handicap, $1,000, one mile and a furlong—Rossmar, 103, Everett, 8 to 5, won; Loudon, 101, Dorsey, 6 to 1, second; Judge Steadman, 91, Burns, 15 to 1, third. Time, 2:00¾......Fifth race—Selling, six furlongs—Brother Fred, 106, Morse, 5 to 1, won; Squire Gillam, 109, Clerico, 15 to 1, second; Woodlawn, 104, Walker, 7 to 2, third. Time, 1:21......Sixth race—Selling, six furlongs—Meddler, 105, Scott, 11 to 5 won; Rouble, 109, C. Reiff, even, second; Sir John, 107, Clerico, 50 to 1, third. Time, 1:18.

Jan. 7.—First race—Six furlongs—Irish Lady, 102, Dorsey, 10 to 2, won; Willie W., 104, Burns, 10 to 1, second; Galley West, 102, Reiff, 8 to 1, third. Time, 1:17¾. Second race—Selling, six furlongs—Tern, 92, Dorsey, 4 to 5, won; Kruna, 100, Morse, 10 to 1, second; Prima, 100, Reiff, 5 to 2, third. Time, 1:18¾......Third race—Selling, one mile—Test, 107, Morse, 3 to 1, won; Marquise, 102, Reiff, even, second; Bridgeton, 102, Hirsch, 2 to 1, third. Time, 1:45¾......Fourth race—Three year olds, selling, six furlongs—Sankara, 108, Scherrer, 5 to 1, won; Cold Top, 102, Wilhite, 4 to 1, second; Gaston, 107, Burns, 4 to 1, third. Time, 1:17¾......Fifth race—Selling, seven furlongs—Eleanor Mc., 99, Burns, 3 to 5, won; Renaud, 109, Reiff, 6 to 1, second; Ban Johnson, 104, Morse, 4 to 1, third. Time, 1:32¼......Sixth race—Selling, seven furlongs—Viscount, 100, Reiff, 4 to 5, won; Harry B., 92, Burns, 7 to 1, second; Elyria, 94, Dorsey, 5 to 2, third. Time, 1:31¾.

Jan. 8.—First race—Selling, seven furlongs—R. Q. Ban, 102, Turbiville, 5 to 2, won; Candy, 87, Burns, 5 to 1, second; Gracie C., 100, Barrett, 5 to 1, third. Time, 1:31. ......Second race—Three year olds, six furlongs—Hill Billy, 107, Foucan, 10 to 1, won; Grayling, 100, Morse, even, second; Minnie Murphy, 105, Scherer, third. Time,

1:16¼......Third race—Selling, seven furlongs—Necedeah, 100, Reiff, 2 to 1, won; Allamo, 105, Gatewood, 5 to 2, second; Denver, 107, Morse, 3 to 1, third. Time, 1:30. ......Fourth race—The Jackson Handicap, $1,000, seven furlongs—Donna Rita, 92, Clay, 15 to 1, won; Damocles, 114, Barrett, 4 to 5, second; Rossman, 106, 10 to 1, third. Time, 1:32......Fifth race—Selling, one mile—Davezac, 109, Morse, 4 to 1, won; Paros, 113, McGlone, 5 to 1, second; Miss Clark, 109, Clerico, 2 to 1, third. Time, 1:45½. ......Sixth race—Six furlongs, selling—Dorothy, 99, Hirsch, even, won; May Ashley, 99, Hough, 8 to 1, second; Tommy Rutter, 99, Morse, 7 to 5, third. Time, 1:16½.

Jan. 9.—First race—Selling, six furlongs—Mollie B., 107, Reiff, 3 to 1, won; Senator Morrill, 112, Hill, 6 to 5, second; Woodbird, 89, Coley, 12 to 1, third. Time, 1:16¾. ......Second race—Selling, seven furlongs—Gold Top, 101, Wilhite, 9 to 10, won; Jack Hayes, 98, Turner, 6 to 1, second; Ilia, 96, Burns, 7 to 1, third. Time, 1:31...... Third race—Selling, one and one-sixteenth miles—Bridgeton, 107, Foucan, 8 to 1, won; Loudon, 108, Lorsey, 8 to 1, second; Lightfoot, 108, Penny, 25 to 1, third. Time, 1:50½......Fourth race—Seven furlongs—Hill Billy, 99, Morris, 9 to 2, won; Paladin, 113, Turbiville, 3 to 1, second; Cannonade, 94, Hirsch, 25 to 1, third. Time, 1:29¾. ......Fifth race—Selling, six furlongs—Samson, 109, Reiff, 7 to 5, won; Loyal Prince, 103, Turbiville, 2 to 1, second; Nover, 106, Hart, 6 to 1, third. Time, 1:17...... Sixth race—Selling, one mile—Ban Johnson, 99, Hart, 4 to 1, won; Baal Gad, 94, Burns, 10 to 1, second; Otho, 104, Everett, 3 to 1, third. Time, 1:45. Ixion left at the post.

ATHLETIC.

Athletes to Register.

The mail vote of the board of governors on the registration scheme, as proposed by President McMillan at the last meeting of the Amateur Athletic Union, has been carried. The following is the text:

On and after March 1, 1897, in no meeting, game or entertainment that has been sanctioned or scheduled by the Amateur Athletic Union, or any of its branches, as an open athletic meeting, shall an athlete's entry be accepted unless he shall have received from the secretary of the Amateur Athletic Union a numbered certificate of registration, stating that he is an amateur and eligible to compete in amateur sports. *The provisions of this paragraph do not apply to events that are "closed," i. e., open only to members of the organization giving the said games.*

All organizations giving open games or competitions under Amateur Athletic Union rules and sanction must state on their announcements and entry blanks that no entries to open events can be accepted except from registered athletes.

Each athlete applying for registration and receiving same shall be assigned a number, which number shall be plainly written on his registration certificate. Managers of all open athletic meetings must leave a space on their entry blanks for recording the name and number of each registered athlete who enters.

All applications for registration must be accompanied by a $1 fee and indorsed by the secretary of the club of which said applicant is a member, and approved by the secretary of the Union Association within whose jurisdiction said club is located. Should the applicant for registration not be a member of an athletic club, he must procure the indorsement of three reputable citizens of the locality in which he resides and the approval of the secretray of the Union Association within whose jurisdiction his place of residence is located.

From the fee of one dollar paid by each athlete for registration one-half shall be diverted to the treasury of the Amateur Athletic Union and one-half to the treasury of the association from which the athlete registers.

All registrations shall expire on the last day of February of each year.

A registration committee, consisting of not less than three or more than seven governors, shall be appointed at each annual meeting of the board of governors, whose duties it shall be to receive, examine and decide upon all applications for registration. Infringements upon the intent of registration shall be decided by the registration committee. The decision of the registration committee shall be final in all cases, and subject to appeal only to the board of governors.

The registration committee shall file with the secretary of the Amateur Athletic Union the names of all athletes registered, and all details in connection thereto.

An athlete's number shall be considered canceled when he fails to pay his fee within sixty days after it is due, or if he fails to enter into competition for a period of one year, unless for good reasons special permission be given him to retain his number.

The registration fee shall be for one year, and be paid annually in advance.

It shall be the duty of the secretary of the Amateur Athletic Union to furnish to the secretary of each of the different associations, from time to time, a printed list of all registered numbers, names and addresses, and duplicate lists shall be forwarded to the handicappers of each association.

It shall be the duty of the committee to make, or have made, inquiry regarding any athlete whose amateur status is questioned, and all charges shall be entered with the chairman of the committee, who shall provide for an investigation by a member or members of the committee. Pending investigation, the athlete against whom charges are brought may be suspended. Suspicious circumstances, which are, in the judgment of any member of the committee, sufficient to make the status of any athlete a matter of reasonable doubt, shall be the basis of investigation in the absence of formal charges.

The member or members to whom the investigation is assigned shall immediately communicate with the party under suspicion, either in person or by registered letter, lay all charges before him or set forth the circumstances which lead to a reasonable doubt and call for an answer to the charges or a satisfactory explanation of the circumstances which gave rise to the doubt.

If the athlete cannot prove his innocence to the satisfaction of the registration committee, the committee may inflict such punishment as is in their judgment fitting.

It shall be within the province of the registration committee to suspend from competition for such a time as it may deem proper, any person guilty of unfair dealing in connection with athletic competition, or for violation of the rules of the Amateur Athletic Union.

A failure to pay entrance fees shall be considered as unfair dealing.

Any person who has been declared a professional or suspended for violation of the rules shall have the right of appeal only to the board of governors.

Application for registration shall be made to the secretary of the association wherein the athlete makes his home.

The registration law will go into effect March 1, 1897. It will be necessary for the athlete to apply to the secretary of the association in whose district he resides. Below will be found the names and addresses of the secretaries of the different associations:

Metropolitan Association—James E. Sullivan, 241 Broadway, New York City.

New England Association—Wm. H. Plummer, Worcester, A. A., Worcester, Mass.

Atlantic Association—J. W. Kelly Jr., box 471, Woodbury, N. J.

Southern Association—B. P. Sullivan, 233 Baronne Street, New Orleans, La.

Pacific Association—Wm. B West, 1,977 Webster Avenue, Oakland, Cal.

Pacific Northwest Association—A. E. Grafton, Tacoma A. C., Tacoma, Wash.

The Alliance Annulled.

A meeting of the conference committee of the Amateur Athletic Union was held Jan. 6, at the Knickerbocker Athletic Club, Forty-fifth Street and Madison Avenue, this city. The following members were present: Harry McMillan, president A. A. U.; J. E. Sullivan, secretary A. A. U.; J. W. Kelly, treasurer A. A. U.; G. T. Kirby, president Intercollegiate Association; J. Dean Tilford, president Interscholastic Association; C. C. Hughes, A. A. U.; J. Harder, North American Gymnastic Union; Dr. Luther Gulick, Y. M. C. A., and C. C. Patterson, Y. M. C. A. After careful consideration the following was adopted:

Whereas, It appears that the Alliance at present existing between the Amateur Athletic Union and the League of American Wheelman is without effect or value; and

Whereas, Action is taken and legislation effected by the League of American Wheelmen at variance with and in circumvention of the Articles of Alliance, and also contrary to a wholesome spirit of amateur sport; and

Whereas, The modification of the existing Articles of Alliance, which were agreed to with the accredited representative of the League of American Wheelmen to the Amateur Athletic Union by the Amateur Athletic Union on April 18, 1896, have remained unacted upon by the League of American Wheelmen; and

Whereas, It is confidently anticipated that this action on the part of the Amateur Athletic Union may lead to a more perfect relationship of bicycling as an amateur sport to other amateur sports; therefore, be it

Resolved, That the secretary of the Amateur Athletic Union be instructed to serve the thirty days' notice of termination of the Articles of Alliance between the Amateur Athletic Union and the League of American Wheelmen in due form, as required by said Articles of Alliance.

THE BOSTON ATHLETIC ASSOCIATION will hold its eighth annual open door handicap meeting at Mechanics' Hall on Saturday evening, Feb. 6, and an excellent programme has been prepared for the event. It is expected that there will be team races as follow: Harvard University vs. University of Pennsylvania, Yale vs. Princeton Universities, Boston A. A. vs. Knickerbocker A. C., Technology vs. Brown University, Amherst vs. Williams College, First Regiment vs Naval Brigade, Cambridgeport Gymnasium vs East Boston A. A., Holy Cross College vs. Georgetown University, Worcester A. C. vs. Harvard University second team, Harvard class teams. There will be a one mile scratch invitation race, in which C. H. Kilpatrick, G. W. Orton, A. L. Wright, E. W. Mills, G. G. Hollander and others in the championship class will be invited to compete, while the special events will be two forty yards, runs, one an invitation event and the other for novices. The handicap events, open to all amateurs, are: 40yds. run, 9ft. limit; 600yds. run, 30yds. limit; hurdle race, 45yds., three flights of high hurdles, 9ft. limit; putting the shot, 7ft. limit; 1,000yds run, 50yds. limit; one mile run, 70yds. limit, and running high jump, 6in. limit. The track will be about 130yds. in circumference, with raised corners, only short and sharp spikes will be allowed in competitors' shoes, and first, second and third prizes will be awarded in all but team events. The entrance fee is fifty cents per man for each event, which must accompany all entries, which close Jan. 27, with John Graham, Boston Athletic Association, Exeter Street, Boston, Mass.

P. CARROLL, of Waltham, Mass., and C. B. Tincler, otherwise known as J. Craig, of Inverness, Eng., were matched in London, Dec. 23, to run a one mile race, for $250 a side, within one month from said date, on a ground to be mutually agreed upon. Peter Ward, of Boston, Mass., represented Carroll, who was sojourning with his relatives in County Galway, Ireland.

BASEBALL.

MEN WHO WILL MANAGE.

Barnie, Tebeau and Others at the Head of Major League Teams.

The life of a baseball manager is not always a pleasant one. If he is at the head of a winning team nothing is too good for him; on the other hand, should he be in charge of a tailender his life will be made about as miserable as that of the proverbial dog with the tin pail accompaniment. Everybody will have a drop to add to his already overflowing cup of bitterness. It is seldom that two men will be found who have the same ideas as to how a team should be managed. Some men are more successful in the financial affairs of a club than they are in handling its team, in which case they have to depend entirely upon the aid of a field captain to make a winner of the team. There are men who have made equally as good team managers as business managers, but they are few and far between. A captain-manager generally makes the best handler of a team. Therefore a clever captain and a shrewd financial manager make the best combination for any club. However, people differ on these subjects, and the manager is left to solve the problem. There will be all kinds of managers in the field this year, and the end of the season will show which have been the most successful. The Brooklyn Club has made a change in its team manager, and in the selection of William Barnie it has a man who has certainly had experience enough to fit him for the position. Barnie is one of the veterans of the game, and he knows all about it from first principles up. In his time he has been a player, a captain, a manager and a club owner. He was born in this city on Jan. 26, 1852, and first commenced playing with an amateur club called the Albions, of Brooklyn, his position being short stop. In 1870 he joined the then famous Nassaus, of Brooklyn, with whom he remained, filling several positions, principally that of catcher, until 1873, when the late Robert Ferguson engaged him for his Atlantic team. The veteran manager had been watching the promising young catcher for some time previously, and invited Barnie to accompany the Atlantic nine on a week's trip, which resulted in the latter accepting his first professional engagement. In 1874 Barnie caught for the Hartford team, and filled the same position on the Keokuk team in 1875, until the club disbanded in June of that year, when he joined the Mutual Club, then located at the old Union Grounds, Brooklyn, E. D., and remained with the latter until the last of August, when he joined the Eagles, of Louisville. In 1876 James A. Williams was manager of the Columbus (O.) Club, and he engaged Barnie to catch for his team. Barnie was made captain, and during that season caught, without mask, pad or gloves in eighty-four consecutive games pitched by the "Only" Nolan. During that season Manager Williams was taken sick, and Captain Barnie took the team on a trip to Memphis, St. Louis and Indianapolis, and so successful was his management, that on Mr. Williams' recommendation Barnie was engaged to manage and captain the Columbus Club's team in 1877. One of the noteworthy games that Barnie caught in during his first year at Columbus, was the contest in which the Buckeyes defeated the Indianapolis nine by 3 to 0, Barnie on that occasion accepting thirteen out of fourteen chances behind the bat. He also caught in 1876, when the then famous Memphis Reds defeated the Buckeyes by a score of 2 to 0, and when the Buckeyes defeated the New Havens by a score of 1 to 0. Manager Barnie, after he was given full charge of the Columbus team, engaged James McCormick, who was then pitching for the Olympic Club, a semi-professional organization of Paterson, N. J., and Barnie caught him that year without mask, chest protector or gloves, in no fewer than seventy-five consecutive games. In the seventy-fifth game Barnie broke one of his fingers in the first inning, but believing it was only a sprain, he pluckily played and finished the ninth inning, and his team defeated the St. Louis by a score of 7 to 1. Barnie being thus disabled, engaged to fill his position, the late Mike Kelly, who was then catching for a team located at Port Jervis, N. Y. Among some of the noted games Manager Barnie caught in during the season of 1877 was an eleven inning contest on July 7, between the Buckeyes and the Champions, of Springfield, O., in which neither team scored a run, Barnie accepting all of eighteen chances. He also caught for the Buckeyes in an eighteen inning tie game, July 9, with the Tecumseh team, of London, Ont. Being crippled in one hand, and having no opportunity to rest, Barnie engaged with the Buffalo Club as manager for the remainder of that season and selected for it the team that won the championship of the International Association in 1878. Baseball interests deteriorating about this time in the East, Barnie visited California, and at San Francisco he again caught Nolan's pitching in 1879, and he brought out and caught for the late James Whitney in 1880, his club—the Knickerbocker—winning the championship both seasons. In one of the championship games on the Pacific slope, Barnie was credited with accepting all of twenty-one chances without an error. Barnie returned East in 1881, and in order to cope with the then invincible Metropolitan team, of this city, he reorganized the Atlantics, of Brooklyn, as a co-operative team. In May, 1881, Manager Barnie, with his Atlantics, joined the Eastern Association, composed of professional teams of Brooklyn, New York, Philadelphia and Washington. Later that season, Manager Barnie took the Atlantics to Louisville, Cincinnati and St. Louis. When the American Association was organized, in November, 1881, Barnie endeavored to organize a stock company to enable him to put his Atlantic team in this association in good shape. Failing in this, Barnie considered an offer from A. J. Reach to manage the Philadelphia Club, of the National League. The terms offered at that time were not large enough, but later, in July, 1882, he accepted the management of the Philadelphias. Being offered membership in 1883 for Baltimore, in the American Association, he accepted it, and for nine seasons was manager and part owner, with varying success, in that organization. With A. G. Mills as chairman, Barnie was a member of the committee that produced the "Tripartite Agreement." In the Fall of 1889 the Baltimore Club withdrew from the American Association and most of its star players were coaxed into the Players' League movement. Manager Barnie took his club into the Atlantic Association in 1890, and "hustled" so successfully in getting together a nine that his team soon held the leading position in the Atlantic Association race, and finally finished first in the race for the championship. Before the season of 1890 was finished the Baltimore Club re-entered the ranks of the American Association, where it remained until the two major organizations consolidated. During the Fall of 1891, the Wagners, who were the owners of the Athletic Club, of the American Association, made a liberal offer to Manager Barnie to take charge of their team, and he accepted it. It was chiefly through Barnie's "hustling" qualities that Connor and Richardson were induced to leave the New York Club and sign with the Athletic Club. It was mainly that deal of Manager Barnie's which enabled the Wagners to make such good terms with the National League, when that organization consolidated with the American Association at the Indianapolis meeting. It was also Manager Barnie's watchfulness for the Wagners' interests at that meeting that the latter were enabled to get together the strong team that represented Washington during the first season of the National League and American Association, and then Barnie was unceremoniously turned down by the Wagners. Manager Barnie was vice president of the American Association when it had its trouble with the National League during the Winter of 1890–91, and it was over his signature that the American Association declared itself against the National League. Since then Barnie has managed the Louisville and Scranton teams, besides owning the Hartford franchise in the Atlantic League. Undoubtedly Mr. Barnie is the oldest manager, in term of service, now in the business. His managerial duties virtually began in the Summer of 1876, when he took the Columbus team on a trip, visiting several of the larger Western cities. Bancroft and Chapman began their service as managers in 1877.

Oliver Tebeau, better known professionally as Patsy, the captain-manager of the Cleveland team, is certainly a very unique character, and there is not another like him on the ball field. Besides being one of the pluckiest fighters for a game, he is a very clever and sarcastic little personage. For a man of his progressive ways on the ball field he counts his friends by the host, and has them in every city that his team visits. Many interesting stories are told about him. Each year he, like Captain Anson, of the Chicagos, claims to have the champion team, and, although his club has never yet won the pennant, it does not disconcert him in the least, as he bobs up with his claim at the opening of each new year. Tebeau was born Dec. 5, 1864, at St. Louis, Mo., and it was with amateur clubs of his native city that he first attained a widespread reputation as a clever third baseman and hard hitting batsman. His professional career began in

J. M. CONNOR

James M. Connor, who played second base on the Minneapolis team, winners of the championship of the Western League, during the past season, was born May 11, 1868, at Port Jervis, N. Y., but learned to play ball at Danvers, Mass. His first professional engagement was with the Portsmouth Club, of the New England League, in 1888. He was with the Concord (N. H.) Club in 1889, and was engaged for the season of 1890 with the Buffalo Club, of the International League, but finished it with the London team, of the same league. He was with the Manchester (N. H.) team in 1891. He was engaged by the management of the Joliet (Ill.) Club, at the beginning of the season of 1892, and made such a brilliant showing that Manager Anson gave him a trial with the Chicagos during the latter part of that season; but a succession of accidents disheartened him, and he lost confidence in himself. In 1893 he joined the Atlanta Club, of the Southern League, and his work was very praiseworthy. There were no systematized averages officially made of the Southern League that year. The only correct data presented was the batting percentage of the players who took part in ten or more games during the first championship series, which ended July 5. Connor participated in sixty-six championship games in the first series that year, and had a batting percentage of .317. In 1894 he was a member of the Toledo team, of the Western League, and participated in one hundred and seventeen championship contests, ranking second in the official fielding averages of that league. He was re-engaged by the Toledo Club, for the season of 1895, and showed a marked improvement in his all around work, especially in batting. He participated that year in one hundred and twenty-four championship games, and stood high both in batting and fielding in the official averages of the Western League. In 1896 he was with the Minneapolis team, also of the Western League, and his excellent work not only helped the Minneapolis Club to win the championship of the Western League, but also to become the custodian of *The Detroit Free Press* Cup. During the month of August Connor had a knee injured, and during his enforced absence Parker was tried at second base, and afterward Pickett, whose release was purchased from the St. Paul Club. After Connor recovered he was shifted to short stop, but on Sept. 22 he was returned to his home position, and he remained there until the close of the Cup series with Indianapolis. Connor was credited with a number of fine fielding performances during the past season. The most noteworthy of these was the accepting all of thirteen chances in one game at second base, and twice accepting twelve chances, three times all of eleven chances, and twice all of ten chances, while he was frequently credited with accepting all of nine, eight and seven chances to a game. Some of his best batting feats were in three games against the Columbus team, July 20, 21, 22, at Minneapolis, when he made eleven safe hits, including two home runs, two triple and two double baggers.

1885, when he accepted an engagement with the Jacksonville (Ill.) Club. In 1886 he joined the St. Joseph Club, of the Western League, and in 1887 was engaged by the Denver Club, of that league. His excellent work, both at the bat and at third base, attracted the attention of Captain Anson, of the Chicagos, who, on Sept. 20, 1887, purchased his release. He finished the season with the Chicagos, but was allowed to go at the end of the season. In 1888 he was engaged by the Minneapolis Club, of the Western Association, and when that club disbanded, during the Summer, he joined the Omaha Club, of the same organization, with which he finished the season. At the close of that season, the Cleveland Club, which was that year in the American Association, was about to join the National League, and, looking around for a man to strengthen its teams at third base, decided that Tebeau was the best one that could be obtained. He was engaged for the season of 1889. During the following Winter the Players' League was formed, and as Tebeau was a Brotherhood man, he was assigned to the opposition or Players' League club, of Cleveland. He captained and played third base for the Cleveland team, of the Players' League, in one hundred and eight championship games, during the season of 1890. When the differences between the two leagues were settled, Tebeau was among the players claimed by the Cleveland Club, of the National League. He was signed to captain the team, and later on was made also manager, but sickness, however, prevented him from taking part in more than sixty-one championship games during the season of 1891. His excellent work led to his re-engagement in 1892, when he again showed marked ability, both as a manager and captain, and the Cleveland Club was thereby enabled to finish first in the second half of the championship season. Tebeau has ever since been captain and manager of the Cleveland Club. Tebeau is credited with a number of remarkable batting performances. One of the most noteworthy, however, was the knocking of a ball for a home run, over the centre field fence of the Polo Grounds, now Manhattan Field, during a championship game between the Cleveland and New York teams, July 13, 1889, for which feat he received $100 from James J. Coogan, the agent of that property. During the seasons of 1895 and 1896 the Clevelands finished second in the major league championship race, and at the close of the former season beat out the Baltimores for the Temple Cup. The latter, however, defeated them at the close of the past season for that trophy.

Probably no man now before the baseball public has had a more varied experience with the intricacies of the national game than Frank C. Bancroft, the business manager of the Cincinnati Club. He did not begin his baseball career as a player, like a great many other managers, but he has been one of the most successful of financiers during his long term of service in the business. He is one of the wittiest and best story tellers in the profession, and he has a fund of anecdotes about players, managers and club owners that are well worth hearing. Many ball players who have gained renown on the green diamond got their start under Bancroft's management. He is a Yankee by birth, and comes naturally by his shrewdness. Prior to his connection with baseball he was the proprietor of Bancroft's Hotel, at New Bedford, Mass., and was also interested in various theatrical enterprises. His first connection with baseball was in 1877, when he formed a company, inclosed a ground and made a success of it by playing exhibition games with outside clubs. In 1878 he organized the New Bedford Club, which won the chapmionship of New England. In 1879 he organized and managed the Worcester team, which made a great record that year, defeating every National League club that visited Worcester. In the Fall of 1879 he took the Hop Bitters Club, of Rochester, N. Y., to Cuba, and later to New Orleans, La., where they played many games that Winter. Bancroft remained with the Worcesters until the end of the season of 1880, and then signed with the Detroit Club. He managed the Cleveland team in 1883, and the Providence team that won the National League championship in 1884. Since then he has successfully managed the Rochesters, of the International League; Athletics, of the American Association, and the Springfields and Cincinnatis, of the American Association in 1891. For several years he has been the business manager of the Cincinnati Club, of the major league. During his many years in baseball Mr. Bancroft has made an enviable record. He has never managed a club that has actually lost money. He is noted as a hustler, and is well liked by the public, press and players.

William Joyce, of the New York Club, has yet to make his reputation as a captain-manager. He is a hustling, "scrappy" player, and is in the game from the sound of the gong until the last man is put out at the end of the contest. He has thus far shown himself a capable captain, and if favored with any kind of luck next season should make an excellent showing with the New York team in the major league championship race. He was born Sept. 22, 1867, at St. Louis, Mo., and commenced his baseball career as an amateur. His first professional engagement was with the Leavenworth team, of the Western League, and he remained there until July 7, when the Hastings Club purchased his release. Not agreeing on terms he went to the Kansas City Club, of the same league. After playing there a short time, he was injured and forced to retire for the season. In 1888 he was engaged by the Fort Worth Club, of the Texas League, and remained with its team until the club disbanded, when he joined the New Orleans team, of the Southern League, doing great work there until the season closed. In 1889 he played with the Houston team, of the Texas League, where his strong batting, base running and third base play helped the team into first place, which it occupied when the Texas League disbanded, in July of that year. Joyce finished the season with the Toledo team, of the International League. Captain John M. Ward engaged him for his Brooklyn team, of the Players' League, in 1890, on the strength of a very strong recommendation from Manager Charles A. Comiskey, who had charge of the Chicago team, of the Players' League, that year. He was with the Boston team, of the American Association, in 1891, and helped it to win the association championship that season. He returned to the Brooklyn Club, of the National League and American Association, for the season of 1892. Joyce remained idle during the season of 1893, rather than accept the terms offered to him by the Washington Club, of the major league. He played with the Washingtons during the seasons of 1894, 1895, and until about Aug. 1, 1896, when he was exchanged for Farrell, Flynn and a money consideration to the New York Club, and his work during the latter end of the past championship season was certainly of a very satisfactory order. When he took charge of the team it was hopelessly anchored in tenth place, and he advanced it into seventh place at the close of the season, passing in turn the Washington, Brooklyn and Philadelphia teams.

DOESCHER'S FAKE.

The Ex-Player Relates a Stirring Incident that Didn't Take Place.

Herman Doescher, the ex-player, manager and umpire, was asked recently by a Buffalo reporter, "What is the greatest game of ball you ever saw and officiated in?" After thinking a moment he said: "Probably the greatest contest, and the one on which I came nearest to death, took place in New York City, and was between the Giants and the Detroits. In that year, if you remember, the latter won the National League pennant. * * * It was on Decoration Day and there were to be two games played. The first one was a corker, and it was that one I am now referring to. It took place on the old Polo Grounds, at One Hundred and Sixteenth Street, and a big crowd was out. * * * Tim Keefe was pitching for the Giants, and he was supported behind the bat by Buck Ewing. * * * The Detroits' battery was none other than the famous 'Pretzel' Ganzel, whose brother was last month sold by New Castle. * * * His catcher was Charlie Bennett. * * * The ninth inning came along with the score 2 to 1 in favor of Detroit, and the New Yorks came up with their last half of the ninth. Johnny Ward was first at bat. He made a little dub hit, and in the excitement he stole second and third bases. The next two men who followed him went out and Ward was still on third, with two men out and the game 2 to 1 in favor of his opponents. Then it was that I sent up a prayer for strength. The yelling, stamping and hooting of that awful mob I will never forget, but a few moments afterward I could have sold my life for a cent. Of course I was umpire. Well, Ward was always noted for his daring, and, to the great consternation of all, just after Bennett had caught a strike off the batter's stick, Ward tried to steal home while the ball was passing between Bennet and Ganzel. The crowd was with him, but Ganzel turned, and like a flash the ball went back to Bennett. Ward started to slide twenty feet from the home plate and lost it by nearly a foot. There we three stood. Ward on his stomach, arm extended, trying to touch the plate; Bennett with the ball in hand touching Ward's arm, and myself standing over them calling Ward out and giving the game to Detroit. At once a roar went up that could have been heard a mile, and the crowd swarmed around me. Everyone wanted to get a crack at me, and a cordon of police was necessary to save me from that mob. I got away at last, and then and there determined that I was not cut out for an umpire any longer. Ward later in the day came to me and told me that my decision was correct, but I ought to have given it to him on account of the play he tried to make." That was certainly a very exciting event, or would have been, if true. The New Yorks and Detroits met for two games on Monday, May 31, 1886 (the 30th falling on Sunday), but just how Mr. Doescher's life was endangered by that mob, as he calls it, is hard to expain, as Mr. Eagan was the umpire at both games on that day. The first, or morning game, which Doescher calls "a corker," with the score 2 to 1 in favor of Detroit, was won by New York, by a score of 6 to 5, in ten innings. The New Yorks scored four runs in the first inning, one in the seventh and one in the tenth. The Detroits scored all of their runs in the third inning. In the New Yorks' half of the tenth Connor led off with a fly to Hardie Richardson, who was playing second base for Detroit. Ward followed with a two base hit, and scored the winning run on Gillespie's single. Ewing played centre field for the New Yorks, and O'Rourke caught. Getzein, not Ganzel, whose brother was last month sold by New Castle, pitched for the Detroits, and Bennett caught for him. Ganzel was a catcher. The Detroits did not win the National League pennant that year, but the Chicagos did, the Detroits winning it in 1887. There was only one other Decoration Day beside 1886, that the Detroits played the New Yorks, and that was in 1883. On the other occasion Mr. Furlong umpired both games. As a romancer Mr. Doescher has succeeded most admirably, but as an historian he is a lamentable failure.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Hanlon, of the Baltimore team, three times champions of the major league, recently received from President James A. Hart, Chicago Club, chairman of the National League and American Association Committee on Rules, a letter stating that, while he (Hart) has no changes in the rules to suggest, he thinks it might be wise to rewrite some of them; eliminating all ambiguities and clothing them in language so simple that an ordinary schoolboy could not mistake their meaning. In speaking of Mr. Hart's suggestion Manager Hanlon said that he thought the rules for the most part were quite plain enough to be understood by a schoolboy already, but if Mr. Hart thought any of them obscure and that the wording could be improved, he (Hanlon) had no objection to a meeting of the committee for that purpose. In fact, he rather favored it, he said, especially as, according to Mr. Hart's suggestion, a meeting is to be held at Philadelphia during this month. Manager Hanlon went on to say that there were a few rules, especially among those relating to scoring, which might be made clearer, and which would tend to uniformity in scoring in the various major league cities, and if such a result could be attained, he was heartily in favor of a meeting of the committee to try to accomplish it. Hanlon answered Hart's letter to the effect that he rather favored his suggestion of a meeting at Philadelphia this month. The committee on rules consists of James A. Hart, Chicago, chairman; Edward Hanlon, Baltimore, and A. J. Reach, Philadelphia.

F. A. Abell, treasurer of the Brooklyn Club, said, in speaking about the trouble between himself and the minority stockholders of his club: "There is one of two things that I will do. I will either put the affairs of the club into the hands of a receiver, or, by virtue of my controlling interest in the stock, vote to take the club away from Eastern Park. There is no lease to bind us to Eastern Park next season. I have already looked at two sites, one of which will be chosen, unless the minority stockholders come up and settle. At the recent annual meeting at Jersey City, after the two prominent minority stockholders had refused point blank to shoulder their losses, I resigned as secretary and treasurer, and told them that hereafter I would be a simple stockholder; that I would not put up any money to carry the club. They were the only ones benefiting by the existence of the club, inasmuch as they received the $7,500 rental. If I presist in this the club will go into bankruptcy. There isn't a dollar in the treasury, and the club is also heavily in debt. But, as I say, I may take the club away from Eastern Park to new grounds, and get back some of the money advanced by me. Since the consolidation I have dropped $50,000, and I don't care to go any deeper. I am serious in this. I have disposed of all my interests at Newport, and contemplate a trip around the world for my health. If I go, then goes the club. But, having disposed of my Newport interests I have more time to devote to baseball, and I shouldn't altogether like to see the club a wreck. But I won't put up with any more of this old-man-of-the-sea business. That I am determined upon. There is a chance to play Sunday ball and make money. Negotiations have been pending for grounds on the outskirts of Brooklyn, but the deal will not go through unless we move from Eastern Park. Manager Barnie has also several valuable players in view, that would greatly strengthen the team. But everything is at a standstill. I hope the affairs will untangle themselves. My counsel is working hard, and I will reach a decision in a few days, either one way or the other."

Ban B. Johnson, president of the Western League, has been making a tour of the cities in that league's circuit. He says that the Western League will be thirty per cent. stronger during the coming season than at any time in the past, and the kind of ball played will only be a shade below that seen in the major league. He thinks that the Western League teams will be more evenly matched than they were last year, and he looks for a closer and more interesting struggle for the pennant. He is much pleased with the outlook at Grand Rapids. He says that Leadley and Glenalvin are getting together a strong team. President Johnson says the report that the other seven Western League clubs had refused to sanction the sale of the Grand Rapids franchise, etc., by G. E. Ellis, the former owner, to Leadley and Glenalvin, was without foundation. President Johnson says that Columbus will have a much better team next season than it had last year, and that club should be up among the leaders at the end of the coming season. "George Tebeau," continued Johnson, "should do exceedingly well with the Columbus team as its captain. While not the player his brother Oliver, manager of the Cleveland team, of the major league, is, he is still a good player, and with a good team he will certainly do well for Columbus this year. George has had experience enough to fit him for the position he will hold in the Columbus team."

Manager Hanlon, of the champion Baltimore team, said, in speaking recently about the make up of his next season's team: "The outlook for Baltimore seems of the brightest. People want to see the most finished artists of the diamond just as they wish to see the most finished artists on the dramatic stage, and to this end I have endeavored to get together a team that has won championships, and should win in 1897. At any rate it is the genius of baseball to be honest and progressive. We must constantly seek improvements regardless of the possible money results. It is human nature to want to see the best, and if the Baltimores again develop into the best team ever organized, I do not see why the people should not wish to see them in the future as they have in the past. I never had any fear that by working to strengthen our club artistically I would weaken it financially." It is clearly evident that Manager Hanlon has the best interests of the national game at heart, and that he will always do his utmost to advance the sport, even if the financial gains are not so great as they might be if he paid less attention to the public's wants and more to his club's interests.

At a meeting of the directors of the Louisville Club, held in that city on Jan. 6, the number of directors was increased from five to seven, and Harry C. Pulliam, financial manager, was elected president and a director with supreme authority. James Rogers, who last year played first base, this year will be second baseman, captain, and team manager, reporting to President Pulliam. The directors voted to President Pulliam $10,000, to use as he sees fit in strengthening the team. To encourage the players the directors appropriated $1,000 to be divided if the team finishes ninth, $2,000 if eighth, $3,000 if seventh, and so on up. Prizes of $100 each were also hung up for the best pitcher, the best batsman, the best run scorer, the best sacrifice hitter, and the best base stealer.

Manager Rowe, of the Buffalo Club, announces the following players from which he will select his team to represent Buffalo in the Eastern League next season: Urquhart, Smith, Wadsworth, Gray, Gannon, Gregory, Brown, Bailey, Fields, Wise, Sullivan, Lewee, Grinniger, Gilboy, Clymer and Goodenough. Brown, Sullivan and Gilboy come from the New Castle (Pa.) Club.

The Syracuse Club, of the Eastern League, has completed a deal with the Wilmington Club, of the Atlantic League, by which the former gives Minnehan, a third baseman; Delaney, a pitcher, and Hill, an outfielder, in exchange for Gallagher, a short stop, of the latter team.

Miles Standish, who pitched for the Mets last season, has been signed by the New York Club.

Amos Rusie, the celebrated pitcher, who is on the reserve list of the New York Club, but who refuses to sign a contract with that club, has begun suit in the United States District Court at Trenton, N. J., against the New York Amusement Company, which controls the New York Club to restrain the latter from reserving his services during the coming season. Rusie sets forth the fact that he has been a ball player for eight years, and declares that the company which he is now seeking to restrain is keeping him from making a living by its method of "reserving" his services. He refers to his refusal to sign a contract last year for less than $3,000 for the season, and says that the Amusement Company thereupon "reserved" his services. He was not allowed to play with any other team or earn money at his profession, yet the New York Club never paid him a cent for the services which they "reserved."

A special meeting of the Western Association was held Jan. 6, at Burlington, Ia. The most important thing under consideration was the disposition of the St. Joseph Club's franchise. There was some talk in favor of Ottumwa in place of St. Joseph, and several delegates claim it was only the failure of Ottumwa to have a representative present that lost her the franchise. At it was, St. Joseph was kept in the association. It was decided that each club should post a forfeit of $500 by Feb. 1 and sign an iron clad agreement to play the season out, not to go beyond the $900 salary limit and not to indulge in the practice of farming or loaning players, on penalty of loss of franchise and forfeit money.

Pitcher Hutchison, formerly of the Chicagos and of last year's Minneapolis team, of the Western League, has been drafted by the St. Louis Club for the coming season.

A meeting of the Inter-State League will be held on Jan. 27, at Toledo, O.

Robert Allen, formerly short stop of the Philadelphias, has been engaged as manager of the Detroit team, of the Western League.

Detroit's team for next season will have a very Philadelphia appearance in its make up.

The major league clubs are busy nowadays selecting a suitable place in the South for teams to do their preliminary work before the opening of the regular season.

A Cincinnati exchange says: "It is quite probable that the Cincinnati Reds will play either the Washingtons or the Baltimores at the Cincinnati Park on Decoration Day, and have either the Chicagos, Clevelands or Pittsburgs for a Fourth of July attraction." If this is so, then somebody else beside New York, St. Louis and Louisville must have been asking for certain dates in the schedule.

CRICKET.

During the tour in Great Britain, in 1884, of the Philadelphia amateur team, they played eighteen games in all, eight of which were won, five lost and five drawn. In nine of these games their opponents were amateur elevens of the following English counties: Surrey, Gloucestershire, Kent, Sussex, Derbyshire, Leicestershire, Hampshire, Cheshire and Northumberland. Only twelve games were played by the Philadelphia team on their second visit to England in 1889, four of which were won, three lost and five drawn. In five of these games their opponents were amateur elevens of the following English counties: Surrey, Gloucestershire, Kent, Sussex and Hampshire. Six of the ten games drawn in 1884 and 1889 were virtual victories for the Philadelphians. C. W. Alcock, secretary of the Surrey Club, has arranged a schedule of games to occupy three days each, in which the Philadelphia team will play next season the full strength, amateur and professional, of the following English counties: Yorkshire, Lancashire, Middlesex, Somerset, Surrey, Gloucestershire, Kent, Sussex and Hampshire meeting each of the four first named for the first time. Other games may be arranged with the county teams of Derbyshire Leicestershire, Warwickshire or Nottinghamshire, to fill up the vacant dates in the schedule. The Philadelphians are also scheduled to play the Marylebone Club and Ground and Oxford and Cambridge Universities, but their games with the leading English county elevens will doubtless prove the most attractive features of the tour.

Twelve of the thirty-five centuries scored in the United States and Canada during the past season were made on matting wickets, now in general use in California. Eight of these twelve centuries were scored in championship contests of the California Association, W. Robertson making 155, 132 and 106, not out, for the Bohemian Club, and H. B Richardson scoring 208, not out, and 105, not out, for the Pacific Club. Eleven centuries were scored in games played in Philadelphia, Pa., and vicinity, W. W. Noble making 135, not out, and 127, not out, and G. B. Warder getting 140 and 101, not out, for the Germantown Club. H. L. Clark also scored 137, not out, and 100, and L. Biddle made 117, not out, for the Philadelphia Club. Only four individual innings of 100 runs and upwards were scored in the metropolitan district, three of which were made by members of the Staten Island Club, G. N. Boyd getting 113 not out, and R. T. Rokeby 105 in the same game. F. J. Prendergast scored 113 for the Manhattan Club, against the Staten Island Club. Two centuries were scored in Chicago, Ill., W. Howell getting 110, not out, and Rev. T. D Phillips 100, not out. Five of the six centuries scored in Canada were made by Toronto batsmen, G. S Lyon, of the Rosedale Club of that city, scoring 134 and 100, not out.

Only three games were lost of the twenty played last season by the Kings County St. George Club, which finished second in the race for the championship of the New York Association, while no fewer than twelve games were won and five drawn. J. C. Mordaunt led in both the batting and bowling averages, scoring a total of 181 runs in eleven innings, and taking twenty-nine wickets at the cost of 225 runs. C. T. Toddings, G. W. Storm and G. W. Barnes also averaged double figures in batting, and proved effective in bowling.

The Rev. T. D. Phillips, of Canadian cricket celebrity, distinguished himself on July 4 last, at Chicago, Ill., by scoring 100 runs, not out, in a game between elevens of the Chicago and St. George Clubs, it being, by the way, the first time that this fine batsman ever made a century, although his cricket career covers more than fifty years.

A game of single wicket is one of the five events of a competition arranged by the vicar of a church in Nottingham, Eng., with one of his parishioners.

ATHLETIC.

The Clipper Annual for 1897 is just out. It is a veritable encyclopædia of sporting matters. Read it, if you wish to be posted.

Coming Events.

Jan. 11-16—Military Tournament, Madison Square Garden, N. Y. City.

Jan. 19-31—Joint amateur boxing tournament, Pastime Athletic Club and Bohemian Sporting Club, Amsterdam Avenue arena, N. Y. City.

Amateur Handball Championship.

The initial tournament for the amateur handball championship of America, under the auspices of the Amateur Athletic Union, was held in the Jersey City Handball Court on Jan. 7, 8. There were six entries, as follow: Napoleon Lavoie, St. Roche A. A., Quebec, P. Q.; J. Fitzpatrick, Manhattan Handball Club; M. J. Eagan and J. J. Flaherty, Jersey City H. C.; W. Schmidt, Brooklyn H. C., and D. McCarthy, Harrison H. C. The decision of the first trials left Egan, Lavoie and Schmidt in for the semifinals. In the first game Eagan defeated Lavoie by a score of 21 to 4, 21 to 6, 21 to 14. Schmidt then played an exhibition contest of best three out of five games, in order that he would not have any advantage physically over Egan when they met in the final. The best four out of seven games decided the tourney, Egan defeating Schmidt in four straight, as follows: 21—3, 21—9, 21—3, 21—9. Second honors went to Lavoie, who vanquished Schmidt.

Joe Ryan, the veteran wrestler and trainer, who in his day was one of the cleverest at the collar and elbow game in the country, and was an intelligent, capable and industrious workman besides, but who has been in hard luck for several years past, owing to illness incapacitating him for duty, has returned home after another seige at the hospital. A note from his wife informs us that the family, six in number, is in very destitute circumstances, the only means of support being the paltry sum earned by a little daughter, employed at flower working, which scarcely keeps them alive. When he was in his prime Ryan was popular with sporting men and members of the amusement profession, and was never backward in volunteering his services in aiding a friend in need—something that those who knew him in those days, and are able to extend a helping hand now, should remember. The family resides at 210 Mulberry Street, this city, where contributions can be sent.

The Sea View Harriers held a cross country run on Sunday, Jan. 10, from the headquarters, Third Avenue and Sixtieth Street, Brooklyn, N. Y., the starters covering about six miles, and the first to reach home being Frank Bernard, in 47m. 28½s., with E. W. Hjertberg second and E. H. Whitlock third.

Frank Hart, the veteran colored walker, was returned the winner of the six days' heel and toe walking tourney at St. Louis, Mo., which was concluded evening of Jan. 4. Score: Hart, 303 miles 7 laps; Wm. A. Hoagland, 303; Stephens, 292; John Oddy, 278; Smith, 210.

The military, bicycle and athletic tournament opened at Madison Square Garden, this city, on Monday evening, Jan. 11, and will be continued nightly during the week. The opening exercises were attended by some five thousand persons, of all classes, the fair sex being largely in evidence. The entertaining programme prepared embraced athletic and 'cycling events, together with exhibition drills, etc., by United States troops and National Guardsmen, which afforded much pleasure to the spectators. A similar programme will be run off every evening.

The Williamsburg Athletic Association, of Brooklyn, E. D., has elected the following officers: President, Benjamin A. Rouff; vice president, Robert Fisher Sr.; recording secretary, John J. King; financial secretary, William H. Kelly; treasurer, Matthew J. Reilley; captain, George A. Berger Jr.; lieutenant, Harry Fisher.

WINTER SPORT

Letts Wasn't In It.

A match between John Nilsson, of Minneapolis, Minn., and W. T. Letts, of Hoboken, N. J., consisting of three races, at different distances, was decided at the Ice Skating Palace, this city, during the past week. The first event, at two miles, was skated on Jan. 6, the course here requiring nine laps to complete a mile, and was witnessed by a goodly crowd, among whom Letts, whose abilities were well known, was the favorite. For three circuits the race was very even, but then Nilsson began to draw away, was about an eighth of a lap in advance at the finish of the first mile, and, continuing to gain, he finally won by about half a lap, in 6m. 10s., having completed the first mile in 3m. 2⅗s. The second race, at three miles, took place 7, and attracted a big assemblage to the rink. As before the contestants skated in opposite directions. Nilsson assumed command on the fifth lap, completing one mile in 2m. 57s., a quarter of a lap to the good. He gradually gained, finishing two miles in 6m. 9⅘s., and eventually winning by three-quarters of a lap, in 9m. 24⅘s. The deciding event, five miles, was skated 8, in the presence of another large crowd. The Westerner went in front on the first lap and was never headed throughout, completing the first mile in 2m. 55⅗s. and winning the race by one third of a lap, in 15m. 58⅕s., Letts' time being 16m. 10⅗s. On the same evening the teams of the New York Hockey Club and the Crescent Athletic Club, of Brooklyn, N. Y., played a match at hockey, which the former won by totals of 10 to 0.

One rink each of the Empire City and Jersey City Curling Clubs played a match at the rink in Hoboken, N. J., evening of Jan. 8, the Jerseymen—J. E. Edwards, J. T. Edwards, Simmonds and W. D. Edwards, skip—defeating G. Manwell, W. Manwell, Alex. Manwell and G. Lothian, skip, by a score of 14 shots to 9. On the same evening the annual point competition of the members of the St. Andrew's Club took place, the score being headed by President John Leslie, the celebrated skip, with twenty points. Thomas Nicholson was second, with seventeen, and James Russell third, with fourteen.

A hockey match was contested at the Clermont Avenue Rink, in Brooklyn, N. Y., Jan. 8, by teams representing the Columbia University and the Brooklyn Skating Club. The latter won by a score of one goal to nothing.

The second team of the New York Athletic Club met the players of St. Austin's School, of Staten Island, in a hockey match at the St. Nicholas Rink, this city, evening of Jan. 8, the latter being defeated by a score of two goals to none. The game, however, was well played and very interesting.

A ten miles skating race took place at the Ice Skating Palace, Lexington Avenue, this city, night of Jan. 5, between Joe Donoghue and John Lawson, the former never being headed and winning by eight laps, in 34m.

The St. Nicholas Hockey team defeated that representing the Montclair (N. J.) Athletic Club at the Clermont Avenue Rink, Brooklyn, N. Y., night of Jan. 5, the score at the close standing 3 goals to 0.

The St. Nicholas Skating Rink, this city, was the scene of a one sided hockey match on the evening of Jan. 5, the team representing the New York Athletic Club easily defeating the Brooklyn Skating Club players by a score of 14 to 0.

A match at ice polo was contested at the Ice Skating Palace, this city, evening of Jan. 6, the teams engaged representing respectively the New York and Sagamore Clubs, and the former coming off victors by a score of 3 goals to 1. It was the opening game of the championship series of the Metropolitan Ice Polo League.

The opening game of the championship tourney of the recently organized United States League of Polo Clubs was played at the Clermont Avenue Rink, Brooklyn, N. Y., on the evening of Jan. 6, the Brooklyns defeating the Passaics by a score of 2 goals to 1.

A curling match was played at the Thistle Rink, Hoboken, N. J., evening of Jan. 6, the players selected by the president of the St. Andrew's Club being opposed to those picked by the secretary of that organization, and the former winning by a score of 61 to 10.

The teams of the Montclair Athletic Club and the Brooklyn Polo Club were opposed to each other in a game of polo at the Clermont Avenue Rink, Brooklyn, N. Y., Jan. 7, the Montclair players winning by a score of 1 to 0.

Whippet Racing in New Jersey.

The Punch Bowl Athletic Grounds, Newark, N. J., proved an attraction for a large number of devotees of sport on New Year's Day, attracted there by the decision of the Yuletide Whippet Handicap, over the regulation two hundred yards course. Owing to the numerous entries received a series of trial heats was necessitated, thus increasing the volume of sport provided for the jovial patrons, and a most enjoyable afternoon was spent, as the racing throughout was of an interesting character, while the surroundings were in keeping with the merry holiday season. The final heat proved a cracking race, Tim Toddle, 6½yds., beating Fruit Boy, 14yds., out by a foot only, with Saddle, 14½yds., third, a yard away. Summary:

First trials.—First heat: Won by R. Booth's br. b. Tilly, 22lb, 10¼yds. (muzzled); F. Farrow's bl. b. Blue Gown, 12¾lb, 33½yds., second; R. Hallam's br. w. b. Chiladray, 18¼lb, 26½yds., third. Time, 14s. Second heat: Won by J. White's bl. w. d. Ormonde, 21¼lb, 18½yds.; J. Mayfield's f. b. Fanny, 19½lb, 23yds., second; H. Hoyle's bl. w. b. Lambkin, 15¼lb, 24yds., third. Time, 13⅖s. Third heat: Won by F. Farrow's f. b. Butterfly, 19¼lb, 14½yds.; G. Allington's br. b. Cyclone, 19½lb, 18½yds., second; F. Thompson's bl. w. b. Evening News, 19¼lb, 16yds., third. Time, 13s. Fourth heat: Won by R. Hallam's br. w. d. Bob Fitzsimmons, 26lb, 14¾yds.; A. Stintson's blue b. Riverside, 15¾lb, 27yds., second; F. Thompson's bl. b. Peggy, 17¾lb, 15¼yds. (muzzled), third. Time, 13⅗s. Fifth heat: Won by R. Thompson's br. w. d. Fruit Boy, 17¼lb, 24½yds.; H. Hoyle's bl. w. d. Robert the Devil, 21lb, 13yds. (muzzled), second; J. Simson's bl. w. b. Mischief, 16lb, 32yds., drawn. Time, 13⅗s. Sixth heat: Won by D. Thompson's bl. w. d. Tim Toddle, 16lb, 21yds.; J. White's br. w. b. Rose Harason, 16½lb, 19yds. (muzzled), drawn; H. Holmes' bl. w. d. Turpin, catch weight, 7½yds., third. Time, 13¼s. Seventh heat—Won by H. Phillips' b. b. Little Yellow Kid, 8¼lb, 40½yds.; J. Lawson's br. w. d. Lady Sarah, 11lb, 34½yds., second; W. Berry's br. d. Sunday Call, 13½lb, 37yds., third. Time, 13⅗s. Eighth heat—Won by W. Barwell's br. w. b. Betty, 15lb, 24½yds.; J. Mayfield's bl. b. Bridget, 18¼lb, 19¼yds., second; J. White's bl. w. d. Hermit, 15¾lb, 29½yds., third. Time, 13⅘s. Ninth heat—Won by H. Woodcock's bl. w. b. Saddle, 10¼lb, 33yds.; J. Booth's bl. b. American Girl, 15lb, 26yds. (muzzled), second; D. Buchanan's br. w. b. Wild Mint, 13¼lb, 29yds., third. Time, 13⅗s. Tenth heat—Won by W. Barwell's bl. w. d. Bradlow, 16lb, 29yds.; B. Berry's bl. b. April Fool, 10½lb, 40yds., second; R. Stanfield's b. d. Retreat, 18½lb, 22½yds., third. Time, 13¼s.

Semi finals.—First heat: Won by D. Thompson's bl. w. d. Tim Toddle, 6½yds.; R. Hallam's br. w. d. Bob Fitzsimmons, 14yds., second; F. Farrow's f. b. Butterfly, scratch, third. Time, 13s. Second heat: Won by H. Woodcock's bl. w. b. Saddle, 14½yds.; H. Phillips' b. b. Little Yellow Kid, 22yds., second; J. White's bl. w. d. Ormonde, scratch, third. Time, 13⅛s. Third heat: Won by R. Thompson's br. w. d. Fruit Boy, 14yds.; W. Barwell's br. w. b. Betty, 13½yds., second; J. Booth's br. b. Tilly, scratch, third. Time, 13s.

Final heat.—Won by D. Thompson's bl. w. d. Tim Toddle, 6½yds.; R. Thompson's br. w. d. Fruit Boy, 14yds., second; H. Woodcock's bl. w. b. Saddle, 14½yds., third. Time, 12⅘s.

Report on Fish and Game.

The initial annual report of the Commissioners of Fisheries, Game and Forests of the State of New York, has just been issued from the press of the Wynkoop Hallenbeck Crawford Company, State printers, and it is one of the handsomest specimens of typographical execution and artistic engraving that has ever been placed before the public. The report, which extends over the period between April 25, 1895, and Sept. 30, of the same year, shows the work accomplished by the present Commission, which came into existence on the date first named. It is replete with valuable information, which is presented in a form different from that which such reports usually take on, the object of the commissioners being, while giving all necessary details of the work done, to avoid the dull dryness generally characterizing statistical facts and figures. Instead the report is prepared in a manner that will ensure it proving interesting reading. From the report of Superintendent Annin we learn that during the year prior to Sept. 30, 1895, there were planted in the State waters 196,247,840 fish of various kinds, 17,397,040 fish fry and eggs being contributed by the United States Fish Commission, which is more than thrice the quantity distributed in 1891, and greater by sixty millions than the entire fish plant for the year ending in September, 1894. Interesting articles on different descriptions of fish are contributed by Dr. Tarleton H. Bean, R. B. Marston, E. T. D. Chambers, and on game by Judge S. H. Green and G. Hills, all entertaining writers, whose minds are well stored with knowledge gained during the many months they have passed amid Nature's solitudes. The book also contains the Fisheries, Game and Forest Laws of the State, revised and enacted by the Legislature of 1895, and amended by the Legislature of 1896, with instructions for transporting and planting young fish. The report is rendered especially attractive by sixteen color drawings of fish and game, executed by Sherman F. Denton, the artist of the United States Fish Commission. These drawings have been reproduced so exactly that they are unexcelled for truthfulness or beauty of execution.

WHEELING.

The Clipper Annual for 1897 is just out. It is a veritable encyclopædia of sporting matters. Read it, if you wish to be posted.

The Century Road Club,

Of America has issued the following records of mileage for the year 1896: Minnesota—A. H. Hansen, Minneapolis, 21,053 miles; Pennsylvania—M. Keim Sr., Philadelphia, 18,558; Colorado—Mrs. E. A. Rinehart, Denver, 17,173; New York—C. H. Shadbolt, Brooklyn, 15,164; Illinois—R. E. O'Connor, Chicago, 14,176; Colorado—F. C. Wright, Colorado Springs, 14,100; South Dakota—T. W. Rae, Madison, 12,436; Indiana—E. S. Shenkenberger, Oxford, 11,651; Kentucky—W. A. Rubey, Louisville, 10,221; Missouri—G. S. Easton, St. Louis, 9,769; Nebraska—L. T. Brodiston, Superior, 9,451; New Jersey—G. H. Garwood, Trenton, 9,369; Iowa—J. A. Ballister, Ottumwa, 9,300; Ohio—M. E. Gifford, Cleveland, 8,727; Maryland—S. M. Warns, Baltimore, 8,659; Colorado—L. C. Wahl, Colorado Springs, 5,269.

Chairman Gideon's Bulletin

Announces the acceptance by the Racing Board of the American Wheelmen of the following records:

Amateurs.—Ten miles, unpaced, flying start, against time, 25m. 24s., by A. L. Hackenberger, Denver, Col., Nov. 16, 1896. Twenty five miles, unpaced, flying start, against time, 1h. 4m. 20s., by A. L. Hackenberger, Denver, Col., Nov. 16, 1896. Triplet, unpaced, flying start, against time, by G. G. Pierie, A. A. Gracey, O. F. O'Neill, Philadelphia, Pa., Aug. 27, 1896—One mile, 2m.; two miles, 4m. 17⅗s.; three miles, 6m. 29s.; four miles, 8m. 43s.; five miles, 10m. 57⅕s.; six miles, 13m. 12s.; seven miles, 15m. 28⅘s.; eight miles, 17m. 42⅗s.; nine miles, 19m. 57⅗s.; ten miles, 22m. 13⅗s.; eleven miles, 24m. 28s.; twelve miles, 26m. 45s.; thirteen miles, 29m. 2⅗s.; fourteen miles, 31m. 17⅗s.; fifteen miles, 33m. 32⅗s.; sixteen miles, 35m. 48⅗s.; seventeen miles, 38m. 4⅗s.; eighteen miles, 40m. 20⅗s.; nineteen miles, 42m. 34⅗s.; twenty miles, 44m. 50⅕s.; twenty-one miles, 47m. 5⅗s.; twenty-two miles, 49m. 22s.; twenty-three miles, 51m. 37⅗s.; twenty-four miles, 53m. 50⅗s.; twenty-five miles, 56m. 2⅗s.; twenty-six miles, 58m. 15⅗s. Twenty-six miles, 1,373⅓yds., unpaced, flying start, against time, in one hour.

Professional.—One mile, paced, standing start, competition, 2m. 8⅗s., by W. A. Terrill, San Francisco, Cal., Nov. 21, 1896. Three miles, paced, standing start, competition, 7m. 1s.; four miles, paced, standing start, competition, 9m. 9⅘s.; five miles, paced, standing start, competition, 11m. 13⅗s., by Walter F. Foster, San Francisco, Cal., Nov. 21, 1896.

Yearly Mileage Records.

The Century Road Club has awarded the following mileage records for 1896: Minnesota, A. H. Hansen, 21,053 miles; Pennsylvania, M. Keim Sr., 18,558; Colorado, Mrs. A. M. Rinehart, 17,173; New York, C. M. Shadbolt, 15,164; Illinois, R. E. O'Connor, 14,178; South Dakota, T. W. Rae, 12,436; Indiana, E. S. Shenkenberger, 11,651; Kentucky, W. A. Rubey, 10,221; Missouri, G. S. Easton, 9,769; Nebraska, L. T. Brodstone, 9,451; New Jersey, G. H. Garwood, 9,369; Iowa, J. A. Pallister, 9,309; Ohio, M. E. Gifford, 8,727; Maryland, S. M. Warms, 8,659 miles. A. A. W. Evens, of New Jersey, has been allowed the 200 mile record for the year, his time being 12 hours 20 minutes, made last August. The medal offered for the rider making the most number of century runs during the year was given to Mrs. A. E. Rinehart, of Colorado, who rode 116.

The mileage records of the Castle Point 'Cyclers of Hoboken, N. J., for the past year are as follow: C. Ahrens Jr., 5,081; Kraft, 3,645; Hasbrouck, 3,092; Gundersderf, 3,015; Mittlesdorf, 2,624; Kaegebohn, 2,567; C. Lang Jr., 2,546; Bollman, 2,470; Brune, 2,408; Eicke, 2,216; Duhrkoop, 2,139; Schwartz, 2,026; Stuart, 2,002; Dodd, 1,532; Nordhaus, 1,508; Heintz, 1,348; H. Lange, 1,236; Vorrath, 1,159; Bremer, 1,159. Only the members riding over 1,000 miles received medals. The prize for the best attendance on club runs was awarded to C. Lange Jr.

The Bowling Green Wheelmen has been organized in this city, with the following officers: President, William Murphy; vice president, John Kenny; corresponding secretary, C. Healey; recording secretary, John Grogan; financial secretary, R. Harris; treasurer, Stephen McCremalick; captain, Thomas Ryan; lieutenants, George Atwall and James Ryan.

The Penn Treaty Wheelmen, of Philadelphia, Pa., recently elected the following officers for one year: President, George Ford; vice president, J. Welsh; recording secretary, Samuel Husted; financial secretary, Andrew Paul; treasurer, Edward Kramer; captain, John L. Markel; first lieutenant, Edward Travis; second lieutenant, T. Preston.

The Castle Point Cyclers, of Hoboken, N. J., recently elected officers for one year, as follow: President, H. C. Lange; vice president, William C. Eicke; corresponding secretary, W. J. Curtis; recording secretary, C. S. Hasbrouck; treasurer, V. C. Meyer; captain, William Mittelsdorf; lieutenant, H. Bollman.

The Gotham Wheelmen, of the metropolis, has elected these officers: President, W. K. Paxton; vice president, M. J. Pike; treasurer, A. Pellegrini; secretary, F. J. Martin; captain, P. Weller; first lieutenant, E. E. Kessecker; second lieutenant, J. C. Blockhaus.

E. N. Roth, of the Clarendon Wheelmen, of Chicago, Ill, it is claimed, completed on Dec. 31, in a driving rain storm, a total of 34,480 miles in 340 days. He traveled over a dozen States in making the ride, following the good weather throughout the country.

The mileage record of the members of the Harlem Wheelmen during the past season, only those who covered three thousand miles being considered, is as follows: H. Frost, 12,405; L. H. Porter, 5,129; A. J. Englert, 4,161; G. H. Clemmitt, 4,025; W. J. Smith, 3,510; E. J. Dumahaut, 3,318; T. A. Roe, 3,126; Charles Fisher, 3,626; F. D. Olmstead, 5,010; H. A. Smith, 4,111; R. B. Morrison, 3,951; S. D. Bvllock, 3,565; L. H. Gilmore, 3,272; H. E. Adams, 3,024; H. P. Boese, 5,842; T. E. Constant, 4,401; E. H. Unkles, 4,073; F. H. Lord, 3,550; F. H. Barthel, 3,425; W. F. Smith Jr., 3,240; J. H. Fuller, 3,020.

The Queens County Wheelmen, of Richmond Hill, L. I., held an annual meeting Jan. 9, and decided to go into general athletics as well as 'cycling. The newly elected officers are: President, William C. Pettitt; vice president, William Salter; secretary, W. W. Roberts; treasurer, Edward E. Willett; captain, J. G. Balsh; first lieutenant, Charles L. Reis; second lieutenant, James Cook.

The newly elected officers of the Long Island Wheelmen are: President, John L. Shepherd; vice president, Edward Ashworth; treasurer, H. F. Pierce; secretary, William A. Higgins.

The East Orange (N. J.) 'Cyclers' new officers are: President, H. S. Baggage; vice president, W. L. Booth; secretary, C. L. Healy; treasurer, C. L. Feiles; captain, C. A. Ready.

The Tioga Wheelmen, of Philadelphia, Pa., is now officered thus: President, H. Miller; vice president, H. R. Bowser; treasurer, W. H. Hollwood; financial secretary, G. M. Golden; recording secretary, C. B. Lawrence; captain, Paul Voight; first lieutenant, Walter Clayton; second lieutenant, Edward D. King Jr.; third lieutenant, H. R. Bowser.

The Yorkville Wheelmen, of this city, is now officered as follows: President, J. F. Reiss; vice president, H. M. Cloissie; secretary, George J. Guy; treasurer, Thomas Phalen; captain, Otto Roesch; lieutenants, A. Peitscher and Joseph Newman.

The Union 'Cycle Club, of Brooklyn, N. Y., has elected the following officers for one year: President, F. E. Bockelman; vice president, Nellie Gannon; secretary and treasurer, Mary L. Bockelman; captain, Frank G. Spencer; lieutenant, Mrs. S. C. Corbin.

The Century Wheelmen, of the Quaker City, last week elected these officers: President, W. A. Baily; vice president, Thomas Hahn; secretary, Charles McGlathery, treasurer, William G. Sieler; captain, A. H. Allen.

THE RING.

The Death of Boxer Duffy.

Coroner Dobbs held an inquest, Jan. 7, into the death of James Duffy, who died from hemorrhage of the brain after engaging in a tame boxing contest at the Broadway Athletic Club, in this city, as related in last week's issue. After taking the testimony of Assistant District Attorney Allaire and other eyewitnesses of the contest, the jury returned a verdict as follows:

"We find that James Duffy came to his death on the 4th of January, 1897, in St. Vincent's Hospital, by meningeal hemorrhage, superinduced on January 2, 1897, at the Broadway Athletic Club, by excitement following a boxing exhibition with George W. Justice, and accelerated by hypertrophia of the heart, and we exonerate from all blame the said club, Thomas O'Rourke, manager; Richard Roche, referee, and George W. Justice, principal. We recommend that every regularly organized athletic club or institution be compelled by law to have a reputable and competent physician or surgeon on hand to examine all would be participants in proposed boxing exhibitions."

Coroner Dobbs said that, so far as he was concerned, the defendants could go free, but that they had already been placed under bonds by Magistrate Flammer to appear before him Jan. 12.

Myler Keogh and Mike McGowan, the former of Dublin, Ireland, and the latter of Glasgow, Scotland, engaged in a glove contest at the former place on Dec. 21, the combat being for a purse of $625 and the middleweight championship of the Emerald Isle. Keogh proved himself much the better man, and should have put McGowan out in the tenth round, when he floored the latter a dozen times, but his blows were not heavy enough to finish him. The fighting thereafter was extremely light, and at the end of the stipulated twenty-five rounds the referee awarded the battle to Keogh on points.

Jim Burns, of Chicago, Ill., and Billy Gallagher, of Oakland, Cal., met at the rooms of the Los Angeles (Cal.) Athletic Club, Jan. 5, to fight fifteen rounds. In the fourth round the latter had the misfortune to break an arm, and in the fifth round the battle was decided in Burns' favor.

Dan Stuart is stated to have posted the first instalment of his $15,000 purse with Al. Smith on Jan. 5, and has to put up the remainder in the stakeholder's hands within thirty days preceding the date of the fight between Corbett and Fitzsimmons.

"Mysterious" Billy Smith demonstrated that he was chockful of grit at the Polo Athletic Club, in this city, on Saturday evening, Jan. 9, when, although having fractured a bone in his left forearm in the sixth round of his fight with Con Doyle, thus rendering that member useless during the remainder of the battle, nevertheless he stuck resolutely to his work, relying on his right arm, with which he did more effective work than his opponent could do with both bunches, and managed to make a draw at the close of the stipulated twelve three minute rounds.

Tom Brownsky and Billy Thomas fought with gloves at a resort at Buffalo, N. Y., night of Jan. 9, the decision being given in favor of the former in the third round. Afterwards the police appeared and arrested the principals and a number of spectators, the fighters being locked up for examination.

Billy O'Donnell and Jim Malone met in a barn near Vanceburg, Ky., night of Jan. 7, and engaged in a glove fight, the battle, which was well contested and fair throughout, being brought to an end in the sixth round by the breaking of O'Donnell's thumb.

George Siddons, of Bridgeport, Ct., and Lew Webster, of Waterbury, on Jan. 4 signed articles of agreement for a finish fight for $500 a side, to take place in about two weeks, in private. The men are confined in weight to 128lb.

Tom Cromley defeated Dan Sullivan in a glove fight for $50 in Breconshire, Wales, on Dec. 30, the battle lasting through twenty-two rounds.

THE TRIGGER.

George Work and Julian Davies, the latter one of the crack shots of the Riverton Gun Club, of Philadelphia, Pa., met in a shoot at one hundred live pigeons each, for a stake, thirty yards rise and fifty yards boundary, at Riverton, N. J., Jan. 5. The match, which was witnessed by a large number of club men, was won by Work, the score standing 82 to 78.

Robinson, of California, was successful in a match at one hundred live birds each, for $500 a side, shot at Monte Carlo on Jan. 5, the score being 95 to 91.

The Inter State Shooting Association committee on Jan. 7 decided that the fifth annual Great American Handicap should be held at Phil Daly's new shooting grounds at Long Branch, March 23-25. It is expected that the shooting of the handicap will be concluded in a single day, so excellent are the facilities for the accommodation of an entry list of any size.

Edward Haley, of Brighouse, in Yorkshire, Eng., a noted wing shot, died at his residence on Dec. 19, from inflammation of the lungs.

THEATRICAL.

CONTINUED FROM PAGE 733.

DEATHS IN THE PROFESSION.

Marston Leigh (Mrs. James Carden), an actress, died Jan. 6, at her home, in Philadelphia, Pa., from paralysis. The deceased was a native of England, where she began her professional career. She was considered a good leading juvenile actress, and at various times she played with or under the management of Samuel Phelps, Charles Reade, Wilson Barrett, E. S. Willard and Mme. Janauschek. She was well known in this country and Australia, as well as England. Mrs. Carden's husband, a son and a daughter survive her. She was the daughter of the late John A. Heraud, the famous London litterateur, who for many years was dramatic critic and reviewer of *The London Illustrated News.*

Theodore Jacoby, a musician, died Jan. 8, at his home in Brooklyn, N. Y., from pneumonia. He was born in Germany sixty-two years ago, and came to this country when he was seventeen years of age. At one time he was a member of Theodore Thomas' Orchestra, and for years had been connected with the Philharmonic Society of Brooklyn. His wife survives him.

Jacob E. Hosmer, who was a popular tenor singer many years ago, died Dec. 26, at Boston, Mass., aged seventy six years. He sang at many noted gatherings, among which, it is said, was the famous New England dinner, where Daniel Webster made his celebrated speech. He also sang in many concerts, and composed several songs.

Emma J. Harrison (Mrs. Harry Woodthorpe), formerly of the variety team of the Harrison Sisters, died Dec 31, at her home in Baltimore, Md. Her husband, mother and a sister survive her.

Prof. Achille Errani, a well known teacher of vocal music and an ex-tenor singer, died Jan. 5, at his home in this city, from the effects of a shock, caused by the attempted murder of a servant girl in his employ by her lover, who also attempted suicide. Prof. Errani was born in Italy about 73 years ago, and began his musical education at the age of seventeen, at the Conservatory in Milan, studying under Vaccai. At the age of twenty-two he made his debut as a tenor singer, and soon made a reputation in his native country. He then traveled through Spain and Greece, and in 1858 he went to Havana as a member of the Havana Italian Opera Co. Later he came to this country, making his first appearance in this city April 11, 1860, at the Winter Garden Theatre, as Edgardo, in "Lucia di Lammermoor," under the management of Max Maretzek. His success was pronounced, and he became one of the leading tenors of the day. Later he sang the role of Alfredo, in "La Traviata," with Adelina Patti. In 1863 he went to Mexico, and then toured South America. Soon after his return to the United States he retired from the operatic stage and became a vocal teacher in this city. Among the many who are prominently mentioned as having been his pupils are Minnie Hauck, Emma Thursby, Emma Abbott, Stella Bonheur, Marie Durand, Jenny Van Zandt, Florence Rice-Knox, Julia Gaylord, Emma Stone and Mrs. Blanche Barton. Prof. Errani possessed a pure tenor voice of great compass and sweetness, and as it was also particularly strong in the upper register he was able to sing the most difficult roles in the range of grand opera. His wife and a married daughter survive him. The funeral services occurred Jan. 7, at his late residence, and the remains were interred 8, at Brentwood, L. I., N. Y.

Wm. H. Henderson (colored), well known as a band master, died Jan. 10, at his home in Chicago, Ill. The deceased was born about forty-three years ago, at Battle Creek, Mich., where he received his early training. When about twenty-one years of age he organized in Chicago what was claimed as the first orchestra of colored men in the West, and later formed for the old Sixteenth Battalion of this city, the first military band of colored men. He had traveled extensively in this country and in Europe, and had been the leader of a number of musical organizations which enjoyed international reputations. At various times he led orchestras for the Tennessee Minstrels, Lew Johnson, Z. W. Sprague, Callender's Minstrels, Haverly's shows and Roscoe & Swift. For the last year he had been the band master of the Ninth Battalion.

Wm. H. Dorr, circus performer, died Nov. 18, at St. Pierre, Martinique, French West Indies, aged thirty four years. He was performing with Frank A. Gardner's Circus. See South America notes in "Under the Tents" column.

Dan Stevens, an usher at Heuck's Opera House, Cincinnati, O., died last week.

Kittie Edmunds, a variety performer, committed suicide Dec. 28, in Spokane, Wash., by taking carbolic acid.

William Stafford (W. P. Schmidt), an actor, died suddenly Jan. 10, in St. Louis, Mo. The deceased was born in Louisville, Ky., about thirty-seven years ago, and at an early age evinced a strong inclination for the stage. When he was sixteen years of age he was sent to the Adams Academy, at Quincy, Mass., to prepare for Harvard University. While there he availed himself of every opportunity to witness the performances of the best actors, and continued his studies in the dramatic line, committing to memory many leading Shakespearean roles. In 1877 the subject of our sketch gave up the idea of going to Harvard and entered the Massachussetts Institute of Technology, in Boston, with the intention of becoming a civil engineer. He soon discovered, however, that he had become so wedded to the drama that he could notd give to the study of civil engineering the time and attention necessary to make a success in it, and concluded, with the consent of his parents, to adopt the stage as a profession. He made his professional debut Oct. 30, 1878, at the Boston Theatre, in the role of Shylock, and received most flattering notices from the press of that city. At the close of his Boston engagement he made a starring tour of the West and South, appearing as Claude Melnotte, Petruchio, Romeo, Shylock, Othello and Cassius, and received encouragemen from press and public on every side. The following season he became a member of the Bowers-Thompson Co., and at the close of that engagement he joined a company organized by W. H. Powers for a short Spring tour. In the Summer of 1880 Mr. Stafford went to Europe for the purpose of pursuing his professional studies and witnessing the performances of the leading actors in London, Paris and other large cities. He returned to America in the Spring of 1881, and made his first appearance in New York City May 30, at the Windsor Theatre, in the role of Claude Melnotte, to the Pauline of Anna Boyle. For several years he continued in the higher drama, but finally abandoned the idea and entered the modern drama. This season he was a member of "The Siberia" Co., which was playing in St. Louis at the time of his death. His wife, professionally known as Mabel Florence, is ill in this city. He also leaves a child. The remains were sent to his home in Chicago, Ill., for interment.

Algernon Tressler, an actor, died Dec. 26, at Brandon, Man., from typhoid fever. The deceased was twenty-five years of age and at the time of his death was a member of the Carlton Guthery Players. His wife survives him. The remains were taken to Dayton, O., for interment.

Mrs. Annie Daymond, a retired actress, whose stage name was Edith Wilde, died suddenly Jan. 6, in Philadelphia, Pa. The deceased was born Nov. 16, 1830, in Sheffield, Eng., and her professional career extended over a period of more than twenty years, although she only essayed minor roles. She had played in the company with Edwin Forrest and other noted actors. Her last appearance was with James A. Herne, in "Hearts of Oak." Mrs. Daymond was married three times, her last husband being A. J. Daymond, who was a well known actor, and through whose influence, it is said, his wife adopted the stage. For the last three years Mrs. Daymond had been a guest of the Edwin Forrest Home, at Holmesburg, Pa. Two sons by her first husband survive her. It is also said that Mr. Daymond survives her, although his whereabouts is not definitely known.

Miscellaneous

Chas. F. Ramsey, knife thrower and magician, and his wife, Fernnie Ramsey, mind reader and banjoist, are spending a few weeks at home getting ready for another season. They report excellent business last season through New York State, Vermont and New Hampshire. Their coming tour will be through Wisconsin, Minnesota and the Dakotas, making two and three night stands.

Herman's Entertainers Notes.—After eight weeks of success on the Eastern shore of Maryland we will open at Reedville, Va., Jan. 11, and will remain in the Old Dominion State for the remainder of the season. The company includes Joseph Herman proprietor and comedian, Mrs. Lizzie De Silver, pianiste and vocalist, and J. H. Rehan, juggler and magician.

French's Sensations closed Jan. 10—No. 1 at New Orleans, La., and No 2 at Morgan City, La., shipping direct to Pittsburg, Pa., for the Winter.

The States' Concert Co. includes Mme. Kate A. Patterson, Prof. George A. Morris, descriptive baritone; Mrs. Blanche A. Morris, solo pianist, and William Franklin Patterson, monologueist and proprietor.

Little Georgie Huntington, who has been ill from the effects of a fall she received from her bicycle while performing on the stage in a West Virginia town, has fully recovered. No bones were broken, but she sustained a severe shock. She will go on the road Jan. 18.

Kemp Sisters' Hippodrome and Wild West will take the road about May 20. Everything will be new.

Robert E. Lively, advance agent of Price's Floating Opera, closed with the show at New Orleans, Jan. 3, and left for his home at Sistersville, W. Va., where he will spend the Winter with his parents. The show has closed for the season and will reopen about April 1, with a new company.

Happenings Around Winter Quarters of Colorado Charley's Wild West.—Manager Charley starts for Kansas City, Mo., next week, for two car load of ponies and a stage coach. The show will be as strong as any Wild West playing the fairs this season. Et. Bethel and Bessie Bethel have signed and will do their specialties. We had a bear hunt last Monday. Our cub got loose and started up the main street, and Colorado Charley went after it with his lasso and caught it.

Notes from Prof. G. Clark's One Ring Circus.—Have added a ticket wagon and a passenger wagon to the show. Will carry a band and orchestra. Canvas will be a 60x90. My dogs will be a feature. The Winter quarters is in an uproar, with hammers keeping time with the wagon makers' saws, and the dogs singing their little songs. We are all well, and get the Old Reliable Clipper every week.

Miscellaneous Shows.—Roster of Hill's Pawnee Indian Medicine Campany: Dr. Chas. Hill, physician and surgeon; J. E. Sampselle, manager and comedian; May Hill, soubrette; Prof. W. W. Webb, vocalist and Irish and black face comedy; Mr. Al. Adams, fancy rifle shot and pedestal dancer; Miss Bessie Sampselle, pianist. ......The Curtis Electric Belt Co. opened the new opera house, at Ridgeville, O., Dec. 9. The party opened at Lyons, O., Jan. 5, for a two weeks' stay. Roster: Dr. Howard Curtis, manager; Fred Sutherland, Charles Leroy, Harry Kerr and Billy Terrell........Roster of Kewana Indian Medicine Co., No. 2: Dr. G. M. Pinnell, proprietor; Dr. F. P. Hill, lecturer and manager; F. C. Campbell, pianist; Ed. O. Rourke, the Zaros, Kit Star and Chief Kewana. We are working Deer Creek, Ill......Roster of Herbs of Life, No. 8: Dr. J. F. Williams, manager; Mrs. J. F. Williams, treasurer; Charlie L. Casad, stage manager; Lew Van Buron, comedian; Grant Draine, Dutch and Irish comedian; Major Gozart, juggler and gun spinner; Happy Charlie, Punch and Judy; Minnie Drain, singing and dancing specialty.

LOUISIANA.

New Orleans.—At the Grand Opera House Stuart Robson, who is a great favorite in this city, duplicated his success of former years and played last week to good business, in "Mrs. Ponderbury's Past" and a neat little one act comedy, entitled "Mr. Gilman's Wedding." "Darkest Russia" Jan. 10 and week, the Liliputians 17 and week.

Academy of Music.—Chevalier, the great delineator and coster singer, drew large and fashionable audiences to this theatre every night during the last week. He is certainly a clever performer, and the entertainment furnished by him and his company is really excellent. "The Lady Slavey" 10 and week, Eugenie Blair week of 17.

St. Charles Theatre.—John Griffith played to a fair week's business at this house 3-9, appearing in "Richard III" and "Faust." "The Prodigal Father" 10, Sousa's Band 14.

French Opera House.—Business at this theatre continues good, and our people really enjoy the excellent singing of the French company. On next Sunday night we are to be treated to a new opera, "Le 28 Jours de Clairette," which has never been produced in the United States, and is said to be a gem of the first water. Next week also another production unknown to our people, save in name, will be put on the boards. It is from the pen of that celebrated composer, Massenet, and is entitled "La Navarraise."

COLORADO.

Denver.—At the Tabor Grand this week "The Shadows of a Great City" played to good houses week of Jan. 3. Katie Emmett, in her spectacular production, "The Waifs of New York," comes 10, for week.

The Lyceum.—"Faust" played to fair houses last week. "Uncle Tom's Cabin," by the Craig Co., 10 and week.

The Orpheum.—Conchita, in "For a Million," attracted fair audiences last week, and will remain week of 10.

Broadway Theatre.—This house was dark week of 3. The new Giffin & Neil Stock Co. will open 11, with Edyth Chapman as leading lady, supported by Minnie Radcliff, Ollie Redpath, Jane Marbury, Wright Huntington, Chas. Hallack, Chas. H. Bradshaw, Fred'k Conger, Fred Perry, Chas. W. King and Walter Clark Bellows, who has been engaged as stage director.

ALABAMA.

Birmingham.—"The White Slave" gave two performances Jan 6, and was by no means warmly received by two large audiences. The cast was not as good a one as several others that have been here. "The Prodigal Father," 7, with an exceptionally good company, did not do the business they deserved. Clara Schumann's Lady Orchestra, 7 8, and sacred concert Sunday, played to small but very appreciative audiences.

Lake View Pavilion.—Ben Theiss, who was for several years manager of O'Brien's Opera House, and Fred Gramb, leader of the orchestra of the same house, have leased Lake View for the coming season. Numerous improvements will be commenced at once, and as it is in practical hands it will doubtless be made a success.

Selma.—At the Academy of Music, on Jan. 4, May Davenport played to a fair house. Edison's vitascope exhibited 5-9, to fair houses, and gave good satisfaction. Booked: Eugenia Blair, in "East Lynne," 11, "A Booming Town" 21.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Joseph Grismer and Phœbe Davies presented "Humanity" to light business week ending Jan. 2...... C. B. Jefferson, Klaw & Erlanger's "Brownies" come 5-9......At the Burbank Theatre "The Police Patrol" follows "The White Squadron" 4. Business fair......Business at the Orpheum keeps up to a good mark. Features 4: Dunbar Sisters, Cushman and Holcombe, Romalo Bros., Stuart, Kaoly, Galletti's monkeys, Clermont's animals......A production of "The Devil's Auction" is billed for Hazard's Pavilion 6, 7.

WISCONSIN.—[See Page 731.]

Eau Claire.—At the Grand Frederick Bancroft appeared Jan 2, before a crowded house. The Sutherland Comedy Co. held the boards week of 4, and met with excellent success. Coming: "McSorley's Twins" 15, Black Patti's Troubadours 19, Frederick Warde 23, "Eight Bells" 27......At the close of the performance 4, Harry Ellis, of the Sutherland Co., and a former resident of this city, was presented with a gold headed cane by his many friends here.

ARKANSAS.

Little Rock.—At the Capital Theatre the Nashville Students came Jan. 7, to poor business. Eddie Foy, in "Off the Earth," played to a large audience 8. Barlow Bros.' Minstrels did a good business 9. Due: Cissy Fitzgerald, in "The Foundling," 14; Henshaw and Ten Broeck 15, "A Trip to Chinatown" 18, "Evangeline" 20, Stuart Robson 21.

Hot Springs.—At the Opera House "Faust" was presented to a slim audience Jan. 1, a severe rain storm keeping many away. Nashville Students, 6, had a fair audience. Booked: "The Man with the Iron Mask" 7, Eddie Foy 9, "The Nabobs" 14, Cissy Fitzgerald 15.

OHIO.—[See Page 731.]

Dayton.—At the Grand Opera House Lewis Morrison, in "Faust," drew well Jan. 4, 5. Rosabel Morrison, in "Carmen," did a nice business 8, 9. Olga Nethersole comes 11, in "Denise;" "A Black Sheep" 13.

Park Theatre.—"The Cotton Spinner" played to good business 4-6. Joseph Callahan, in "Master and Man," was well patronized 7-9. Sam T. Jack's "Bull Fighter" Co. comes 11-13.

Soldiers' Home Theatre.—"South Before the War," 5, drew the usual big house. "Pat's Birthday" is underlined for 13.

Association Hall.—The Edison vitascope will be exhibited here for two weeks, commencing Jan. 11. Prof. John B. De Mott lectures 29.

Cleveland.—At the Euclid Avenue Opera House Cissy Fitzgerald, in "The Foundling," made her initial appearance before a Cleveland audience last Monday night. The houses were uniformly good all week. "The Geisha" is here week of 11. Julia Marlowe Taber and Robert Taber week of 18.

The Lyceum.—Al. G. Field's Minstrels and Hoyt's old familiar "A Trip to Chinatown," divided the week

VERNONA JARBEAU

AMERICA'S POPULAR FAVORITE,

Will Star Next Season in a Gorgeous Spectacular Production,

THE OPERATIC BURLESQUE

CARMEN

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"Down on the Ohio," Kingsley's Melodious Plantation Lullaby. Featured by the best artists in America

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"The Dear Old Homestead," Arthur Hulme's Great Descriptive Ballad.

A magnetic 'kid' hit, **SCHOOL-DAY TROUBLES** by Kingsley.

"Since the Coons Have Learned to Do the Hootchie Kootchie Dance," Lew Sully's Quick Coon Comedy Hit.

Edwards' Catchy Waltz **"A Pretty Woman's Kiss"** A fascinating subject

"Together," Robyn's latest and best ballad; better than "Answer" and as good as "You."

In press: My Love of By Gone Days, *Richard Stahl*, | Coons Cotton Pickin, *Bob Edwards*
Lenola, " | I Loves Ma Baby, *Gilbert & Dustin*
The Songs That Mother Used to Sing, *Lew Sully*.

Any of our songs and orchestra parts sent to professionals upon receipt of card or program and 10c postage.

Thiebes-Stierlin Music Co. 1118 Olive St., St. Louis.

and the patronage equally. Mr. and Mrs Russ Whytal 11 13, in "For Fair Virginia," and James J. Corbett the last half of the week

THE CLEVELAND.—"The Girl I Left Behind Me," always a favorite with Cleveland audiences, had a very pleasant engagement. The attraction for the week of 11 is "Shaft No 2" with Frank Losee and Marion Elmore in the cast. Week of 18, Isham's Oriental America.

THE STAR.—Williams' Meteors, at the Star all last week, gave a strong evenly balanced performance. Deserving of special mention are Filson and Erroll, in a comedy sketch, "Men and Women," and the spectacular dances of Diana. Irwin Bros' Big Show is underlined for the week of 11. Reilly & Wood's Big Show week of 18.

Zanesville.—At Schultz's Opera House "A Baggage Check" came Jan. 4, to a fair house. Lewis Morrison 6, had a crowded house. Booked: Elihu Spencer 12 "Girl Wanted" 15, "Down in Dixie" 23.

GANT PARK THEATRE.—For week of 11: Carr and Tourjee. Robzart, Moxine Decarlo, Ariel and Frank L. Evens.

DR. AND MRS. CRARY will give their illustrated travel talks at the Market Street Baptist Church during the week of 11.

Lima.—"My Dad the Devil," came Jan. 6, to a small house. For this week Manager Livermore has Rosabel Morrison, in "Carmen," 11; "For Fair Virginia" 14, Minnie Maddern Fiske, in "The Right to Happiness," 16; "A Temperance Town" 20 City Sports Feb. 2, "Twelve Temptations" 6, Schilling's Minstrels 10, 11.

TEXAS.

Dallas.—At the Opera House "A Midnight Bell" did well Jan. 4. The Baldwin-Melville Co. opened 5, for the rest of the week. This company, with their 10, 20 and 30 cent prices, reaches a class of patronage that other attractions do not receive; they are playing to big houses. "The Nabobs" comes 11, 12, "Evangeline" 13, 14, "Off the Earth" 15 16.

CAMP STREET THEATRE.—The Hurleys, Vernon and Winans, Nellie Cook, Cox Bros., Dollie Merton, Pearl Clair, Paul Brachard, Minnie Moore, Wm. Odell, Baby Bennett and Grace Hartland. Business good.

Houston.—At Sweeney & Coomb's Opera House Henshaw and Ten Broeck had an immense New Year's matinee and a fair house at night. Dudley's Georgia Minstrels, Jan. 4, had two poor houses. "Evangeline" 6, 7, had three big houses. Due: "A Booming Town" 9, "The Fast Mail" 11, Stuart Robson 13, "The Prodigal Son" 16, the Lees, hypnotists, week of 18; Cissie Fitzgerald 23, with matinee.

AUDITORIUM.—Schwartz' Stock Co. opened 4, for a week, to poor houses.

TURNER HALL.—Edison's magniscope 4, for a week, to fair business.

PALACE THEATRE.—Business excellent. Week of 4: Charles Gates, Blanche Lea, George Voss, Jeesie Woods, Trixie Derrill, Harry Holmes, Joe Crotty, May Deagle, Josie Ravel, Lillie Ellsworth, Harry Sefton, May Cody, Josie Flynn, Grace Fisher, Jessie Holmes, Maggie Carpenter and Carrie F. Allen.

DAN WHITE severed his connection with Melvin's Comedy Co., at Gidding's, Dec. 26, to play at the Mascot Theatre, Galveston, Texas.

Galveston.—At the Grand Opera House John E. Henshaw and May Ten Broeck, in "The New Nabobs," pleased well filled houses Dec. 30, 31. Dudley's Georgian Minstrels opened their season Jan. 1, to a large and enthusiastic audience. These minstrels were organized here by Dave A. Weiss, ex-manager of the Grand. "Evangeline" had a good sized house 4.

HANLIN'S MASCOT THEATRE.—Harry Webb, Geo. M. Spence, Leona Woods, Minnie Sartelle, Daisy De Avra, Flo Williams, Tom Kelly, Rosie Mitchell, Nellie Foster and C. H. Niemeyer. Business good.

San Antonio.—At the Grand Opera House Henshaw and Ten Broeck's Co., in "The Nabobs," came Jan. 3, 4, followed by "A Booming Town" 5, and "The Fast Mail" 6 Coming: Donnelly's Minstrels 7, "Evangeline" 8-10, Baldwin-Mellville Co. 11 and week, except 13, when Stuart Robson comes.

NEW STANDARD THEATRE.—This house retains the same bill as last week.

WASHINGTON THEATRE continues with last week's company.

Austin.—At the Hancock Opera House Clay Clements pleased a large audience Dec. 29. Hoyt's "A Midnight Bell" came to fair business 30, "The Nabobs" did well 2, "A Booming Town" came 4, "The Fast Mail" came 5. To come: Dudley's Minstrels 8. Rice's "Evangeline" 11, Stuart Robson 12. Millett's Opera House is closed.

TENNESSEE.

Nashville.—At the Theatre Vendome Minnie Maddern-Fiske, in "The Right to Happiness," drew a fair sized audience Jan. 7. "McFee's Matrimonial Bureau," 8, 9, had good business. Coming: Thos. W. Keene 15, 16.

GRAND OPERA HOUSE.—McCabe & Young's "Black Trilby," 5 had a small house. Coming: May Davenport Burlesque Co. 11-13.

NEW MASONIC THEATRE.—Eddie Foy, in "Off the Earth," packed the house 4, 5. Wilton Lackaye, in "Dr. Belgraff," had a very large audience 6. "The Lady Slavey" played to standing room only 7. "A Black Sheep" had their usual large attendance 8, 9. Coming: Cissy Fitzgerald, in "The Foundling," 11.

CHARLES SAWRIE, of this city, an amateur with a good voice, has signed with the Rosabel Morrison Co., to play the Toreador role in "Carmen."

Memphis.—At the Grand Opera House, Jan. 4, "Dr. Belgraff" was presented in an able manner by Wilton Lackaye and an exceedingly capable support, to a fair sized audience. "Imoliere" and "Capt. Bob" was put on and drew a moderate attendance 5. Eddie Foy and company, in "Off the Earth," proved a very acceptable show and pleased fair sized audiences 6, 7. Mary Marble, who shared the honors with the star, made quite a hit. Albert Chevalier 1, 2, was moderately patronized. Coming: Cissy Fitzgerald, in "The Foundling," 12, 13; John Griffith 14-16, Punch Robertson 18, 19, Gilmore's Band 20. Punch Robertson 21-23.

NEW LYCEUM THEATRE.—Minnie Maddern-Fiske, with an excellent supporting company, appeared 4 to great advantage, in "The Right to Happiness" before a fair sized house 4. A fair sized and greatly pleased audience greeted her in "Cesarine" on 5. The house remained dark 6-9. Billed: Donald Robertson and Brandon Douglas, in "The Man With the Iron Mask," 11, 12; Henshaw and Ten Broeck, in "The Nabobs," 15, 16. Della Fox is to come at an early date.

AUDITORIUM.—The Osborne Dramatic Co., 4-9, is drawing fair sized audiences to see "A Strange Man," with specialties between the acts. The company, in a change of bill and new specialties, will be the attraction for week of 11.

Chattanooga.—At the new Opera House, Jan. 5, "The Prodigal Father" played to a fair matinee and a light night performance. Bob Taylor (lecturer) had good business 6. Wilton Lackaye drew a splendid audience 7. "The White Slave" canceled. Booked: 18, "A Baggage Check;" 19, "Black Trilby;" 21, "The Lady Slavey;" 22, "Darkest Russia."

IOWA.

Des Moines.—At Foster's Opera House, Jan. 7, Murray and Mack, in "Finnigan's Courtship," came to good business. Chicago University Glee and Mandolin Club, 6, had a fair house. "Pudd'nhead Wilson" came to a good sized audience 5. Della Fox had a good house 4. Coming: Frederick Warde, in "King Lear," 13; Emily Bancker 15, 16, Rosabel Morrison 20, "Alabama" 22.

GRAND.—"Saved from the Sea" did fair business 4-6. Coming: Newell Bros. 14-16, "Human Hearts" 21-23.

Council Bluffs.—At the Dohany Theatre the Chicago University Glee Club attracted a big crowd Jan. 2. Severe weather interfered with the attendance 3, when "Saved From the Sea" was presented. The house was dark for the remainder of the week. The Newell Brothers will be seen in repertory during a three nights' engagement, commencing 10. "The Operator," "Corsican Brothers" and "The Clemenceau Case" will be given.

ODDFELLOWS' TEMPLE.—The Fisk Jubilee Singers will be heard 12.

Marshalltown.—At the Odeon the Frank E. Long Co. presented, for the first time on any stage, the four act drama, "The First Families of Virginia," to a packed house, Jan. 1. The play was well received by an appreciative audience. The company closed a successful two weeks' engagement 2. The Chicago University Glee and Mandolin Club delighted a large and critical house 7. Booked: Eunice Goodrich Co. 9.

THE NEW SIEG THEATRE has been dark all week.

Davenport.—At the Burtis Opera House, Jan. 1, the Eunice Goodrich Co played to a fairly well filled house. "Tennessee's Pardner," revised and strengthened, did good business 3. "Siberia" was given to an appreciative audience 5. Murry and Mack, in "Finnigan's Courtship," played to a fair sized audience 6. Coming: Bancroft, the magician, 8; "Saved From the Sea" 10, "The Nancy Hanks" 12, "Hazel Kirke," by local talent, 13; Burgess' "The County Fair" 14, Harmon 17, the Baldwins 18 and week, Tim Murphy 24, "Alabama" 27, James B. Mackie 31.

Dubuque.—At the Grand Opera House "Tennessee's Pardner," Jan. 1, gave two performances to good houses. "Siberia" had a small house 4. The company is a good one and deserves better patronage. Murray and Mack had a good house 5. Schiller Vaudevilles, with the cinematographe, had a good house 6, "Eight Bells" had a fair house 7. Coming: Emily Bancker, in "A Divorce Cure," 13; "The Nancy Hanks" 14.

Keokuk.—At the Keokuk Opera House "Saved From the Sea" drew fair business Jan 7. The Sherwood Concert Co sang to a good house 9. Bancroft comes 11, "The County Fair" 12, "Pudd'nhead Wilson" 18, Y. M. C. A. lecture 19, Tim Murphy 20, Hoyt's "A Black Sheep" 22.

Cedar Rapids.—At Greene's Opera House "Pudd'nhead Wilson" came Jan. 4, and pleased a fair audience. Della Fox, in "The Little Trooper," did well 5. "The Nancy Hanks" comes 13, Frederick Warde 16, "Carman" 18, Murray and Mack 21.

MICHIGAN.

Detroit.—At the Lyceum Nellie McHenry, in "A Night in New York," Jan. 10-16. Last week James J. Corbett, in "A Naval Cadet," drew top heavy houses all through the engagement. Coming: "The Girl I Left Behind Me" 17-23, "A Trip to Chinatown" 24-30.

DETROIT OPERA HOUSE.—Frank Daniels, in "The Wizard of the Nile," 11-13; Olga Nethersole 14-16. "The Strange Adventures of Miss Brown," the attraction of last week, was not such a theatrical treat as was anticipated, and poor business was the result. "The Prisoner of Zenda" comes 18-20, "Shore Acres" 21-23.

WHITNEY'S GRAND OPERA HOUSE.—This week Steve Brodie, in "On the Bowery." "The Black Crook," which was to open 3, failed to open until Tuesday matinee, 5, owing to delay in scenery over the Wabash R. R. from Chicago. An extra matinee was given Friday to get in a good week of receipts. The Monday and Friday matinees will hereafter be dropped. Davis & Keogh's "Great Train Robbery" comes 17-23.

CAPITOL SQUARE THEATRE.—This week, "The White Crook." Last week Sam T. Jack's "Bullfighters" gave a good show, and drew very well. Gracy and Burnett, in their specialty, were strong favorites. Rush's "Excelsior" comes 17-23, "Colored Sports" 24-30.

EMPIRE THEATRE.—Managers Lockwood & Mansfield, of the Edison vitascope, have secured the famous Yvette Guilbert and company for one night, 21.

WONDERLAND THEATRE AND MUSEE.—Curio hall: G. W. Teel, Ohio Oil Farm in full operation; Hornman, magician; Prof. Debonaire, Punch and Judy; the Italian Gipsy Band, and John Thompson, blind checker player. Theatre: The biograph, new pictures; Walter Ellis, whistler; the Randalles, contortionists, hand balancers and grotesque dancers; Ray Burton, equilibrist, juggler and fancy rifle shot, and Jas. Rielly, May Templeton and Master Robbie W. Taylor, in their original sketch, "Max's Courtship."

Grand Rapids.—At Powers' Opera House Fanny Rice, Jan. 4, played to a full house. Roland Reed came 7, to S. R. O. Coming: Nordica 11, "The Prisoner of Zenda" 15, "Wang" 16.

GRAND OPERA HOUSE.—"The White Crook," 4-6 played to crowded houses, as did "On the Bowery," 7-9. Coming: New Night Owls Co. 11-13, "The Girl I Left Behind Me" 14-16.

WONDERLAND.—Week of 11: Bros. Gloss, Emery and Nadine, Rockett Bros., Tony Fernandez and Mme. Bertha.

SMITH'S OPERA HOUSE.—Week of 11: Leroy and Morris, Florence Zellar, Sirrom and Yorel, Princeton Sisters and stock.

WM. B. SMITH, proprietor and manager of Smith's Opera House, of this city, died at his home in this city Jan. 3, from heart failure. Mr. Smith was born at Challacotta, O., Dec. 25, 1842, and removed to Saginaw in 1868, establishing a concert hall Oct. 25 of that year, which afterward became Bardwell's Opera House. He moved to Grand Rapids and, Oct. 25, 1875, he opened his old Waterloo Street theatre. Sept. 7, 1885, he opened his new opera house, which place he has since owned and managed. On July 24, 1868, he married Mary Wolf, of East Saginaw, who with two children, Clara B. and William C. Smith, of Chicago, survive him.

Saginaw.—At the Academy of Music Walker Whiteside, in "Eugene Aram," Jan. 5, played to a fair house. Roland Reed, 6, and Fanny Rice, 8, both had good houses. "Wang" Opera Co. booked for 13.

OLYMPIC THEATRE.—The magniscope proved a good drawing card and business shows an increase over last week. Holmes and Waldon made a big hit week of Dec. 28, and were re-engaged for week of 4. For week of 11: Jenks and Clifford, Lola Heywood, Lew Baker, John E. Warde, Hattie Belle, Perry Sisters, Bennett and Lovejoy and the stock.

DR. RED JACKET and the Quaker, Dr. W. E. McLean, are busy getting things in shape for their big double medicine show. They will carry twenty-five people, band and orchestra.

Battle Creek.—At Hamblin's Opera House Wm. Owen and company hold over for the first three nights of this week, in "Hamlet," "Othello" and "Romeo and Juliet," to good business. Coming: Walter Whiteside 18, West Point Cadet Band 20, Colored Sports 22, "Wang" 25.

Jackson.—At Hibbard's "Twelve Temptations," matinee and evening, came to good business Jan. 1. Fanny Rice, in "At the French Ball," pleased a good house 5. Coming: Robert Wayne Dramatic Co. week of 11.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Corse Payton Co. report a successful tour in repertory.

"Birds of a Feather" can be secured on royalty.

Gus Bernard wants a young heavy man for the Ackerstrom Co.

John F. Stowe & Co.'s "Uncle Tom's Cabin" Co. is enjoying a prosperous season, and is being booked.

Dramatic people are wanted by John T. Orten, Joe Williams, Manager, Claude La Motte, Simpson, Box 165, Jolly Della Pringle, Bruce Bernard, Charles N. Welles, Copeland Brothers, H. C. Grant, Price, Otto H. Krause, John A. Himmelein, Chas. B. Burns, Louis Eagan, Barry and Braning.

At Liberty: Paul Harris, Bertha St. Clair, Lew McCord, Fred Forrest, Harry R. Archer, Walt R. Morton, Ted Breton, Josie Slater, Will C. Morton.

MUSICAL.

"One New York," a new song, by Safford Waters, is issued by Howley, Haveland and Co. Bessie Bonehill is receiving encores for this song. This popular firm of publishers also advertise a number of other strong hits, which are being sung by a large number of prominent professionals. Copies are supplied on receipt of stamp.

The Thiebes-Stierlin Music Co. have issued six new songs, which they recommend to professionals.

"A Sweetheart of My Own" can be ordered from A. L. McMillan.

"Why Do You Doubt Me" is issued by Dave A. Davis.

"Ma Lickrish Lem" is advertised by G. W. Fleming as a first class coon song.

Harry Pabst has issued "One Girl in a Million."

Salter and Martin want musicians, creole girls, etc., for "Uncle Tom's Cabin."

"My Pauline" is issued by A. A. Hurgren.

Minshall Music Co. have published a new list of songs.

The English Song Publishing Co. can supply six new songs.

"Nannette" and other songs are advertised by Geo. E. Schaller & Co.

Musicians are wanted by John Nakken, Carl Clair.

At Liberty: E. B., Newton Alexander, George Bowker, Harry H. Hopping, John Nehmann, George H. Miller's Band and Orchestra, J. D. S., Flute, Mrs. E. Asher's Orchestra.

VARIETY AND MINSTREL.

Black Patti's Troubadours, fifty strong, are reported to be filling dates most successfully in the principal theatres. The show given by the sable songstress and her talented satellites is giving universal satisfaction, and return dates are offered everywhere. Managers Voelckel and Nolan are booking time for next season in week stands only. The company includes, besides Mme. Sissieretta Jones, Bob Cole and Stella Wiley, the De Wolf Sisters, Billy Johnson, Lloyd Gibbs and Grant and Rastus, also a strong chorus. The operatic kaleidoscope, which concludes the bill, includes many well known numbers.

W. S. Cleveland denies all rumors as to the insolvency of his Greater Massive Minstrelsy Organization, and reports excellent business for the concern throughout the East. First class talent can always be placed. The company at present consists of Billy Emerson, Arthur Rigby, J. Marcus Doyle, Lew Spencer, Kennedy, McKell and Talbot, the Corinthian Quartet, James H. Burton's dog show, the Greater New York Four, Oano and Mizura's Royal Yeddo Japanese Troupe, Louis Miller's Orchestra and the biograph. The tour is under the personal direction of Mr. Cleveland.

Flora is re-engaged for this week at Olympia.

Harry and Kitty Pink can be engaged.

Yarick, magician, can fill dates.

Kherns and Cole are producing their German comedy sketch at Hyde & Behman's Theatre, Brooklyn, this week, with marked success.

The week of Feb 15 can be secured by a combination at the Court Street Theatre, Buffalo, N. Y.

Open time can be filled at the Pearl Street Theatre, Albany, N. Y.

Harris and Walters will leave the Hyde Show Jan. 23, and can be secured.

Hilda Thomas and Frank Barry are at the Union Square Theatre this week.

John and Nellie McCarthey claim for their new act all the qualifications necessary for an overwhelming success.

Hazel and Maud Earl, the talented Earl Sisters, are at liberty to produce their Parisian contortion dance.

Kokin, Japanese juggler, and La Petite Mignonette, the character chanteuse and dancer, have closed a tour over the Castle circuit with success, and can be engaged after Feb. 13.

Thomas M. Kelly, comedian, is at liberty.

The Tally Ho Trio have open time.

Drummond Staley issues a card of thanks to Manager Poli and brother performers.

Eaton and Weathers, colored comedians, can be engaged.

Zazelle and Vernon report a successful engagement over the Orpheum circuit.

G. H. Batchellor offers open time at the Lyceum Theatre, Boston.

First class attractions can secure time at the Academy of Music, Quebec, Canada.

Lew Bloom and Jane Cooper can be engaged to produce their new sketch.

Casey and Le Clair continue successfully with "The Sidewalks of New York" Co.

Flagg's Red Crook Burlesque Company can be booked in the East

The original Cherry Sisters notify managers that they are not connected with any minstrel company. They are filling dates and have open time.

Pat Kane, Irish comedian, can be engaged.

The Four Cohans continue as one of the features of the Hyde Show, in their new act, "Prof. Goggles' Wife."

Lewis and Elliott are at the Chicago Opera House this week.

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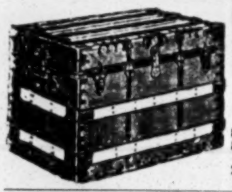

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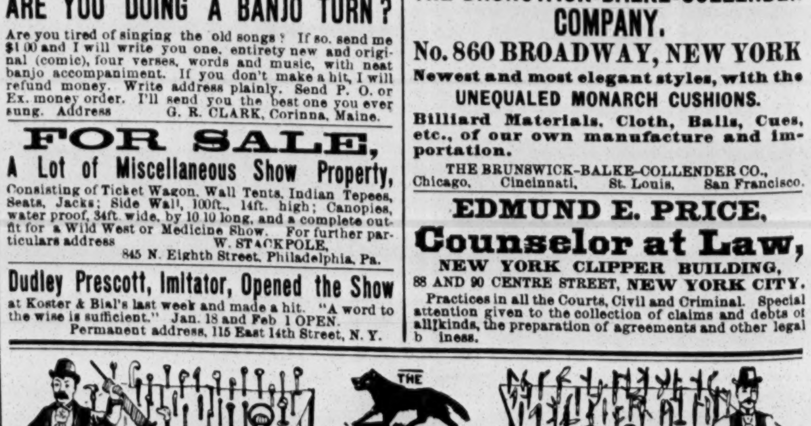

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